



Star Trek Domain Guide
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A BRIEF GUIDE TO
STAR TREK: THE ORIGINAL SERIES
FANWORKS

Space: the final frontier. These are the voyages of the starship Enterprise. Its five-year mission: to explore strange new worlds, to seek out new life and new civilizations, to boldly go where no man has gone before.

INTRODUCTION

Welcome! This guide catalogues *Star Trek: The Original Series* fanworks and resources. The guide aims to aid fans in finding new fanworks to enjoy and to help them immerse themselves in this wonderful fandom. The guide is intended to be a starting point that will outline what is available, and where to find it. It is designed for all access points. For very new fans, there is a glossary section to provide clarification on specific terms and abbreviations. Each section provides a description of the domains and their contents. For veteran fans, the wide range of categories offers an opportunity to try something new. For ease of reading, the guide is presented in a series of tables. This approach aims to offer clarity of information and ease in searching. Hyperlinks are underlined and either bright green or yellow. The hyperlinks have been included to provide either more information on a particular subject or to direct to the domain location they refer to.

What is included?

The guide covers the major areas of fanworks, including fanfiction, fanart, fanzines, fan-videos and films, audio (e.g. podcasts) and songs relating to *Star Trek: The Original Series*. There are also some specific works included to provide historical background and some broader context of fan-culture.

What isn't included?

As this guide focuses on fanworks, it excludes works done purely for money, e.g. *Star Trek* spin-off novels. The defining feature of the fanworks included here is that they are, largely, created without profit in mind, purely as a labour of love. Though it is true that fanwork sites such as ko-fi and Patreon are predicated on financial donations for creators, many of these artists were *already prolific creators in the fandom*. This guide is also devoid of any works pertaining to the *Star Trek: Alternate Original Series*, *Star Trek: The Animated Series* and the motion pictures following *The Original Series*.

GLOSSARY

AOS – (*Star Trek*) *Alternate Original Series*.

BOOLEAN – Boolean operators allow search results to be broadened or narrowed. The operators connect keywords together, the three basic operators are: AND, OR, and NOT.

FANZINE/ZINE – A magazine produced by fans for fans. Zines may contain fanart, fan written stories, letters, opinion pieces, etc.

GEN – A term used to describe fan works with no sexual or romantic content. It can also mean that a fan work is “G-rated”, meaning that it is safe for general audiences, but this should not be assumed, as it is not always the case.

HET – (in relation to fanfiction or fanart) Heterosexual. This abbreviation is often used to denote works which contain explicit/adult themes with heterosexual pairings.

K/S – the shorthand method of denoting a romantic relationship between Kirk and Spock.

KINKMEME – A fandom phenomenon where users can anonymously post fanfiction prompts and other writers create work to fill the prompts.

NSFW – Not Suitable For Work

RPF – Real Person Fiction – fanfiction which focuses on the actors that portray certain characters. It is controversial in many areas of fandom.

SFW – Suitable For Work.

SLASH – A term which arguably originated with *Star Trek* fanfiction. The term refers to a homosexual (M/M or F/F) sexual or romantic relationship between two characters and gets its name from the forward slash used to separate the chosen character’s names. E.g. Kirk/Spock.

TOS – (*Star Trek*) *The Original Series*

FAN FICTION

Fanfictions are fictional stories written by fans, often borrowing characters or events from a series, and sometimes creating their own. It is often held that the Star Trek fandom created the modern phenomenon of fanfiction through their first use of fanzines. Though much of it has now moved online, fanfiction remains a crucially important part of fandom. It allows fans to engage with and explore their favourite series and to expand on the boundaries set in place by the original creators. The invention of Kirk/Spock slash fiction is a particularly pertinent example of this. Fanfiction encourages creativity and experimentation amongst fans and builds the community. It is also wonderfully diverse: if you've thought about it, someone has probably written it.

DOMAIN NAME	CONTENT RATING	VOLUME OF WORK	ABOUT
Archive Of Our Own (AO3) archiveofourown.org	NSFW SLASH and HET GEN	10,200 works 9,100 in English	<p><i>AO3</i> belongs to the <i>Organisation for Transformative Works</i>. Established in 2007, it is a non-commercial and non-profit site for fanworks. The site has an excellent search interface. Users can search using the 'Works', 'Bookmarks', 'Tags' or 'People' search interfaces. Each of these categories has multiple other specifiers within them and supports Boolean searches. Notable is <i>AO3's</i> 'Warnings' section in which users may select specific <i>AO3</i> content warnings. These warnings include: Creator Chose Not To Use Archive Warnings/Graphic Depictions Of Violence/Major Character Death/Rape/Non-Con/Underage. These warnings act as an important indicator if a work contains material that some may find distressing and wish to avoid. This is necessary because <i>AO3</i> allows controversial themes (such as descriptions of underage sexual activity and RPF within their NSFW content), that have been disallowed on sites such as <i>LiveJournal</i> and <i>Fanfiction.net</i>. The variety of content and high-specificity search is why <i>AO3</i> is the most popular fanfiction site. <i>AO3</i> allows users to bookmark their favourite works and to leave comments and "kudos".</p>
FanFiction.net (FF.net) www.fanfiction.net	SFW SLASH and HET GEN	6,100 in English	<p><i>FanFiction.net</i> was created by Xing Li in 1998, and is currently the second most popular fanfiction site, second only to <i>AO3</i>. <i>FF.net's</i> search interface allows users to browse between multiple genres and selected crossovers. Users can run a basic search in the category of 'Story', 'Writer', 'Forum' or 'Community'. Users can also favourite works and leave comments/feedback. <i>FF.net</i> has more restrictions than <i>AO3</i>, and has, at various times, disallowed copyrighted materials, RPF, and explicit sexual content. That being said, many explicit fanfictions still remain on the site. In addition to this, <i>FF.net</i> has a reputation for a higher proportion of low quality (e.g. poorly written, or cliché) fanfiction than sites such as <i>AO3</i> or <i>Ad Astra</i>.</p>

