Teaching Art History with AI Workshop
Hosted by Dr. Alison Langmead at the University of Pittsburgh
January 26, 2024

Time	Event
9:00 – 9:30a	Community Introductions
9:30 – 11:30a	Workshop: How Do Computational Image Generators Work and What Dangers and Opportunities Do They Present in the Image-Focused Classroom? ● 9:30 – 10:15a Computers Can't See: Introduction to the Technology Behind Computational Image Generators ● 10:15 – 10:45a Hands-on practice & coffee ● 10:45 - 11:30a What Can Art History Contribute to the Global Conversation about AI
11:30 – 12:30p	Facilitated Conversation about the Community's Proposed Pedagogical Deliverables
12:30 – 1:30p	Community Lunch
1:30 – 3:00p	Keynote Address by Dr. Elizabeth Mansfield: AI & the History of Art as a Humanistic Discipline
3:00 – 3:15p	Coffee Break
3:15 – 3:30p	Conversation about Future Logistics: Jamaica Jones
3:30 – 5:00p	Workshop: Applying Today's New Knowledge in the Classroom ● 3:30 – 4:15p Self-assembled affinity groups to brainstorm ways to integrate computational image generators into the classroom ● 4:15 – 5:00p Share-Out Conversations