

## ANNE M. VALK

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American Social History Project/Center for Media and Learning  
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## EDUCATION

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| 1996 | Ph.D., History, Duke University<br>Fields: American Women's History, U.S. since 1945, African American History, Women's Studies |
| 1991 | M.A., History, Duke University  |
| 1986 | B.A., Psychology, Mount Holyoke College   |

## PROFESSIONAL EXPERIENCE

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| 2020-present | Professor of History and Executive Director, American Social History Project/Center for Media and Learning, the Graduate Center, CUNY                      |
| 2019-present | Book Series Editor, <i>Oral History Series</i> , Oxford University Press   |
| 2018-present | <i>Project Director, Humanities Research for the Public Good</i> , Council for Independent Colleges  |
| 2014-2019    | <i>Associate Director for Public Humanities</i> , Center for Learning in Action, Williams College  |
| 2016-2019    | <i>Lecturer</i> , Department of History, Williams College  |
| 2011-present | Book Series Editor, <i>Humanities and Public Life</i> , University of Iowa Press   |
| 2013-2014    | <i>Deputy Director</i> , Center for Public Humanities, Brown University  |
| 2007-2013    | <i>Associate Director</i> , Center for Public Humanities, Brown University   |
| 2007-20014   | <i>Adjunct Associate Professor</i> , Department of American Studies, Brown University  |
| 2003-2007    | <i>Associate Professor</i> , Department of Historical Studies, Southern Illinois University Edwardsville   |
| 1997-2003    | <i>Assistant Professor</i> , Department of Historical Studies, Southern Illinois University Edwardsville   |
| 2005-2007    | <i>Director</i> , Program in Women's Studies, Southern Illinois University Edwardsville  |
| 1997         | <i>Instructor</i> , Women and Gender Studies, University of Missouri, St. Louis  |
| 1997         | <i>Visiting Assistant Professor</i> , Department of History, Duke University   |
| 1995-1996    | <i>Administrative Assistant</i> , "Think Globally, Act Locally: Women's Leadership and Grassroots Activism," Center for Research on Women, Duke University |
| 1992-1995    | <i>Research Coordinator</i> , "Behind the Veil: Documenting African American Life in the Jim Crow South," Center for Documentary Studies, Duke University  |

## PUBLICATIONS

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### Books

*Companion to American Women's History*, 2<sup>nd</sup> edition, edited with Nancy A. Hewitt (Wiley-Blackwell Press, 2020).

*U.S. Women's History: Untangling the Threads of Sisterhood*, edited with Leslie Brown and Jacqueline Castledine (Rutgers University Press, 2017).

*Living with Jim Crow: African American Women and Memories of Segregation*, co-authored with Leslie Brown (Palgrave, 2010). Winner of 2011 Oral History Association Book Prize.

*Radical Sisters: Second-Wave Feminism and Black Liberation in Washington, DC, 1963-1980* (University of Illinois Press, 2008). Winner of Richard L. Wentworth Illinois Award in American History, University of Illinois Press.

### Articles and Chapters

"Recalling Our Bitter Experiences: Consciousness Raising, Feminism, and the Roots of Oral History," in *Radical Pedagogies: Civic Engagement, Public History, and a Tradition of Social Justice Activism*, edited by Denise Meringolo (Amherst University Press, 2022).

"Rethinking Feminisms after 1945," in *Companion to American Women's History*, ed. Nancy A. Hewitt and Anne Valk (Wiley Blackwell 2020)

"Women's Movements in 1968 and Beyond," in *Reframing 1968: American Politics, Protest and Identity*, ed. Martin Halliwell and Nick Witham (Edinburgh University Press, 2018).

"Industrial Remains: Community Narratives of Mashapaug Pond in Providence, Rhode Island," in *Telling Environmental Stories*, ed. Katie Holmes and Heather Goodall (Palgrave, 2018).

"Turning toward Mashapaug: Using Oral History to Teach about Place and Community in Providence, Rhode Island," with Holly Ewald, *Transformations* (Summer 2017).

"Remembering Together: Take Back the Night and the Public Memory of Feminism," in *U.S. Women's History: Untangling the Threads of Sisterhood* (Rutgers University Press, 2017).

"Bringing a Hidden Pond to Public Attention: Increasing Impact through Digital Tools," with Holly Ewald, *Oral History Review* (winter/spring 2013). Reprinted in special issue on oral history and public history, 2017 [https://academic.oup.com/ohr/pages/public\\_history](https://academic.oup.com/ohr/pages/public_history)

"Engaging Communities and Classrooms: Lessons from the Fox Point Oral History Project," with Amy Atticks, Rachael Binning, Elizabeth Manekin, Aliza Schiff, Reina Shibata, and Meghan Townes, *Oral History Review* (spring 2011).

