

# Patterns in the Court:

Mapping the mid-C17th  
Thames shoreline

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MarineLives Project

December 3<sup>rd</sup>, 2016



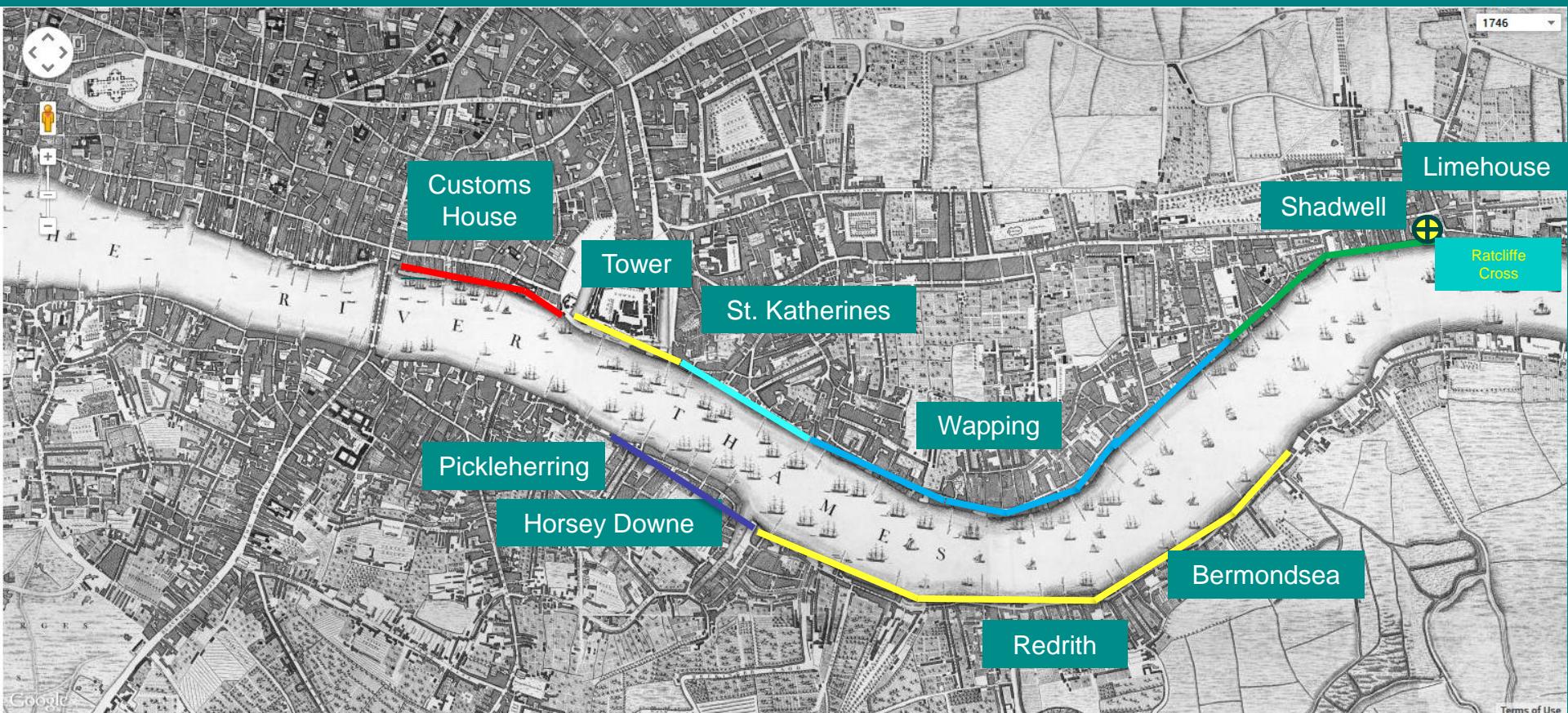
# Spatial experiment

Goal: Use 1650s HCA data to build a river-centric analysis of commercial life in London & surrounds, combining topographical, occupational and event/movements data