<p>KSArchive (KSA) ksarchive.com/</p>	<p>NSFW SLASH (Some) GEN</p>	<p>5,700 in English</p>	<p><i>KSArchive</i> is an online automated (run by eFiction) archive exclusively for K/S slash fiction (both <i>TOS</i> and <i>AOS</i>). It features explicit works and other gen 'friendship' stories. It allows underage sexuality, non-con and explicit violence, but disallows RPF. <i>KSA</i> was established in 2005 by Killa, a well-known and influential fan. <i>KSA</i> features respective basic and advanced search functions. The basic search allows users to search for a penname, work's title or summary. The advanced search function is impressively specific, allowing users to select items from lists to designate which terms/filters they do and do not want. <i>KSA</i> also allows users to leave reviews on works and provides a pop-up warning notice upon accessing explicit works.</p>
<p>1001 Trek Tales www.trektales.com</p>	<p>Predominantly SFW HET/GEN Some NSFW and SLASH</p>	<p>Perhaps 2,000. Exact figure is uncertain.</p>	<p><i>1001 Trek Tales</i> is an online archive which stores fanfiction originally published in zines in the 1970's and 80's. It is infrequently updated, and seems to have been inactive since 2001, but it remains an excellent repository for vintage <i>TOS</i> fanworks, which can be difficult to find elsewhere. There is no search function, but the Star Charts page hosts an alphabetical list of all fanfictions on the site. <i>Trek Tales</i> contains explicit works, but many of the uploads are rated PG-13. Age ratings for content is clearly labelled. There is no option for leaving comments or saving favourite works on the site, but the HTML format can easily be saved digitally.</p>
<p>DeviantArt (dA) www.deviantart.com</p>	<p>NSFW SLASH and HET GEN</p>	<p>748 (in the Literature section)</p>	<p>Unlike <i>AO3</i>, <i>FF.net</i> and <i>KSA</i>, <i>DeviantArt</i> is not a designated fanfiction archive, but a site for artists and creators. Established in 2000, it contains social networking functions and hosts a wide variety of fanworks and original content. The search interface is a simple search bar which supports search strings (with some modifiers) and allows filtering of result by type. Unfortunately this type of search bar makes it difficult to find specific results, beyond hoping the tag system delivers. <i>DeviantArt</i> allows commenting and reviews on works, and for users to create folders of their favourite works.</p>
<p>Ad Astra, Star Trek Fanfiction Archive www.adastrafanfic.com/</p>	<p>NSFW SLASH and HET GEN</p>	<p>618</p>	<p><i>Ad Astra's</i> user interface is very similar to <i>KSArchive</i>, with a simple search bar for keywords or search strings, and selection lists for a more advanced search. Like <i>FF.net</i>, <i>Ad Astra</i> does not allow RPF or explicit content featuring minors. They have a reputation for high quality content as poorly written work is rejected by the archive. This is unusual, as many sites do not have a review process. Users can leave reviews and comments on works. <i>Ad Astra</i> tends to prefer longer works, unlike <i>AO3</i>, which accepts drabbles (very short fanfics).</p>
<p>Tumblr www.tumblr.com</p>	<p>NSFW SLASH and HET GEN</p>	<p>Unknown</p>	<p><i>Tumblr</i> is a social networking and microblogging site, established in 2007. It hosts a variety of content types, such as images, text, video and audio. <i>Tumblr</i> is an essential platform which aids the cultivation of, and communication within, fandoms. The search function is a very basic tag search which does not support Boolean operators. Users can, however, filter results by post type. Tumblr's search tool is a source of irritation for many users, as are the frequent issues</p>

			with spambots and other numerous problems. Yet <i>Tumblr</i> is still essential for fandoms due to the large number of creators who use the site, and the wider variety of fanfiction types the site hosts (e.g. drabbles, “ <i>Imagine if...</i> ”, roleplays, etc). Users can directly follow their favourite creators to see their updates and can favourite or re-blog works for later viewing. This is important, as many creators post small drabbles or one-shots to <i>Tumblr</i> and save their more polished work for sites like <i>AO3</i> . Due to the basic search functions, it is impossible to estimate the volume of <i>Star Trek</i> fanfictions; however <i>Tumblr</i> does have a thriving <i>ST: TOS</i> community with many talented artists and writers.
Thyla www.thyla.com	PG-13 (non-explicit) SLASH	75+ writers	<i>Thyla</i> was established in 2003 by Farfalla Caquí, it is also known as the ‘All Ages Kirk/Spock Archive’. The archive was originally developed to make Kirk/Spock accessible for a wider audience, as Farfalla believed that homosexual romance should not automatically be explicit or sexual in nature. On thyla.com she states; ‘there’s nothing pornographic about being gay, and nothing obscene about love between men.’ The archive contains a large volume of fanfiction, and also some fanart and poetry. Though romantic, all works are strictly non-explicit in nature.
Wattpad www.wattpad.com	NSFW SLASH and HET GEN	403	<i>Wattpad</i> was established in 2006, as a community website for writers to publish their fictional works. It contains original content and fanfiction from multiple fandoms, including <i>Star Trek</i> . <i>Wattpad</i> requires users to make an account to access or post stories, or to leave comments. The search function is clunky and, frankly, inaccurate. It is a basic search bar which supports keywords and search strings. It also suggests additional hashtags to potentially increase specificity. Unfortunately, many of the results returned were irrelevant, despite attempting to use Boolean operators and the suggested tags. This may be an issue with user tagging, or with their search function. Regardless, it is a resource for earlier <i>Star Trek</i> fanfiction, and does contain some hidden gems.
Livejournal – (incl. Kinkmemes) www.livejournal.com	GEN Some NSFW SLASH and HET	Unknown	<i>LiveJournal</i> was once a very popular hub for fanfiction but is now less frequently used. The <i>Star Trek: TOS</i> kinkmeme, which was specifically dedicated to <i>TOS</i> fanfiction prompts and fills, has been dormant as of 2009. <i>LiveJournals</i> dedicated to chronicling new fanfictions are predominantly filled with content from other sites, such as <i>AO3</i> or <i>KSA</i> . In this sense, it is very useful for fanfiction recommendations. Though <i>LiveJournal</i> has more value when viewed as a collection of early 2000’s fanfiction, not up-to-date content. Content is best found by searching specific livejournals dedicated to <i>TOS</i> fiction and perusing kinkmeme fills.
For more fanfiction sources, please see: <i>FANZINES</i>			

FAN ART

In a similar vein as fanfiction, fanart is art created by fans. It can sometimes be designed to illustrate or accompany a fanfiction, but often are simply created for their own sake. Fanart can take many forms; paintings and drawings are still popular, but many artists also create photo-manipulation images, graphic designs, web based animations or GIFs (Graphics Interchange Format). Beloved [“Fandom Grandma” Dee](#), a Trekkie for 50 years, loved the introduction of modern fanart: *“I cannot get over the art,”* she said. *“We would have jumped at this. I would’ve given my right tit for all this art when I was in my twenties. Because you couldn’t reproduce it, you couldn’t send it out, but [now] there’s this fabulous art coming out every single day.”* Along with fanfiction, fanart is a true lifeblood of fandom.

DOMAIN NAME	CONTENT RATING	ABOUT
DeviantArt (dA) www.deviantart.com	NSFW SLASH and HET GEN	<i>DeviantArt</i> is a community site for artists and creators. Established in 2000, it contains social networking functions and hosts a wide variety of fanworks and original content. <i>DeviantArt</i> allows users to create collections of their favourite works, and to leave comments and reviews on works. The search interface is a basic search box which supports keyword and string searches. It allows some modifiers and the filtering of result by type. Where <i>DeviantArt</i> has limited quantities of fanfiction, it boasts over 13,000 artworks tagged under ‘ <i>Star Trek: The Original Series</i> ’, however it is important to note, that after scrolling through a few pages, the results start to become less relevant, and include other series such as <i>Enterprise</i> or <i>The Next Generation</i> . Online guides can be used to understand how to use modifiers to obtain more specific search results in <i>DeviantArt</i> .
Tumblr www.tumblr.com	SFW SLASH and HET only. GEN	<i>Tumblr</i> is a microblogging and social networking site, established in 2007. <i>Tumblr’s</i> search interface consists of a basic keyword search box which does not support Boolean operators. Users can filter results by post type and by using filters like “date posted” or popularity/relevance levels. It should be noted; <i>Tumblr</i> has very recently banned all sexually explicit artwork. As such, fandoms of <i>Tumblr</i> are experiencing a major upheaval. The move was brought in very quickly, and huge amounts of artwork and entire blogs were razed almost overnight. As many users did not have time to archive their collections, many works have been lost for good. NSFW artists were left uprooted, and there has not yet been a clear consensus over