"Framing Abortion as a 'Health Right' in Washington, DC," in *Feminist Coalitions: Historical Perspectives on Second-Wave Feminism in the United States*, ed. Stephanie Gilmore (University of Illinois Press, 2008).

"Black Durham 'Behind the Veil': An Urban Case Study;" "Behind the Veil: Behind Brown," and "Educational Resources for Teaching Jim Crow History on Web Sites and in Films," co-authored with Leslie Brown, in *OAH Magazine of History* (January 2004)

"Our Territory': Race, Place, Gender, Space and African American Women in the Urban South," co-authored with Leslie Brown, in Katherine T. Corbett and Polly Kaufman, ed., *Her Past around Us: Interpreting Sites for Women's History* (Krieger Publishing Company, 2003)

"Living a Feminist Lifestyle: The Furies Collective," *Feminist Studies* (Summer 2002). Reprinted in *No Permanent Waves: Recasting Histories of U.S. Feminism*, ed. Nancy A. Hewitt (Rutgers University Press, 2010)

"Marching for Pride," *Gateway Heritage* (Summer 2001)

“‘Mother Power’: The Movement for Welfare Rights in Washington, D.C., 1966-1972,” Journal of Women’s History (Winter 2000). Reprinted in Sharon Block, Ruth Alexander, and Mary Beth Norton, Major Problems in American Women’s History 5<sup>th</sup> Edition (NY: Wadsworth, 2014)

“Women in Post World War II St. Louis,” and entries in Katharine T. Corbett, In Her Place: a History of Women in St. Louis (Missouri Historical Society Press, 1999)

### **Encyclopedia Entries**

“Lesbian Feminism,” in *Encyclopedia of Gender and Society* (Sage Publications, 2008).  
“Betty Friedan,” in *Oxford Encyclopedia of Women in World History* (Oxford University Press, 2007).  
“Virginia ‘Toni’ Carabillo,” in Notable American Women, Volume 5, ed. Susan Ware (The Belknap Press of Harvard University Press, 2004)

### **Popular writing**

“Imagining a Transnational and Transhistorical Movement Against Violence,” in German Historical Institute London Blog (2022)  
“Value of Publishing Public Humanities Scholarship,” with Catherine Cocks, in Public Humanities and Publication: A Working Group Report,” Humanities Common (2021)  
“Beyond Miss America 1968: A Feminist History,” in *OAH Process: A Blog for American History* (2018)  
“Discovering the Past, Imagining the Future: Hoosic River Revival,” *Greylock Independent*, October 2015  
“Faith is Always on the Move,” program notes to accompany performance by Ronald K. Brown and Evidence Dance Company, 2015  
“Spiritual Cleansing: Religion at Mashapaug Pond,” Rhode Tour site, <http://rhodetour.org>  
“Shadows and Sounds,” Center for Public Humanities blog, <http://www.brown.edu/academics/public-humanities/news/2014-06/when-endings-are-also-beginnings-fare-thee-well-annie-valk>  
“Stepping Outside the Circle,” Center for Public Humanities blog, <http://www.brown.edu/academics/public-humanities/blog/2013-09/stepping-outside-circle>  
“A Pond by Any Other Name,” Center for Public Humanities blog, <http://www.brown.edu/academics/public-humanities/blog/2013-04/pond-any-other-name>

### **Selected Reviews: Books, media and exhibits**

Mary Weeks-Baxter, et. al., *We are a College at War: Women Working for Victory in World War II*, reviewed for Illinois Council for Social Studies journal, <http://www.thecouncilor.org> (March 2011)  
Sharon Davies, *Rising Road: A True Tale of Love, Race, and Religion in America*, reviewed in Journal of American Studies (2010)  
Catherine Fosl and Tracy E. K’Meyer, *Freedom on the Border: an Oral History of the Civil Rights Movement in Kentucky*, reviewed in Indiana Magazine of History (March 2010)  
Phyllis Palmer, *Living as Equals: How Three White Communities Struggled to Make Interracial Connections during the Civil Rights Era*, reviewed in Journal of American Studies (2009)

Catherine M. Lewis and J. Richard Lewis, ed., *Race, Politics, and Memory: A Documentary History of the Little Rock School Crisis*, and Ralph Brodie and Marvin Schwartz, *Central in Our Lives: Voices from Little Rock Central High School, 1957-1959*, reviewed in *Journal of Southern History* (February 2009)

