

A Darker Turn: Post-Transition Minor-Mode Excursions as Stylistic Device

Presented by Dr. Rebecca Long
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SECT.: P	TR	EXCUR.	S
MAJOR MVT.: I	V:HC	V(MIN)	V(MAJ)
MINOR MVT.: i	III:HC	III(MIN)	III(MAJ)

Example 1: Minor-Mode Excursion Roadmap

III:HC

iii:HC

V

Example 2: Carlos Seixas, Sonata in E Minor, mm. 18–35

III:HC

Prolong V/iii

49

p

Caesura Fill

51

sf

sf

Cad. $\frac{6}{4}$

56

sf

sf

63

69

sf

sf

rinf.

76

rinf.

83

descrec.

pp

p

89

Example 3: Beethoven, Piano Sonata in C Minor, op. 13, "Pathetique," i, mm. 49–89

43 III:HC 46 iii:HC 52

Fl.

Vc.

Pno.

f

p

cresc.

f

Example 4: Farrenc, Trio in E Minor, op. 45, i, mm. 44–53

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