		<p>where the NSFW aspect of the <i>Star Trek Tumblr</i> fandom should migrate to. Many artists have migrated to <i>Twitter</i> or <i>Instagram</i> temporarily.</p> <p>Though now defunct for Slash, the Gen content remains. <i>Tumblr</i> has always had a thriving <i>ST: TOS</i> community, boasting large amounts of artwork by very talented artists. Though now incomplete, there is still a large volume of excellent quality fanart.</p>
<p>Twitter</p> <p>www.twitter.com</p>	<p>NSFW SLASH and HET</p> <p>GEN</p>	<p><i>Twitter</i> is a social networking site, founded in 2006, in which users can post “tweets”, photos, links and video. It’s basic search function is much like <i>Tumblr</i>’s, in that it is a simple search bar for keyword or string queries. It does, however, support Boolean search modifiers, allowing for far more detailed searches to be performed. Unfortunately, like many keyword-based search functions, it relies upon the users all using the same version of a tag. For example, a basic search for ‘<i>Star Trek</i> fanart’ does not return very prolific and popular artists such as reapersun or petrimetrek. The best way to proceed may be to find specific artists on other platforms and follow them on <i>Twitter</i> for the content they no longer post to <i>Tumblr</i>.</p>
<p>Pinterest</p> <p>www.pinterest.com</p>	<p>NSFW SLASH and HET</p> <p>GEN</p>	<p><i>Pinterest</i> is something of a controversial recommendation, yet, as a resource with a lot of content, it deserves mentioning.</p> <p><i>Pinterest</i> is a website which is designed to act like a pinboard for collating ideas. The search interface is a simple search box which accepts keywords or search strings. Users can ‘pin’ desired images to their ‘boards’ and create collections. Much of the artwork on the site has come from other sources. Though <i>Pinterest</i> has automatic source crediting set up for some images, the majority of content on the site is pinned without credit. As such, many artists on sites such as <i>Tumblr</i> or <i>Patreon</i> request that their work not be shared on <i>Pinterest</i> (or similar sites like <i>rebloggy.com</i>). Users should note that using <i>Pinterest</i> can be ethically dubious in relation to copyright ownership.</p>
<p>Ko-fi</p> <p>https://ko-fi.com/</p>	<p>SFW SLASH and HET</p> <p>GEN</p>	<p><i>Ko-fi</i> is a platform which allows fans to support creators through financial donations. It functions similarly to a tip-jar, as <i>Ko-fi</i> does not take a cut of the money raised (unlike <i>Patreon</i>). It is difficult to browse content, as the only search function is for searching for users. Hence an easier method is to follow specific known creators on their pages, rather than browsing for new ones. Some creators create exclusive content for the fans who donate, as an extra incentive. This creates a more sustainable fandom and allows creators to gain some small financial recompense for their efforts. Note: <i>Ko-fi</i> does not allow NSFW/explicit content in the form of literature, images, illustrations or videos. Their rules also disallow excessively violent and illegal content. Suggestive content is allowed, but it must be tagged as ‘NSFW’.</p>

<p>Patreon</p> <p>https://www.patreon.com/</p>	<p>NSFW SLASH, HET</p> <p>GEN</p>	<p><i>Patreon</i> is a crowdfunding platform launched in 2013 that helps creators receive financial support from their fans (or ‘patrons’). <i>Patreon</i> takes a 10% cut of the profits. Patrons subscribe and pledge a monthly fee to access exclusive content. It is more high-pressure than <i>Ko-fi</i>, with creators expected to create a certain amount of content. Similarly to <i>Ko-fi</i>, it is wise to locate creators on other websites and then follow them on <i>Patreon</i>. For example, running a search for “<i>Star Trek</i> fanart” does not return any results, despite high-profile <i>TOS</i> creators like “reapersun” using the service. <i>Patreon</i> allows NSFW art.</p>
<p>Archive of Our Own (AO3)</p> <p>https://archiveofourown.org</p>	<p>NSFW SLASH, HET</p> <p>GEN</p>	<p><i>AO3</i> was founded in 2008 by the <i>Organisation for Transformative Works</i>. It is a non-profit, open-source repository for fanfiction and other fanworks. It contains a considerable amount of high-quality artwork and a large amount of <i>TOS</i> photo-manipulation images. Artwork is produced either to accompany fanfictions or uploaded as portfolios. <i>AO3</i> has an impressive search function, allowing for highly specific searches. It supports Boolean search modifiers and can be very specific.</p>
<p>Fanzines</p> <p>https://fanlore.org/wiki/Category:Star Trek TOS Zines</p>	<p>(VERY) NSFW SLASH, HET</p> <p>GEN</p>	<p><i>Star Trek</i> fanzines are an excellent source of vintage <i>ST: TOS</i> artwork. Some online archives exist, such as <i>Orion Press’s</i> archive, but a better way to access the content is through Fanlore. (A fandom based wiki, set up to document fan works and activities, both present and past.) <i>Fanlore</i> contains folders filled with thousands of scans of artwork from vintage fanzines. <i>Fanlore’s</i> media stores contain approx. 3,500 artworks of <i>TOS</i> slash, and 8,500 Het and Gen artworks. It should be noted that some of this fanart is <i>very</i> explicit, and perhaps not for the faint of heart.</p>

FANZINES

“Anyone who thinks I or any other fanzine editor makes money at this has 1) never met my wife who will tell you otherwise, 2) never done it themselves, otherwise, they'd know better and/or 3) not looked at my bank account since 1979.”

- Randy Landers, [Orion Press](#).

Fanzines are fan-created magazines, usually printed in small batches and self-published. In the early days of *Star Trek* fandom they were typically distributed by mail. Traditionally, they were used as a medium for expressing ideas and telling stories that were outside of the boundaries of the canon material. As with all sections in this guide, it is important to stress that this is not an exhaustive list. *Star Trek's* is an inexhaustibly creative fandom, and the list of zines is incredibly long. To provide some idea of scale, *Fanlore* lists 524 gen & het novel zines, 659 gen & het anthology zines, and 324 slash zines, and their records are not comprehensive. The zines included here are either particularly prolific, of very high quality or notable for historical reasons. Suggestions about where to seek further information, complete archives and inventories of fanzines have been included to fill in the gaps.

For clarity, this segment has been divided into three subsections:

- i) Misc and Historical Context
- ii) Gen and Het
- iii) Slash

FANDOM HISTORY AND CONTEXT AND HISTORICAL SOURCES

TITLE	DATE	DESCRIPTION	WHERE TO FIND
Trexindex by Roberta Rogow	1966 - 1993	Written by Roberta Rogow, a fan-writer and librarian, the <i>Trexindex</i> was a catalogue of all known <i>Star Trek: TOS</i> fanzines from 1966 until 1993. It was revised and re-published a few times. It was deemed very useful to fans for helping them find what they wanted, but also in avoiding what they didn't. For example, fans of what was colloquially known as "Straight Trek" could avoid the K/S and slash fiction zines, and vice versa. It has received mixed reviews in the past but is a valuable information asset for old fanzines.	Volumes of <i>Trexindex</i> can be found, second hand, on eBay , Abebooks and Amazon .
Fanlore	2008 onwards	<i>Fanlore</i> is an ever-growing, fan-run, fan-authored online wiki designed to preserve fan heritage and to document fandom communities. It is owned by the <i>Organisation for Transformative Works</i> (who also own <i>AO3</i>). It contains thousands of entries about all sorts of fan creations, but particularly of relevance to this section, are those about fanzines, fanzine presses and authors. As mentioned previously, it also contains a large volume of fanart from fanzines.	http://fanlore.org/
Introduction to Star Trek Fanzines, edited by Danielle Dabbs.	1975	A one-shot gen 40 page anthology, with foreword and editing by Danielle Dabbs. It was a sampler zine for novice fans, which contained articles about fandom. It also contained fanfiction stories to exemplify the mimeo, offset and ditto techniques. It also contained a "Mary Sue" story as an example of the style.	As this item only ran for a single printing, it is very difficult to find.