*When the Levees Broke: A Requiem in Four Acts*. Film and teachers' guide reviewed in *Oral History Review* (Fall 2008)

David Cline, *Creating Choice: a Community Responds to the Need for Abortion and Birth Control, 1961-1973*, reviewed in *Oral History Review* (Winter/Spring 2008)

Valerie Yow, *Recording Oral History: a Guide for the Humanities and Social Sciences* (Second Edition), reviewed in *Journal of the Illinois State Historical Society* (Fall-Winter 2006-07)

Bruce Smith, *The War Comes to Plum Street*, reviewed in *Indiana Magazine of History* (Winter 2006)

Alecia P. Long, *The Great Southern Babylon: Race, and Respectability in New Orleans, 1865-1920* reviewed in H-Urban (June 2006)

Timuel Black, *Bridges of Memory: Chicago's First Wave of Black Migration*, reviewed in *Journal of Illinois History* (Winter 2005)

Gail Dubrow and Jennifer Goodman, ed., *Restoring Women's History through Historic Preservation*, reviewed in *The Public Historian* (Fall 2004)

*Through the Eyes of a Child: Growing Up Black in St. Louis, 1940-1980*, Missouri History Museum exhibit, reviewed in *Oral History Review* (Fall 2004)

Heather Becker, *Art for the People: The Rediscovery and Preservation of Progressive- and WPA-Era Murals in the Chicago Public Schools, 1904-1943*, reviewed in *Journal of the Illinois State Historical Society* (Spring 2004)

Felix Armfield, *Black Life in West Central Illinois*, Betsey J. Green, *Western Springs Illinois*, Alice Murata, *Japanese Americans in Chicago*, Palatine Historical Society, *Palatine, Illinois*, and Rod Sellers, *Chicago's Southeast Side*, reviewed in *Journal of the Illinois State Historical Society* (Fall 2003)

Roy Rosenzweig and David Thelen, *The Presence of the Past: Popular Uses of History in American Life*, reviewed in *Oral History Review* 28 (Winter/Spring 2001)

### **Invited presentations**

“Reflections on the Public Humanities,” Brown University, May 2023

“Oral History in Theory and Practice,” Holy Cross University, May 2018

“The Role of Oral History in Public Humanities Praxis,” University of Iowa, April 2016

“Remembering Behind the Veil,” Craven County Community College, April 2016

“Documenting African American Women in the Jim Crow South,” Problems in African American History series, Rice University, April 2015

“Community, Landscapes and Memory,” panelist, Indian Institute for Science, Bangalore, January 2015

“Community Oral History and Public Humanities in Theory and Practice,” keynote speaker, History Graduate Research Conference, University of Connecticut, August 2014

“The Stories We Tell: Community Memory and the Collaborative Ideal,” keynote speaker, Intersections and Meeting Grounds: Public History and Community Conference, Auburn University, February 2012

“Editing and Publishing Oral History,” plenary roundtable, Oral History of the Mid-Atlantic Region conference, April 2011

“Living with Jim Crow: Oral History and the Reconstruction of Black Women’s Memories,” Columbia University, October 2010

“Building Community and Collaboration: A Public Humanities Perspective on Process and Outcomes,” 10<sup>th</sup> Annual John Dewey Lecture, Ginsberg Center for Community Service and Learning, University of Michigan, February 2010. Available at [http://ginsberg.umich.edu/resources/documents/Valk-DeweyLecture-Paper-2010\\_02.pdf](http://ginsberg.umich.edu/resources/documents/Valk-DeweyLecture-Paper-2010_02.pdf)

“From the Ground Up: African American Women and the Shaping of Modern Feminism,” Rhodes College, February 2009

“The Women’s Movement in Post WWII America,” Teaching American History Grant, Chesterfield County Public Schools and Virginia Historical Society, August 2008 and 2009

### **Conference and working group presentations**

Trends in Oral History Publishing, Roundtable, Oral History Association, October 2021

“Take Back the Night in Historical Context,” German Historical Institute, London, November 2019

“Organizing with Oral History in the Trump Era,” Roundtable, Oral History Association, October 2018

“Telling Digital Stories About a Toxic Pond: How Can the Virtual Connect People to a Physical Place?,” Sixth International Digital Storytelling Conference, Smith College, September 2015

“Taking It to the Streets: Community Engagement and Local History in Providence, RI,” Engaged for Change conference, Siena College, May 2015

Roundtable, “Labor Feminism and Working-Class Feminists in the American South,” Southern Labor Studies Association, March 2015

“Stewards of the Pond: Public Engagement with a Natural Site,” International Oral History Association, July 2014

