

## **Autographs and Archival Documents Interest Group**

Society for Music Theory

41st Annual Meeting

San Antonio, Texas

Friday, November 2nd, 5:45-7:45pm (Texas D)

### Business meeting:

Laura Emmery (Emory University) and Áine Heneghan (University of Michigan), co-chairs of AADIG

### Presentations (“work in progress”)

#### Session I

Catherine Losada (College-Conservatory of Music, University of Cincinnati), Chair

Jonathan Bernard (University of Washington), “Harmony in Elliott Carter’s Adagio Tenebroso (1993-95)”

Landon Morrison (McGill University), “Sounds, Sketches, Software: Transmediation as Compositional Process in Post-Spectral Music”

#### Session II

Lynne Rogers (Mannes School of Music), Chair

Benjamin Levy (University of California, Santa Barbara), “Building Connections: Music and Materiality in the Bruce Goff Collection at the Art Institute of Chicago”

Kevin Karnes (Emory University), “Arvo Pärt’s Test (1977): Unveiling Sacred Tintinnabuli in the Soviet Underground”