<p>“A Short History Of Early K/S” by Jenna Sinclair</p>	<p>Date unknown</p>	<p>An essay written by Jenna Sinclair on the origins of K/S and early slash fandom. The essay includes a chronology of early K/S and some personal memoirs of Sinclair’s. The essay is published on the <i>Beyond Dreams</i> website. It is particularly interesting to hear the personal recollection of events from a fan who was there.</p>	<p><i>Beyond Dreams</i> website is defunct, however it can be accessed using the web archive at the following link: https://web.archive.org/web/20020911120959/http://beyonddreamspress.com/history.htm</p>
<p>K/S Library</p>	<p>1997 to present</p>	<p>A fanzine lending library, which lends zines through the mail. There is a branch in the US and one in Europe. It contains 485 various anthologies and novellas which can be borrowed by any subscriber to K/S Press. It was founded to help fans with limited funds who still wished to read fanzines, as borrowers only pay the price of postage. Notably, it is one of the very few <i>Star Trek</i> fanzine libraries still surviving.</p>	<p>This link is for an open Google Doc containing the European K/S Library’s complete catalogue: https://docs.google.com/spreadsheets/d/1gmWOKdycH2ZH8MBFxWAHLMJFegYdbyn9iO9MJ8k-ZZc/edit?usp=sharing</p>
<p>Karen Halliday’s website catalogue of <i>ST: TOS</i> zines.</p>	<p>Last updated 2010</p>	<p>This resource is an online catalogue which contains detailed listings of fanzine stories and some commentary and description of their contents. Information about some zines can be hard to track down, since they were fan-produced, Karen has put a lot of work into this zinedex, and it is indispensably useful. Karen did a lot of proof-reading for <i>Orion Press</i> and, in many cases, is taking information straight from the zine copies that she owns.</p>	<p>Find the zinedex here: http://www.mrhalliday.com/klhalliday/Zinedex/TitleIndex.htm She can be reached at klhalliday@yahoo.com to swap or purchase zines.</p>

GEN AND HET PUBLISHERS AND FANZINES

DOMAIN NAME	TYPE	CONTENT RATING	PUBLISHER	VOLUMES /DATES	ABOUT
<p>Spockanalia</p> <p>Available online from Texas A&M University Libraries at the following link: http://hdl.handle.net/1969.1/157232</p>	Fanzine	GEN	<i>Poison Pen Press</i>	1967 – 1970	<p><i>Spockanalia</i> holds prestige as the first fanzine devoted entirely to <i>Star Trek</i>. It was published by Devra Langsam and Sherna Comerford at <i>Poison Pen Press</i>, it ran from 1967 to 1970. It was an anthology of stories, poems, articles, artworks and letters. The first 90 page issue was published in 1967. It was originally supposed to be a one-shot, but four more issues were subsequently published, with the last in 1970. The first issue was also reprinted multiple times. <i>Spockanalia</i> has featured letters from Gene Roddenberry, James Doohan, DeForest Kelley, Walter Koenig and Leonard Nimoy, amongst other <i>Star Trek</i> celebrities. Gene Roddenberry stated that <i>Spockanalia</i> was “‘required reading’ for everyone in our offices...”¹</p>
<p>Orion Press</p> <p>www.orionpressfanzines.com/archives.htm</p>	<p>Publisher</p> <p>Online archive</p>	<p>GEN and (some) NSFW HET</p>	Run by Randall (Randy) Landers	<p>1979 – 2010</p> <p>177 total print editions.</p>	<p><i>Orion Press</i> was one of the more prolific presses, publishing in print and (later) digitally. The press published large quantities of fanzines and some novellas. Randy Landers has created an online repository where a large proportion of the fanfictions published in the zines can be read for free. The zines are also available as print anthologies, which can be purchased through the website. This link to the bibliography page contains a list of all major fanworks published by them. Major zines include <i>Antares</i> and <i>Orion Archives</i>. <i>Works</i> features a variety of stories, including action-adventure, humour, and romance. There is some NSFW content.</p>
<p>Star Trek Action Group</p> <p>British Library</p>	<p>Fan Club</p> <p>Newsletter</p>	GEN	N/A	1973 – Unknown	<p>The <i>Star Trek Action Group</i> (STAG) was primarily a fanclub, founded by Jenny Elson and Terry Elson in 1973. The fan club published a newsletter and multiple zines. (They also organised the first British <i>Star Trek</i> convention). Some of</p>

¹ Verba, Joan Marie. Boldly Writing: A Trek Fan and Fanfiction History 1967-1987, FTL Publications.

	Zines			141 issues published	their most prolific zines were <i>Log Entries</i> vols. 1 – 43 and <i>Enterprise Incidents</i> . The team running <i>STAG</i> eventually left to form <i>ScoTpress</i> . Many of <i>STAG</i> 's works can be accessed in the British Library.
ScoTpress www.scotpress.co.uk	Publisher	GEN	N/A	1975 - 1996 145 zines	<i>ScoTpress</i> was a Scottish press founded by Janet Quarton, Sheila Clark and Valerie Piacentini. They published a wide variety of fanzines, both for <i>TOS</i> and <i>TNG</i> (<i>The Next Generation</i>), most notably <i>IDIC Log</i> vols. 1 – 19 and 48 bi-monthly newsletters of between 80 - 100 pages. Clark, Piacentini and Quarton continued their series <i>Enterprise Log Entries</i> (originally <i>Log Entries</i> when published under <i>STAG</i> , see above) with <i>ScoTpress</i> for vols. 44 – 94. The online repository contains an index of all published works, with many hosted on the website and able to be read as HTML files.

SLASH PUBLISHERS AND FANZINES

DOMAIN NAME	TYPE	PUBLISHER	CONTENT RATING	VOLUMES/ DATES	ABOUT
Beyond Dreams Press	Publisher/ Press	N/A	NSFW SLASH and some SFW SLASH	(at least) 1996 - 2012	<i>Beyond Dreams Press</i> was a fanzine press run by Jenna Sinclair and D'Anne. They were notable for publishing the <i>Beyond Dreams</i> anthologies, vols. 1 – 9 and the <i>Legacy</i> anthologies, vols. 1 – 5. They were also well-known for the <i>K/S Press</i> , a monthly letterzine containing reviews and information on other zines, which ran from 1996 until 2012 (the date is uncertain) and published a total of 220 issues. Subscription to <i>K/S Press</i> also allowed users to access the <i>K/S Library</i> (see above). The <i>Beyond Dreams Press</i> website is currently defunct, however archived versions can be accessed using the wayback machine at this link . Some volumes of <i>Legacy</i> and <i>Beyond Dreams</i> are also available at the BGSU archive in Alice J. Mills' papers ² (see footnote).
Mkashef Enterprises	Publisher/ Press	N/A	NSFW SLASH (and some GEN)	At least 1984 - 1994	<i>Mkashef Enterprises</i> was a multi-fandom publisher, who published 12 K/S zines, including the popular <i>As I Do Thee</i> , which ran from 1984 - 1994 (edited by Dovyta Blacque.) <i>As I Do Thee</i> was an example of particularly wholesome fanworks, the stories were focused on love and companionship, and were void of the violence and death common in other more dramatic zines. Their zines were known for their lavish illustrations. <i>Mkashef Enterprises'</i> website is defunct. Occasionally zines pop up on auction sites such as eBay or retailers like abebooks . As of 2016, the publisher's email address (alayne@inetworld.net) was still functioning.
Merry Men Press	Publisher/ Press	N/A	NSFW SLASH	1984 - 2015	<i>Merry Men Press</i> was a publisher of K/S slash, founded by Robin Hood (her legal name), who was a writer, zine editor and veteran <i>Star Trek</i> fan. <i>Merry Men Press</i> has published 18 respective K/S zines. Notable zines include <i>First Time</i> (vols. 1 – 64) which ran from 1984 - 2011 and <i>Within the Mirror</i> which ran until 2015.