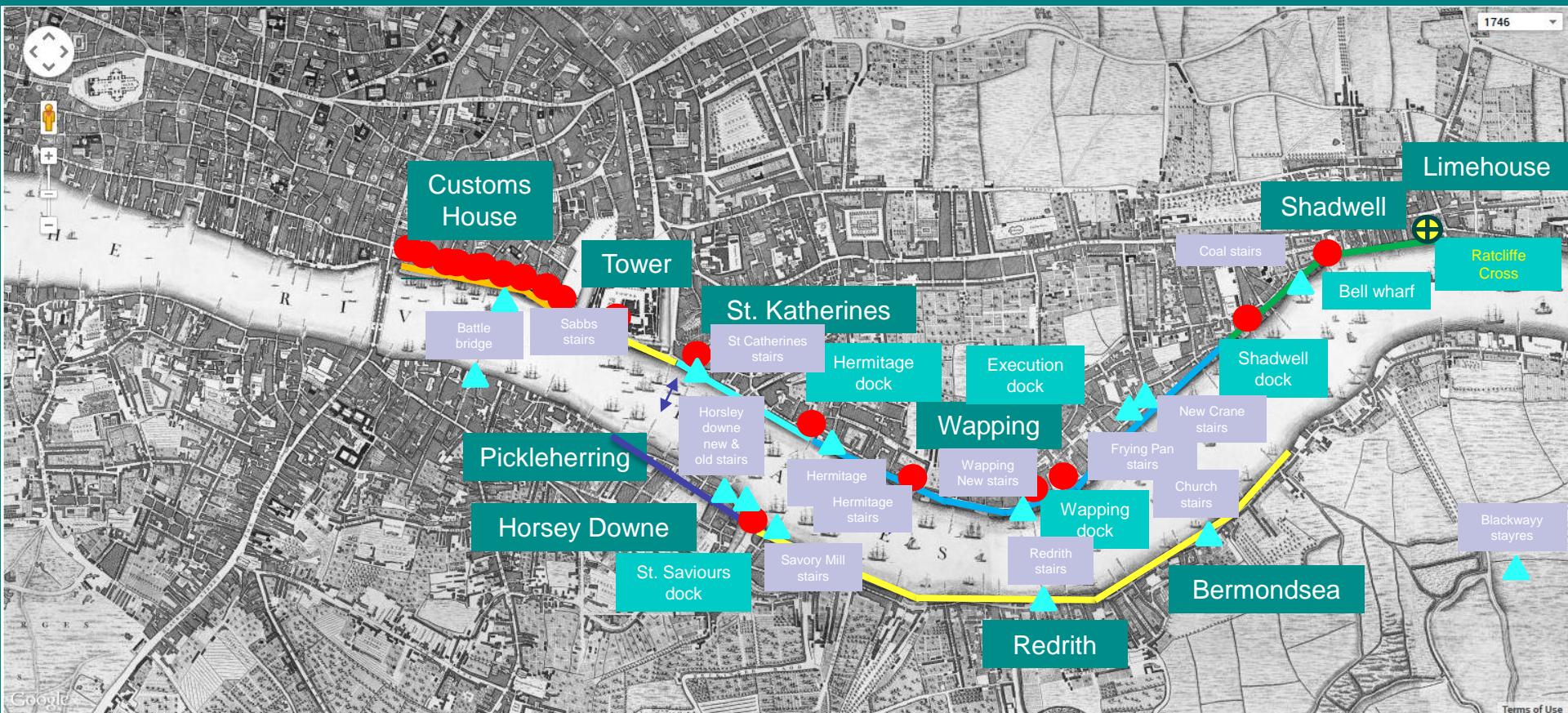
# London Bridge to Limehouse

COMMERCIAL RIVER



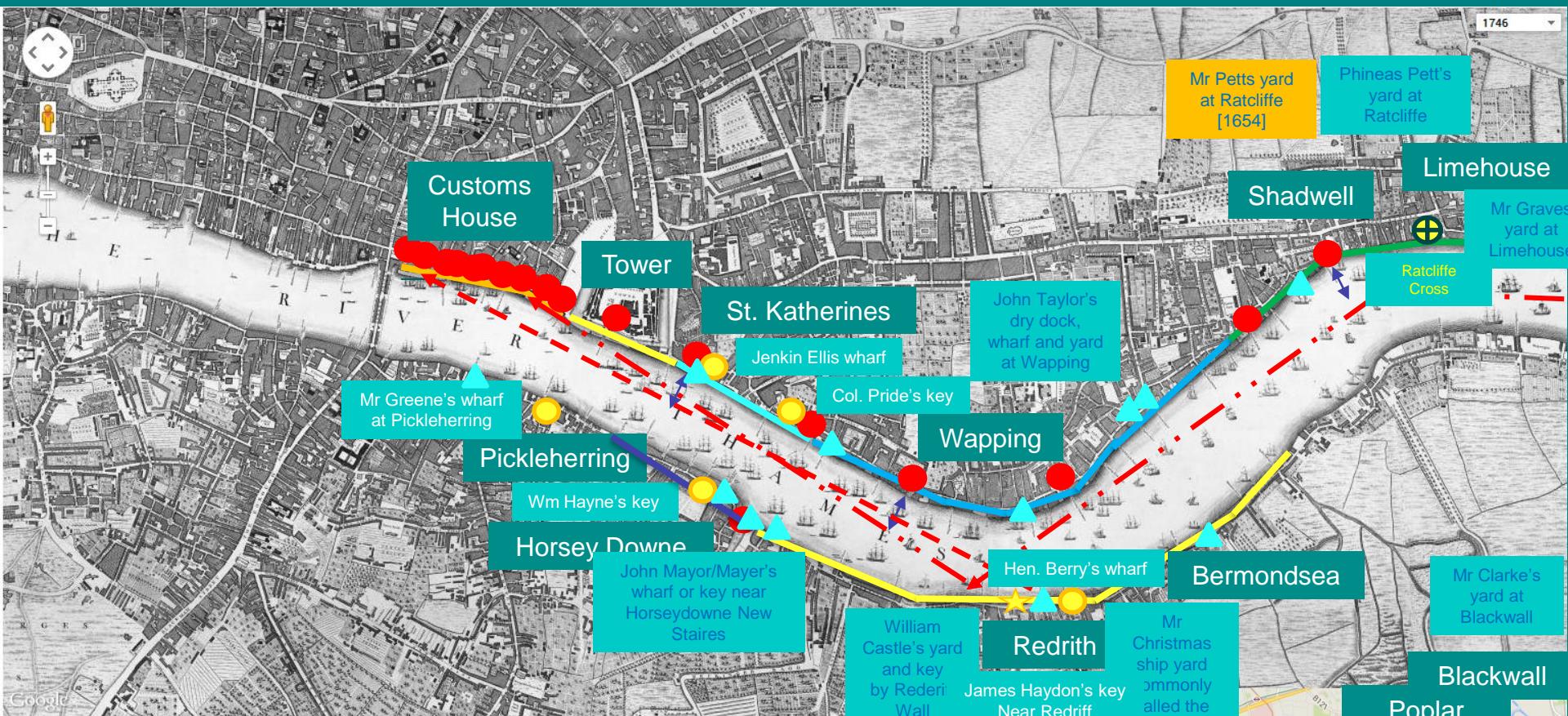
# London Bridge to Limehouse

COMMERCIAL RIVER



- Dock/wharf/key
- ▲ Stairs
- ↗ River chain

# Private wharves, docks and keys

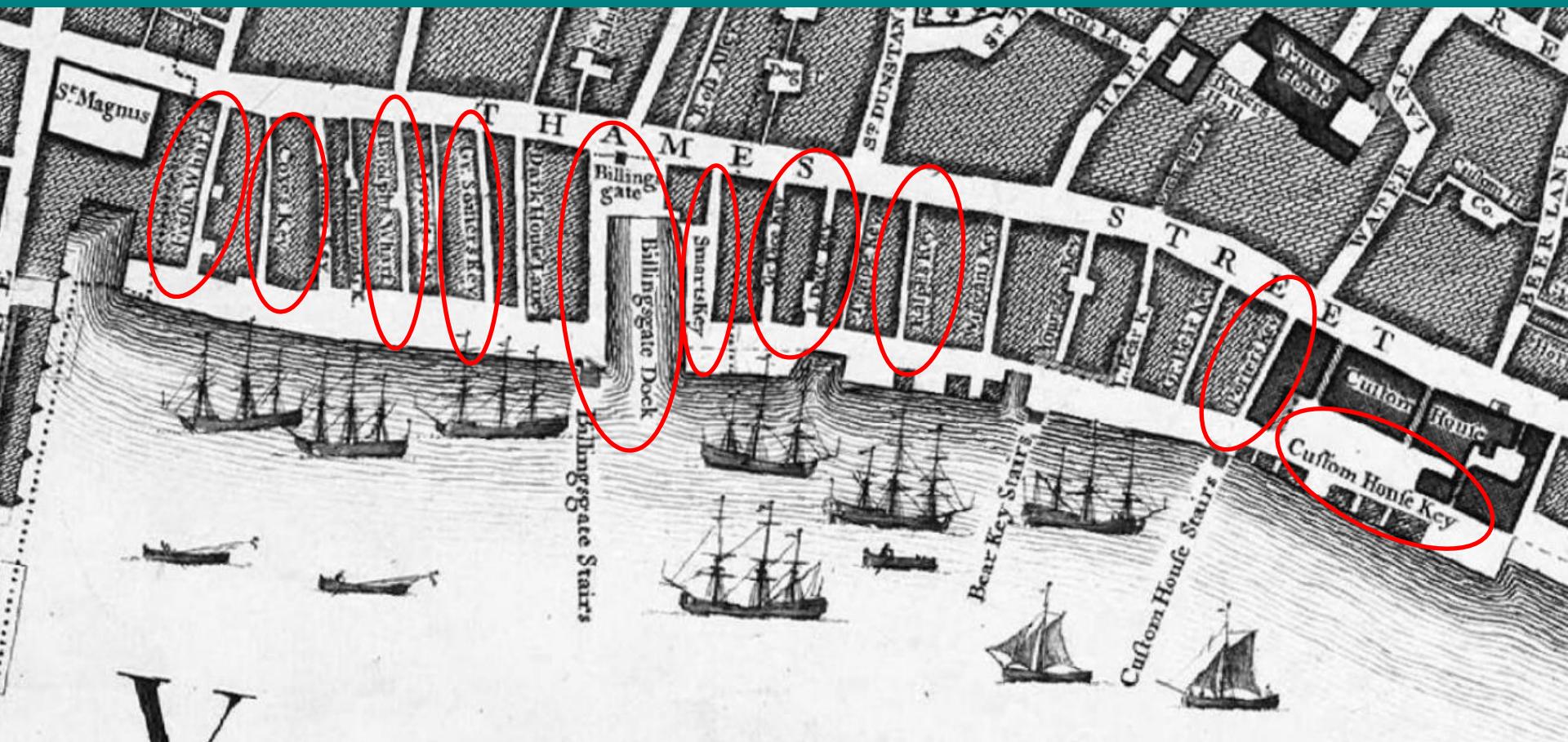


- Dock/wharf/key
- ▲ Stairs
- Private dock/wharf/key
- River chain
- Lighter traffic

"this deponent soe sawe the said vessel soe lay sunck before a key neere Redriff, and the interrogated James Haydon then said that that was his key, and that hee saith shee had one mast and a rope or two on her, but otherwise noe rigging, tackle, apparel or furniture, only hee afterwards heard shee had then an anchor." (HCA 13/72 f.24v)

# Freshwharf to Custom House Key

## COMMERCIAL RIVER



## Wharf or key in HCA data

# Marine suppliers



# Supplier schedules

# Hopwood Bowyer and others against Hopkins Sentence given June 30<sup>th</sup> 1657

## First schedule: rope maker

## Second schedule: tar supplier

### Third schedule: tallow chandler

#### Fourth schedule: sail maker

## Fifth schedule: fishmonger

The Bank of New South Wales  
for £1000/- for Bank  
for a Bank Bonus for great business  
for Days of January 1-4-0  
B. & C. 1886

