

Autographs and Archival Documents Interest Group Meeting

Society for Music Theory, 40th Annual Meeting

Arlington, Virginia

5:15-7:15pm, November 3rd, 2017, Studio B

Lightning Talks

Alan Gosman (University of Arkansas), Chair

5:30-6:00

Richard Beaudoin (Brandeis University), "Solti Marking Time in Mahler: Two Annotated Conducting Scores of the Fourth Symphony"

Áine Heneghan (University of Michigan), "An Index and 'Komposition mit zwölf Tönen'"

Patricia Hall (University of Michigan), "Compositional Evolution in Alban Berg's *Lulu*"

(Discussion 6:00-6:15, Break 6:15-6:30)

6:30-7:00

C. Catherine Losada (University of Cincinnati), "Sketches, Compositional Process and Format"

Laura Emmery (Emory University), "The Elliott Carter Collection at the Paul Sacher Stiftung: The String Quartets"

Joshua DeVries (University of Michigan), "HOPE (George Crumb's *Black Angels*)"

(Discussion 7:00-7:15)