² "Browne Popular Culture Library MS 224 Alice J. Mills Kirk/Spock (K/S) Fanzine Collection." Finding Aids. Bowling Green State University Libraries, 11 June 2018, lib.bgsu.edu/finding_aids/items/show/2611

					<p><i>Merry Men Press'</i> website is currently defunct but archived versions can be accessed using the web archive at the following link: https://web.archive.org/web/*/http://www.merrymenpress.com/ft.html The archived site contains a lot of useful information about the contents of the individual zines and some wonderfully 90's web design. There is an email listed; merrymenpress@gmail.com Though, as Robin sadly passed away in 2017, it is unlikely to be monitored.</p>
Pon Farr Press	Publisher/ Press	N/A	NSFW SLASH	1979 - 1995	<p><i>Pon Farr Press</i> is one of the longest-running and most productive presses, publishing a total of 32 K/S zine series and novels. Amongst their most popular works is <i>Naked Times</i> which ran from 1978 – 1994 to great fan acclaim. <i>ONE National Gay and Lesbian Archives</i> at the <i>Online Archive of California</i> have a small collection of works, including some episodes of <i>Naked Times</i>. Unfortunately they are physical copies only, so only useful for those in America. https://oac.cdlib.org/findaid/ark:/13030/kt5k4026x2/dsc/Naked Times, in particular can be found on eBay, but single volumes range from \$20 to \$35.</p>
GRUP	Zine	D.O.B Press (D.O.B. stands for Dirty Old Broad)	HET and SLASH	1972-1978	<p><i>GRUP</i> is notable for being the first explicit/adult fanzine in the <i>Star Trek</i> fandom. Vol. 3 also contained the first known K/S story, by the name of 'A Fragment Out of Time'. The name "<i>GRUP</i>" hails from an abbreviation of 'grownup' used in the season one <i>Star Trek</i> episode 'Miri'. <i>GRUP</i> gathered some reasonable fame, being known to Gene Roddenberry, Leonard Nimoy and George Takei, largely for George Barr's infamous erotic Sulu centrefold. Issues can be found on eBay but seem to vary greatly in price.</p>
T'hy'la	Zine	Kathy Resch	NSFW SLASH	40 issues 1981 - 2015	<p><i>Th'y'la</i> derived its title from the Vulcan word, meaning 'friend', 'brother' or 'lover'. It is a series of American K/S anthologies, first published in 1981 and distributed by Kathy Resch. The zine enjoyed great popularity, and included some incredible photorealistic fan-arts by Shelley Butler. Please note: some wonderful memoirs by Kathy (named <i>My 30 Years in Trek Fandom</i>) have been published in the 100th issue of the K/S Press zine). Issues can be found on eBay, but retail for approx. \$50 each. The email address for this zine (catalenamara@yahoo.com) was valid as of 2015.</p>

Point of interest: the artwork included in many *TOS* fanzines can be viewed by searching for the zine's page on [Fanlore](#). Some articles also contain links to the stories that accompanied the fanart.

It is important to note that, while many of these zines are archived online, many are not. Some may not be available via the internet, and only through purchasing second-hand paper copies through auction/commerce websites such as e-Bay. Some are available in the British Library in London. Some may have been lost permanently.

Where can fanzines be bought?

It is worth noting, recently some zine sites have stopped fulfilling orders due to being unattended, but the websites still accept transactions, leaving fans out of pocket. An example of this is [agentwithstyle.com](#). It may be safer to peruse sites such as eBay or abebooks, as these sites ensure that customers receive their order, or a refund. Another way of ensuring some security is to pay through PayPal, as they often reimburse customers for unreceived items.

This being said, it is known for certain that [fanzinesplus.com](#) is still active at the time of writing. The same is true for [Crossovers](#) which sells used and new fanzines of several fandoms including *Star Trek*. Both these sites accept payment through PayPal.

Orion Press zines can also be purchased in print or as PDFs from [their website](#) using PayPal.

VIDEO AND FILM

Fan videos and films vary from high-budget projects funded through sites like *Kickstarter*, to very low budget flash animations. Some have even had actors such as George Takei (Sulu), Walter Koenig (Chekov) and Nichelle Nichols (Uhura) playing starring roles. CBS places clear limitations on fan films, one of them being that the projects must be strictly non-profit. Some of the items listed here are shows with multiple episodes, some are films, and some are stand-alone shorts. The selection reflects a variety of offerings; those which are either visually impressive, particularly original, or notably fun. As they are non-profit, many can be found on the internet easily.

DOMAIN NAME	ABOUT	EPISODE LIST:		DESCRIPTION
<p>Star Trek Continues</p> <p>Find it here: https://www.startrekcontinues.com/ and here: www.youtube.com/user/StarTrekContinues/</p>	<p>Type: Series Country of origin: United States Produced by Star Trek Continues, Inc. and Dracogen Length: 11 episodes, 40 -55 minutes Active between 2013 – 2017 Non-profit Sci-fi/adventure</p>	<p>Short vignettes:</p> <ul style="list-style-type: none"> 🚩 <i>Turnabout Intruder</i> 🚩 <i>You've Got the Conn</i> 🚩 <i>Happy Birthday, Scotty</i> 	<p>Full episodes:</p> <ul style="list-style-type: none"> 🚩 <i>Pilgrim of Eternity</i> 🚩 <i>Lolani</i> 🚩 <i>Fairest of Them All</i> 🚩 <i>The White Iris</i> 🚩 <i>Divided We Stand</i> 🚩 <i>Come Not Between the Dragons</i> 🚩 <i>Embracing the Winds</i> 🚩 <i>Still Treads the Shadow</i> 🚩 <i>What Ships Are For</i> 🚩 <i>To Boldly Go: Part 1</i> 🚩 <i>To Boldly Go: Part 2</i> 	<p><i>Star Trek Continues</i> is an award-winning fan-created web series that acts as an unofficial continuation of <i>ST: TOS</i>'s original five year mission. It was a non-profit venture which raised part of its funds through successful <i>Kickstarter</i> and <i>Indiegogo</i> campaigns. <i>Star Trek Continues</i> is notable for its excellent portrayal of original <i>Star Trek</i> features and visual elements. It features Vic Mignogna as James T. Kirk, Todd Haberkorn as Spock, Chuck Huber as Leonard H. McCoy, and Chris Doohan (son of James Doohan) as Montgomery Scott. Episodes are available on YouTube.</p>
<p>Stone Trek</p> <p>Find it here: www.angelfire.com/fl/sapringer/STONETREK.html</p>	<p>Type: Series Produced by Brian Matthews Length: 4 full episodes, 10 – 16 minutes long. Active between 2000 - 2007</p>	<p>Shorts:</p> <p><i>Stone Trekkin'</i> (In 1987, The Firm released a music video of their song, <i>Star Trekkin'</i>. This</p>	<p>Full Episodes:</p> <ul style="list-style-type: none"> 🚩 <i>The Deadly Ears</i> 🚩 <i>20001 BC: A Space Oddity</i> 🚩 <i>The Caveman Trap</i> 	<p><i>Stone Trek</i> is a flash-animated mash-up of the <i>Flintstones</i> and original series <i>Star Trek</i>. It was created by Brian Matthews, partly written by Jim Jenkins and voiced, largely, by Wally Fields. The story follows the adventures of the stoneship <i>USS</i></p>

