

Hidden Heroes Educators Guide

Our Mission

Our mission is to bring awareness to the women who served in the Monuments Men and Women Foundation. These visualizations share their stories before, during, and after the war. We hope to empower students to think about their own lives and how they can protect the arts.

Learning Goals

1. Educate and raise awareness of the brave 27 Monument women
2. Empower students to discover who they are and who they want to be
3. Encourage students to think critically about ways they can protect the arts

Exploration

Students will take time to discover more about the Monuments Women with the Hidden Heroes: 360 Visualization biographies. See the handout for more details.

I AM Poem

Students will use the I AM handout to view themselves within the stories of the Monuments Men and Women. See the handout for more details.

Name:

Date:

I AM Poem

This poem will allow you to describe yourself through brief prompts: "I am... I see...". So that you can express yourself to others by relaying your experience.

Reflect on what you have just discovered from the Hidden Heroes project.

I am _____

I am _____

I see _____

I want _____

I will _____

I understand _____

I say _____

I dream _____

I hope _____

I am _____

Name:

Date:

I AM Poem: Teacher Guide

This poem will allow you to describe yourself through brief prompts: "I am... I see...". So that you can express yourself to others by relaying your experience.

Reflect on what you have just discovered from the Hidden Heroes project.

I am from a home that smells of wood

I am a part of one of many craftsmen

I see the world through the lens of artistry

I want to create with design and purpose

I will follow the path of a craft

I understand methods of crafting

I say these things to understand a broader meaning

I dream that a reader will understand

I hope a craft is seen beyond just trades into an idea of creation

I am a Smith

Here is a quick example poem-- these don't take long

Name:

Date:

Exploration

Take some time to look into the stories of the Monuments Women. Then respond to the questions below.

1. Choose one story that interests you.

What is their name?

When were they alive?

What was their job and rank if included?

What branch were they a part of? (MFAA, Army, etc.)

2. Now consider the story you chose.

What was their background? Is this information included?

What was one thing you found interesting about this person and why?

3. Now think about the exhibit as a whole.

Was there information lacking in your hero's story? If so what information?

How is this project working to preserve art history?

Name:

Date:

Exploration: Teacher Guide

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1. Choose one story that interests you.

What is their name?

When were they alive?

What was their job and rank if included?

What branch were they a part of? (MFAA, Army, etc.)

Have students chat with a partner about a story they did not explore.

2. Now consider the story you chose.

What was their background? Is this information included?

Potentially have students research together within the Monuments Men and Women Foundation Website.

What was one thing you found interesting about this person and why?

Work with partners to consider what they were curious about.

3. Now think about the exhibit as a whole.

Was there information lacking in your hero's story? If so what information?

Ask students to think about how lack of information can provide context to the entire story-- Why might this project represent data that is not given?

How is this project working to preserve art history?