

Call for Papers:

Aljamiado Language and Literary Studies in Medieval Iberia and Beyond

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In a 2016 article, Sol Miguel-Prendes, former editor of *La corónica*, described the mission statement of the journal as welcoming “scholarship that transcends the linguistic and/or cultural borders of Spanish and explores the interconnectedness of those languages and cultures that coexisted in medieval Iberia.”

The word “Iberia” opens the field of medieval and early modern studies related to the Peninsula to “methodologies that reach beyond the monolithic, proto-nationalist narrative implied in Hispanism as an ideology.” It brings into the conversation languages and literatures that fall outside of the Castilian-dominant canon. In that vein, this panel seeks papers on any area of Aljamiado language or literary studies. “Aljamiado” may be interpreted broadly to include Romance language texts composed in Hebrew or Arabic characters in the Iberian Peninsula or in the post-expulsion diasporas from the Middle Ages through 1700.

Submission Guidelines:

The panel encourages a variety of methodologies. Of particular interest are innovative approaches to current theoretical and methodological trends such as border studies, liminality, hybridity, acculturation vs. assimilation, and the application of postcolonial theory. We invite proposals whose contributions will bring our diverse fields, such as literary studies, history, material culture, linguistics, or interdisciplinary studies, into productive dialogue. Papers by graduate students and emerging scholars are particularly welcome.



Image: Folio 1r of *Al-Kitab de Çamarqandî* from the holdings of the Biblioteca Nacional de España

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