<p>And here: https://youtu.be/-1P3G7C-AjU</p>	<p>Non-profit Parody</p>	<p>was the <i>Stone Trek</i> version.)</p>	<p>🚩 <i>Marooned On Tattooine</i></p>	<p><i>Magnetize</i> (BCC-1701) Set in the <i>Flintstones</i> era, it is a parody which captures the essence of both shows very well. The show keeps a running count of redshirts killed per episode.</p>
<p>Star Trek: New Voyages/Phase II</p> <p>Find more info here: https://www.stnv.de/en/ And watch episodes here: www.youtube.com/user/starttrekpase2DE</p>	<p>Type: Series Country of origin: United States Created by James Cawley and Jack Marshall Length: 10 full episodes, 40-65 minutes each, and three in post-production. Active between 2004 - 2016 Non-profit Sci-fi/adventure</p>	<p>🚩 (Pilot: <i>Come What May</i>) 🚩 <i>In Harm's Way</i> 🚩 <i>To Serve All My Days</i> 🚩 <i>World Enough and Time</i> 🚩 <i>Blood and Fire, Part 1</i> 🚩 <i>Blood and Fire, Part 2</i> 🚩 <i>Enemy: Starfleet</i> 🚩 <i>The Child</i> 🚩 <i>Kitumba</i> 🚩 <i>Mind Sifter</i> 🚩 <i>The Holiest Thing</i></p>	<p>Unreleased/in post-production: 🚩 <i>Bread and Savagery</i> 🚩 <i>Origins: The Protracted Man</i> 🚩 <i>Torment of Destiny</i></p>	<p><i>Star Trek: New Voyages</i> is a fan-made web-series, designed to act as a continuation of the original five year mission. It was created by Jack Marshall and James Cawley (who played Capt. Kirk until ep.9.) Many of the episodes serve as direct sequels to original series episodes. Some episodes feature actors from the <i>TOS</i>, such as George Takei and Walter Koenig. The series is notable for the high-quality sets, excellent visuals and the amount of input it received from writers and actors in <i>Star Trek: TOS</i>. Unfortunately, under CBS/Paramount's new <i>Star Trek</i> fan film guidelines, the last three episodes of <i>New Voyages</i> cannot be completed. The team is seeking permission to at least finish the work on <i>Torment of Destiny</i>.</p>
<p>Star Trek: Of Gods and Men</p> <p>Website: http://startrekofgodsandmen.com/ Watch it here: https://youtu.be/kFqAME7dx58</p>	<p>Type: Film Country of origin: United States Created by Tim Russ and Sky Conway Length: 1hr 30mins Released: 2006 Non-profit Sci-fi/adventure</p>	<p><i>Star Trek: Of Gods and Men</i> – 1hr 30mins</p>	<p><i>Star Trek: Of Gods and Men</i> is a three part unofficial mini-series. It inhabits a grey area in the realm of fanworks, as it received a huge amount of input from official <i>Star Trek</i> talent but is considered unofficial by CBS. It is described as a 40th anniversary gift to fans. The series starred Nichelle Nichols, Walter Koenig and Grace Lee Whitney. James Cawley (see <i>ST: New Voyages</i>) also played a role as Kirk's nephew.</p>	

<p>Star Trek x 60's Batman Crossover</p> <p>'Making of' video can be found on Christopher Allen's YouTube channel: https://youtu.be/AMrL0TQluOo Only part 3 of <i>ST X Batman</i> is available on YouTube: https://youtu.be/KCurNmi8bbc Parts 1 and 2 have been removed from YouTube due to copyright claims from Sony Music Entertainment.</p>	<p>Type: Film Country of origin: United States Produced by Christopher Allen Length: 1 hour 30 minutes (released in three 30 minute sections) Active in 2006 Non-profit Sci-fi/Adventure</p>	<p><i>Star Trek x 60's Batman Crossover</i> – 55 mins</p>	<p>Christopher Allen is an independent filmmaker, who decided to combine the overdramatic acting styles of William Shatner (Capt. Kirk) and Adam West (Batman). <i>Star Trek x 60's Batman Crossover</i> involves the crew of the <i>Enterprise</i> going back in time to 1960's America in the Adam West <i>Batman</i> era. The crew end up in shenanigans with Joker and Catwoman, which Batman and Robin must attempt to foil. The show is brilliantly camp and very impressive for a fan film.</p> <p>The official website can be found here: https://sites.google.com/view/trekvstrek/past-flicks/star-trek-vs-batman</p>
<p>The Red Shirt Diaries</p> <p>Official website here: https://www.theredshirtdiaries.com/ Watch here: https://www.theredshirtdiaries.com/episodes</p>	<p>Type: Series Created by Jason Inman and Ashley Victoria Robinson Active between 2014 – 2016 Funded by donations from Patreon. Length: 3 – 5 minutes each. Parody</p>	<p>Season One: 10 episodes Season Two: 20 episodes Each episode corresponds to a <i>Star Trek: The Original Series</i> episode, finishing with <i>Amok Time</i>.</p>	<p><i>The Red Shirt Diaries</i> was created by Jason Inman and Ashley Victoria Robinson. Robinson stars as the protagonist red-shirt, Ensign Williams. The web-series serves a comical “behind the scenes” look at <i>Star Trek: The Original Series</i> from the perspective of a red-shirt. Ensign Williams is particularly lucky, as she somehow manages to never be killed, despite the bad luck the red-shirts normally attract. For a small-budgeted fan-series, it is remarkably well done with great costumes and aesthetics.</p>

SKITS AND SHORTS	ABOUT	EPISODE LIST:	DESCRIPTION
<p>Star Trek: Beam me up, Hottie!</p> <p>Watch it here: https://youtu.be/W-WA90u0f0Y</p> <p>More here: https://www.youtube.com/user/barelypolitical</p>	<p>Country of origin: United States</p> <p>Produced by: The Key of Awesome</p> <p>Length: 2 mins 53 secs</p> <p>Released: 2009</p> <p>Parody/Humour</p>	<p><i>Star Trek: Beam me up, Hottie!</i></p>	<p><i>Beam me up, Hottie!</i> is a short comedy skit written by Mark Douglas and Todd Womack. It features a sexually frustrated <i>Enterprise</i> crew engaging with an unnamed enemy. The encounter quickly devolves into an argument with said enemy complaining about the women's skimpy uniforms.</p>
<p>Star Trek Slow Jam! (Key of Awesome #72)</p> <p>Watch it here: https://youtu.be/SNfYz6Yw0W8</p> <p>More here: https://www.youtube.com/user/barelypolitical</p>	<p>Country of origin: United States</p> <p>Produced by: The Key of Awesome</p> <p>Length: 3 mins 57 secs</p> <p>Released: 2013</p> <p>Parody/Humour</p>	<p><i>Star Trek Slow Jam! (Key of Awesome #72)</i></p>	<p>The <i>Star Trek Slow Jam!</i> features a Spock on the brink of Pon Farr, who must beam down to a nearby planet with a female Vulcan officer to 'get his groove on'. The skit features a brief song as Spock attempts to seduce to female officer. Written by Todd Womack, Bryan Olsen, and Mark Douglas, it is part of the <i>Key of Awesome</i> web-series.</p>
<p>Red Shirt Blues</p> <p>Website: http://www.redshirtblues.com</p> <p>Watch here: https://youtu.be/EVduvWTxQ5w</p>	<p>Country of origin: United States</p> <p>Produced by David O. Rogers</p> <p>Length: 9 mins 20 secs</p> <p>Released: 2001</p> <p>Parody/Humour</p>	<p><i>Red Shirt Blues</i></p>	<p>Red Shirt Blues is a short fan film written and produced by David O. Rogers. It stars Erik Hill and Jack P. Dempsey. The short follows a disgruntled redshirt, Averson, who runs into another redshirt, Leeds, while planet-side. Leeds is excited to serve in <i>Starfleet</i>, and Averson complains of the limited lifespan of redshirts. Leeds is killed shortly after by a floating orb, and Averson, unsurprised, continues his return to the ship. The film has been screened at</p>

