

THE NORTHERN MEDIEVAL WORLD: ON THE MARGINS OF EUROPE

The Northern Medieval World: On the Margins of Europe aims to integrate research from historical, archaeological, literary and other traditions. Highly interdisciplinary in scope, the series embraces also gender, literary, manuscript, philosophical, religious, and textual studies, as well as sources for educational use. We welcome cutting-edge approaches that seek to engage with all of medieval Scandinavia: not only Denmark, Iceland, Norway, Sweden, but also regions of the world that were part of the Norse universe in the Middle Ages—such as Rus, Normandy, the Danelaw, Greenland. Comparative studies are also welcome, as long as there is a significant Northern focus.

Our series is open in particular to “edgy” approaches, such as queer studies, ecocritical studies, and digital humanities-based approaches. It aims to break down barriers with the other literary and cultural traditions in the Nordic world and to situate the literary and documentary evidence in its full historical context. Entering into dialogue with an inclusive range of topics that connect to medieval Scandinavia, the series will reach beyond the narrower market and thus speak to scholars and students across disciplines. Interdisciplinarity is thus a key characteristic of the series.

Keywords

Medieval Scandinavia, history, literature, law, gender, paleography, philosophy, religion, translations, editions

Proposals Welcome

We welcome monographs from established and early career researchers, collections of thematic essays, scholarly editions, and translations with substantial introductions and apparatus.

Further Information

For questions or to submit a proposal, please contact the Acquisitions Editor, Shannon Cunningham (shannon@smcunningham.com) or visit our website: wmich.edu/medievalpublications/northern-medieval-world

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