“Imagining Waterways in Post-Industrial Providence,” Deindustrialization and its Aftermath, Concordia University, May 2014

“Remembering Together: Public History of Second-Wave Feminism,” Solidarity and Social Justice Conference, Rutgers University, October 2013

Roundtable, “Rethinking the Long Civil Rights Movement,” Organization of American Historians, March 2013

Presenter, “Out of the Classroom and Into the Community: Students Doing Oral History,” Oral History Association, October 2012

Roundtable Participant and organizer, “Aligning Missions and Methods in Public Humanities Initiatives: The Role of Humanities Institutes and Centers,” Imagining America, October 2012

Roundtable Participant, “Looking Ahead: Teaching Creative Approaches to Museums and Civic Engagement,” American Association of Museums, April 2012

Roundtable Participant, “State of the Field: the Long Civil Rights Movement: Applications and New Directions,” Organization of American Historians, April 2012

Roundtable Participant, "Neighborhood Generations: the Fox Point Oral History Project," Oral History of the Mid-Atlantic Region conference, April 2012

Panelist, Book spotlight session, "New Sources for Teaching and Learning about the 20<sup>th</sup> Century South," Oral History Association, October 2011

Commentator, "Public History and Service Learning," National Council on Public History, April 2011

Roundtable participant, "Place, Social Responsibility, and the Work of History," Organization of American Historians, March 2011

Organizer and roundtable participant, "The Interviewers Talk Back: Reflections on the *Behind the Veil Project*," Oral History Association, October 2010

"Recollecting Neighborhood Life, Reconnecting Communities: The Fox Point Oral History Project," National Council on Public History, April 2010

"Trying to Do More: Brown University and the Fox Point Oral History Project," Oral History Association, October 2009

"Brown's Public Humanities Program," Imagining America conference, September 2009

Chair, "Oral History and the Memory of Difficult Pasts," National Council on Public History, April 2009

Commentator, "Feminism on the Ground: Rethinking Organizational Boundaries in Second-Wave U.S. Feminist Action," Berkshire Conference on the History of Women, June 2005

"Liberty and Sexuality? Sex and the Abortion Rights Movement in the Second Wave," No Permanent Waves: Recasting Histories of American Feminism Symposium, Rutgers University, May 2005

Chair and Commentator, "American Social Activism in the Wake of the 1960s," Oral History Association, October 2004

"From Boston Marriages to Softball Dykes: Locating Lesbians in Local History," National Council on Public History, April 2003

"Constructing a Sense of Place in the Jim Crow South," Organization of American Historians, April 2003

Panelist, "A Decade Behind the Veil: Conceiving and Implementing an African American Oral History Project of Life During Segregation in the New South," Oral History Association, October 2000

"Personalizing the Past: 1990's Reflections on 1960's Feminism," Oral History Association, October 1999

"Coming Together and Apart: Women's Movements in Washington, D.C., 1969-1979," Berkshires Conference on the History of Women, June 1999

"Activist Agendas: Women's Movements and Women's Historians," Re-Envisioning Women's History: Working Seminars across the Generations, CUNY Graduate School, March 1999

### **Selected Workshops**

Publicly Engaged Oral History, Housatonic Heritage Center for Oral History, May 2018

Getting Started with Local Oral History, Hartford History Center, 2017 and 2018

Integrating Oral History into Curriculum, Roger Williams University, September 2013

Oral History for Communities, Little Compton Historical Society, Little Compton, RI, October 2012

Getting Started with Oral History, Carpenter Museum, Rehoboth, MA, February 2011  
Oral History and Scanning Workshop, Museum of Work and Culture, Woonsocket, RI, August 2010  
Why Oral History?, Plymouth Antiquarian Association, Plymouth, MA, April 2010  
Oral History for Museums, New England Museums Association, Warwick, RI, November 2008  
Doing Oral History, Association of African American Museums, St. Louis, August 2006  
Learning Oral History Basics, Historic Preservation Commission, Carbondale, Illinois, April 2005