			a few film festivals and has met with positive reviews.
<p>Robot Chicken [adult swim]</p> <p>Website: http://www.adultswim.com/videos/robot-chicken/</p> <p>YouTube: https://www.youtube.com/user/adultswimdotcok</p>	<p>Country of origin: United States</p> <p>Created by Seth Green and Matthew Senreich</p> <p>Produced by Adult Swim</p> <p>Length: varies between 30secs to 2mins.</p> <p>Active: 2005 - 2017</p> <p>Parody/Humour</p>	<p>Skits:</p> <ul style="list-style-type: none"> 🚩 <i>Redshirt Revenge</i> 🚩 <i>Bloopers</i> 🚩 <i>Le Wrath di Khan</i> 🚩 <i>Fridge Beam</i> 🚩 <i>Lost Power</i> 🚩 <i>Many Spocks</i> 🚩 <i>The Prime Directive</i> 🚩 <i>That's So Kirk</i> 🚩 <i>Dammit Jim, I'm a Proctologist</i> 🚩 <i>Red Shirt</i> 	<p><i>Robot Chicken</i> is another series that edges into the realm of the professional. The author acknowledges this grey area yet feels it simply must be included. <i>Robot Chicken</i> is a stop-motion television series hosted by adult swim. The seasons are made of shorts skits. The <i>Star Trek: TOS</i> skits include a redshirt taking his revenge on Kirk and the other high-ranking officers, a deluge of Spocks congregating to give another Spock advice, and the trauma caused by Doctor McCoy administering rectal exams to the crew. The visuals and characterisation are excellent and very amusing.</p>

PODCASTS AND AUDIO

Podcasts (an audio file available to download onto a computer or mobile device) tend to come in two varieties. Namely those generating discussion and content about *Star Trek*, and those which serialise and read fan-written fictional stories (known as podfic). Podfics are particularly interesting, functioning similarly to audiobooks, they help bring fandom alive and provide access for those with visual impairments or difficulty reading. Podfics and podcasts are relatively new to fandom, but they add a fresh dimension that is worth exploring. These ones in particular have been selected to offer a range of different features, from roundtable discussions to episode analysis, from serious science-fiction to comedy. Most podcasts can be accessed for free on the internet.

The second part of this section relates to fan-created songs. These songs exhibit many of the qualities of excellent fanworks: they are imaginative, skilfully created and very entertaining. The songs included here only provide a few examples of what is available, however many of the excluded songs are not specifically *TOS* but have *AOS* elements as well.

TITLE	DETAILS	ABOUT
PODCASTS		
SpaceTrio podcast Website: https://spacetrio.com Tumblr: https://thespacetrio.tumblr.com/	Running: 2018 – present Episodes: 5 podcasts Length: approx. 90 minutes	<i>SpaceTrio</i> is a podcast which contains a mixture of features. Some episodes are re-watches and discussions of <i>The Original Series</i> which is done via an interactive livestream. Other pre-recorded episodes discuss various themes and tropes of the show, such as “Kirk Fu”, ripped shirt Kirk, and undercover operations (e.g. A Piece of the Action). There is some discussion of Kirk, Spock and McCoy, as a trio of characters, and as romantic partners.
Standard Orbit Listen here: https://trek-fm.squarespace.com/standard-orbit-episode-directory	Running: 2013 – present Episodes: 263 episodes (so far) Length: 40 -90 mins each.	<i>Standard Orbit</i> is a Trek.fm podcast that is dedicated to <i>Star Trek: The Original Series</i> . It is not a simple episode review show however, the presenters, Ken Tripp, Zach Moore and Hayley Stoddart, explore the specific elements of each episode and the show. It is not a purely <i>TOS</i> podcast, and does cover the <i>Original Series</i> films, and the Kelvin Timeline films. This is a podcast is a more serious science-fiction production, a little stuffy but informative.

<p>Rachel Watches Star Trek</p> <p>Listen here: http://www.rachelwatchesstartrek.com/</p>	<p>Running: 2016 – present Episodes: 59 (so far) Length: approx. 30 mins each.</p>	<p>Rachel and Chris are a married couple, he was brought up watching Star Trek, and she had never done so. The podcast focuses on each episode of <i>Star Trek: The Original Series</i> and grants an outsider’s perspective into the series. It does not take itself seriously, and as a result allows a relaxed and enjoyable exploration of the series. <i>Rachel Watches Star Trek</i> features fun, lively banter between two charismatic presenters.</p>
<p>Podfics on Archive of Our Own (AO3)</p> <p>Find them here: archiveofourown.org</p>	<p>Running: 2007 – present Podfic count: 41 (currently) Length: extremely variable. Many are an hour approx.</p>	<p>Like all content on AO3, the podfics available are very diverse in nature. Some are crossovers with other series, some take place in genderbent universes and some are poetry. There are slash, het and gen podfics available. One particularly wacky podfic describes a romantic relationship between the <i>USS Enterprise</i> and the <i>Serenity</i> (the spaceship from <i>Firefly</i>). Podfics range from 10 minutes to many hours so there really is something for everyone. These resources are particularly useful for those who have difficulty reading and help build the inclusivity of the fandom.</p>
<h2>SONGS</h2>		
<p>The Firm - Star Trekkin’</p> <p>YouTube: https://youtu.be/FCARADb9asE</p>	<p>Released: 1987 By: The Firm Label: Bark Records Length: 3mins 32secs</p>	<p><i>Star Trekkin’</i> is a novelty song by The Firm which parodies Star Trek: The Original Series. It includes a well-known stop-motion animation music video, in which Capt. Kirk looks suspiciously like a potato, and cradles a large log of wood—presumably his ‘captain’s log’. The song explores well-known catchphrases and tropes of the show, and touches on the conflict between <i>Starfleet’s</i> peaceful intentions but frequent need for violence. The song climbed the charts to spend two weeks at the number 1 spot.</p>
<p>Trekkies And We Know It Parody</p> <p>YouTube: https://youtu.be/SNfYz6Yw0W8</p>	<p>Released: 2012 Produced by: Scrimshank Records Length: 3mins 21 secs Parody</p>	<p><i>Trekkies And We Know It</i> is a <i>Star Trek</i> themed parody of LMFAO’s popular song <i>Sexy And I Know It</i>. The lyrics have been replaced with lyrics about Vulcans, comic conventions and some quotes from the series. The song is amateurish in nature but is well produced and catchy. The music video features the singers cosplaying as Kirk, Spock and Scotty, dancing in front of greenscreen sets.</p>

I Knew You Were Tribbles (When You Dropped In)

YouTube:

<https://youtu.be/DyMJAL4KPII>

MeFi Music:

<https://music.metafilter.com/6766>

Released: 2013
Produced by: Josh Millard
Length: 3mins 33 secs
Parody

I Knew You Were Tribbles (When You Dropped In) is a parody of Taylor Swift's song *Trouble* (well known for its chorus-line; "I knew you were trouble when you walked in.") The song tells the story of *Star Trek: Original Series* episode *The Trouble with Tribbles*. The video features spliced together clips from the aforementioned episode to match the lyrics. Amateur, but enjoyable.

ACADEMIC DISCOURSE

“Two, four, six, eight, how do you know Kirk is straight?” Gaylaxians, from Fans, Bloggers, and Gamers

Academic discourse may seem a little off kilter from the rest of the guide, but it offers some very valuable insight into the nature and history of fandom. Between them, these texts offer an exploration of the development of the Kirk/Spock dynamic, the treatment of homosexuality in fandom and why women seem to be so interesting in homosexual erotica. It also explores the development of *Star Trek* fandom and what makes it so special.