## Sixth schedule: mast maker

## Seventh schedule: compass maker

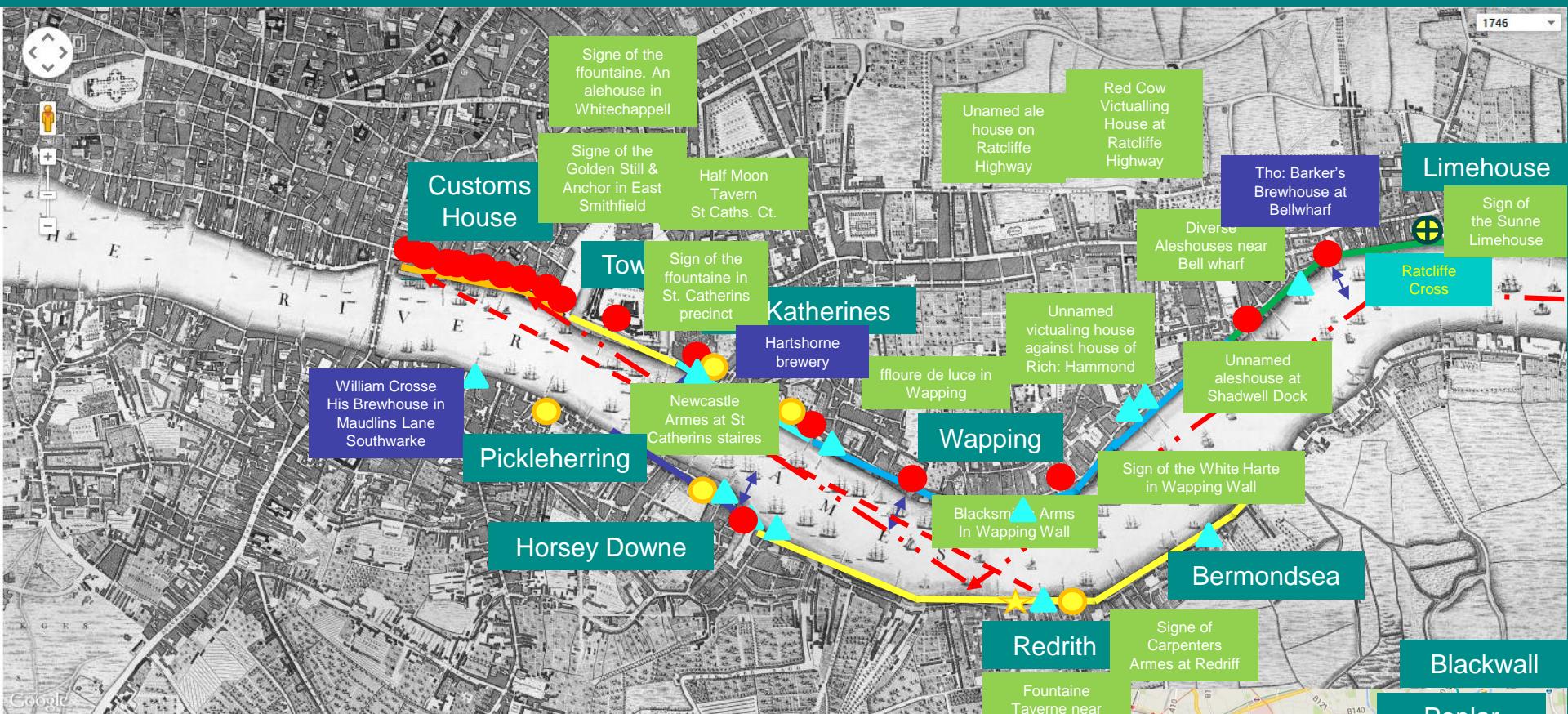
## Eight schedule: chandler

# Inns, taverns, victualling houses



# Inns, taverns, victualling houses

## COMMERCIAL RIVER



-  Dock/wharf/key
-  Stairs
-  Private dock/wharf/key
-  River chain
-  Lighter traffic

Source: HCA 13/70, HCA 13/71, HCA 13/72, HCA 13/73