A lot of academic writing suffers from being overly-complicated and opaque to the average reader: the works selected here have been carefully chosen because they are easy to read and enjoyable.

TITLE	ABOUT	WHERE TO FIND
<p><i>“Star Trek Rerun, Reread, Rewritten: Fan Writing as Textual Poaching”</i> by Henry Jenkins</p> <p>Can be found in: <i>Fans, Bloggers, and Gamers: Exploring Participatory Culture</i> by Henry Jenkins. (New York University Press, 2006) ISBN: 9780814742853</p>	<p><i>“Star Trek Rerun, Reread, Rewritten”</i> focuses on the ways in which fan cultures use “textual poaching” when creating their fanworks. It covers fan-writers and fanfiction and explores the development of content creation by the fans for the fans. It also unpacks the concept of slash fiction and why the relationship between Kirk and Spock is so fascinating for many fans.</p>	<p>The British Library</p> <p>Online booksellers</p> <p>New York University Press: https://nyupress.org/9780814742853/</p>

<p>“Out of the Closet and into the Universe: Queers and Star Trek” by Henry Jenkins and John Campbell</p> <p>Can be found in: <i>Fans, Bloggers, and Gamers: Exploring Participatory Culture</i> by Henry Jenkins. (New York University Press, 2006) ISBN: 9780814742853</p>	<p>A collaborative essay between Henry Jenkins and John Campbell which focuses on queer readings of <i>Star Trek</i>. The authors note the lack of homosexual characters in <i>The Original Series</i> contrasted to many fans’ outspoken support of homosexuality. It follows the “Gaylaxians” attempts for a more diverse representation of sexualities within <i>Star Trek</i>, and explores the balance of power between the show’s producers and consumers.</p>	<p>The British Library</p> <p>Online booksellers</p> <p>New York University Press: https://nyupress.org/9780814742853/</p>
<p><i>Boldly Writing: A Trekker Fan and Zine History, 1967 – 1987</i> by Joan Marie Verba, (FTL Publishing, 1996)</p>	<p>As it says on the tin, this book contains a history of fan and zine activities between 1967 and 1987. It is a truly indispensable source of knowledge, written in a wonderfully colloquial style and littered with fun anecdotes. It is available in print and as an e-book.</p>	<p>FTL Publisher: https://ftlpublications.com/nonfiction.html</p>
<p><i>Star Trek Lives!</i> by Jacqueline Lichtenberg, Sondra Marshak, and Joan Winston, (Bantam Books, 1975)</p>	<p>A chronicle of the relationship between the <i>Star Trek</i> television series, and the events and activities of the fandom that emerged after the series' cancellation. It was co-written by Jacqueline Lichtenberg, Sondra Marshak, and Joan Winston. This is an excellent source for historical context and to get a feel for early <i>Star Trek</i> fan culture.</p>	<p>Can be found at multiple online booksellers</p> <p>More info: https://www.goodreads.com/book/show/919580.Star_Trek_Lives</p>
<p>“Live Long and Prosper: How Fans Made Star Trek a Cultural Phenomenon,” by Elizabeth Thomas</p> <p>Can be found in: <i>Fan Phenomena: Star Trek</i> edited by Bruce E. Drushel, (University of Chicago Press, 2013) ISBN-10: 1783200235</p>	<p><i>Fan Phenomena: Star Trek</i> provides an overview of the history of <i>Star Trek</i> fandom and provides insight into the fan culture and is worth reading in its own right. Elizabeth Thomas’ essay <i>Live Long and Prosper</i> explores the phenomenon of <i>Star Trek</i> fan culture and how it created some aspects of fandom, and entirely rewrote others. It also delves into Gene Roddenberry’s unique relationship with the fans.</p>	<p>ResearchGate: https://www.researchgate.net/publication/263377175</p> <p>University of Chicago Press: www.press.uchicago.edu/ucp/books/book/distributed/F/bo16817354.html</p>

“Normal Female Interest in Men Bonking”

Selections from the Terra Nostra Underground and Strange Bedfellows, with Shoshanna Green and Cynthia Jenkins

Can be found in:
Theorizing fandom: fans, subculture and identity, (Hampton Press 1998)

Whilst not entirely focused on *Star Trek* this essay provides a very important insight into female interest in homosexual slash fiction. It explores the concept that slash fiction is a challenge to the normal coding of romance and attempts to understand the psychology of it. It is a little dated (online fanfiction wasn't quite there yet). Though considering *Star Trek's* history and role in developing slash fiction, it is well worth a read.

The British Library

New York University Press:

<https://nyupress.org/9780814742853/>

Can be read online here:

<http://www.webcitation.org/6TisaqWGh>

REFLECTION

This was a real journey. I've been a fan of *Star Trek: TOS* for many years, so I started with what I knew as a fan: online fanfiction and digital fanart. Initial research revealed early in the process that I would have to limit my scope to *TOS* only. Despite being an old fandom, *Star Trek: TOS* has adapted to the era of internet fandom very well, steadily attracting new fans (and a deluge of fan-created content). This is somewhat unusual for a fandom over fifty years old. The next issue was deciding on a definition of "fanwork". Despite nearly being cancelled for good, *Star Trek* became very popular, and there were a lot of commercialised spin-off novels. The true value of a fanwork lies in its creativity and the energy it feeds into its fan community. Finding *authentic* fanworks; those done for love and not profit, was very important.

The next issue was deciding what to include for a fandom that is so prolific and creative. The list of things left out was almost longer than the list of things included. For example, did merchandise count as a fanwork? Did amateur pornographic parodies? What about roleplay? Cosplay? Forums? After making some tough decisions, I blocked out the initial outlines for the sections, thinking about different types of fanworks to make into categories. Some sections lay within my working knowledge, some were entirely new to me; specifically zines. The *AO3* and *FF.net* websites were established by the time my generation began looking for fanfiction, and they provide such a vast catalogue to choose from, one needn't venture outside their selection all that much. For fanzines, I found indexes on sites like *Fanlore* and Karen Halliday's zinedex, and went searching for remains of the presses. A few survived (*Orion Press* for example) but many were only available through the grace of web-archiving projects like the Wayback Machine. Even the sites that did survive had not been updated since the early 2000's. Some of the creators of these sites had even passed away.

The issue remained that *Fanlore's* index was (by their own admission) woefully out of date and many of the presses' website were defunct. This is where Joan Verba's "*Boldly Writing: A Trekker Fan and Zine History, 1967 – 1987*" became invaluable. I cross referenced it with histories and chronologies from the *Foresmutter's Project* and *Beyond Dream's Press*. Once I knew what I was looking for, I went to the British Library and found what they had. Spending time in the British Library reading vintage fanzines is a very enjoyable use of an afternoon, and I thoroughly recommend it. That being said, the selection was more limited than was ideal; the British Library is a legal deposit library, but these were self-published magazines with limited circulation. I am merely grateful that the fans who cared enough to make these zines also cared enough to archive and preserve them, even for up to fifty years after they were

first published. It would be impossible to catalogue them all, particularly the hush-hush early slash-fiction fanworks that exchanged hands locally or through the mail. They are likely lost forever. This project has impressed upon me the importance of archiving our fandoms, and of archiving in general. As mentioned within the guide, *Tumblr* very recently (and with very little warning) removed all NSFW and sexually explicit content from its site. Tumblr was a very popular platform for fandom, meaning huge amounts of work were lost forever in the purge. Explicit content, though not suitable for everyone, is an important part of a fandom. Through archiving, hopefully more of our fandoms' creations can be preserved for future generations.

LIVE LONG AND PROSPER