## **SELECTED EXHIBITS AND PROJECTS**

Consulting historian, "Making Queer History Public" podcast series, 2022-2023  
Producer, audio installation, '62 Center at Williams College, 2015  
Project oversight, "Bringing Guantanamo Home," exhibit and program series, 2014  
Project oversight, "Shadows and Sounds: Memories from a Forgotten Neighborhood," audio installation, 2014  
Project oversight, "Mashapaug's Neighbor's: Stories from Beyond the Pond," cell phone tour, 2013  
Mashapaug Pond Oral History Project, Brown University, 2011-2014  
Project oversight, "Guantanamo Public Memory Project," December 2012  
Project oversight, "Rhode Island in the Civil War: Myths, Memories, and (Mis)Information," student project at City Hall Gallery, 2012  
Project oversight, "Reservoir of Memories – A Community Collection," student project, 2011  
Project oversight, "Capital Ideas: Designing Providence," student project at City Hall Gallery, 2011  
Fox Point Oral History Project, Brown University, 2009-2012  
Project oversight, "Speaking of Wickenden," cell phone tour, 2010  
Project oversight, "Lots in Limbo: Providence Reimagines its Downtown," student project, 2010  
Project oversight, "Faces of Fox Point," student project, Vartan Gregorian Elementary School, 2008

## **FELLOWSHIPS, GRANTS, AND AWARDS**

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### **Selected Research and Project Grants**

*LGBTQ+ Summer Institute for Middle and High School Teachers*, 2023, National Endowment for the Humanities  
*Past/Perfect: Connecting History with Contemporary Events*, 2022, American Historical Association SHARP grant  
*LGBTQ+ Histories of the United States Summer Institute*, National Endowment for the Humanities, 2021  
*New Perspectives on Guantanamo: Art, Activism and Advocacy*, Humanities Initiative, Brown University, 2014  
NEH Summer Institute Participant, *African American Civil Rights Struggles in the Twentieth Century*, 2006  
Research Travel Grant, John Hope Franklin Collection, Duke University, 2005 and 2002  
Schlesinger Library Research Grant, Radcliffe Institute, Harvard University, 2004

Margaret Storrs Grierson Travel-to-Collection Award, Smith College, 2004  
Summer Research Fellowship, SIUE, 2004, 2001 and 1999  
Summer Stipend, National Endowment for the Humanities, 2000  
Research Fellowship, Missouri Historical Society, 1996  
Women's Studies Graduate Scholar, Duke University, 1994-1996  
Anne Firor Scott Women's Studies Research Grant, Duke University, 1993  
Class of 1905 Fellowship for Graduate Research, Mount Holyoke College, 1993  
Sydnor Award, Department of History, Duke University, 1989-1992

### **Teaching Grants**

Career Diversity in History, PublicsLab, CUNY Graduate Center, 2020-2023  
Community-Based Teaching and Research Award, Swearer Center for Public Service, 2010, Brown University  
Excellence in Graduate Education Grant, SIUE, 2006  
SIUE Teaching Recognition Award, SIUE, 2002. University-wide competitive teaching award  
Excellence in Graduate Education Grant, SIUE, 2001  
Excellence in Undergraduate Education Grant, SIUE, 2001  
Excellence in Graduate Education Grant, SIUE, 1999

### **SERVICE**

#### **University**

History Program Executive Committee, CUNY Graduate Center, 2020-present  
Central Faculty Steering Committee, CUNY Graduate Center, 2021-2023  
Information Technology Fund Committee, 2021-2023  
CUNY Central Strategic Planning Committee, Academic Core subgroup, 2022  
Co-Chair, Claiming Williams Steering Committee, Williams College, 2014-present  
Member, Williams Reads Committee, Williams College, 2014-present  
Advisor, University-Community Academic Advising Program, Brown University, 2011-2014  
Member, Engaged Scholars program, Brown University, 2010-2014  
Advisory board, 2012-2014  
Member, Faculty Senate, SIUE 2001-2007  
Member, University Planning and Budget Committee, SIUE 2004  
Member, Provost Search Committee, SIUE 2004

#### **Professional Service**

- Series Editor, Oxford University Press Oral History Series, 2018-present
- Series Editor, Humanities and Public Life, University of Iowa Press, 2011-present
- Public Humanities and Publishing Working Group, National Humanities Alliance, 2020
- Invited faculty, Winter School for Oral History, Srishti Institute, Bangalore, India, January 2015, 2019
- Oral History Association
  - Conference Ombudsman, 2022, 2023
  - Best Practices working group, 2018
  - President, 2016

- President Elect, 2015
- Vice-President, 2014
- Representative to American Council of Learned Societies, 2014-2016
- Chair, non-print media award committee, 2011
- Nominating Committee, 2007-2009
- Finance Committee Member, 2005-2007
- Conference Program Chair, 2001

National Advisory Board Member, *Imagining America*, 2010-2013

Membership committee, 2010-2011

Facilitator, Public Humanities Centers and Initiatives working group, 2010-2013

Vice President and Board Member, New England Association for Oral History, 2007-2012

Conference Organizer, *Roger Williams and America's Journey to Religious Freedom*, co-sponsored by Brown University, the John H. Chafee Blackstone River Valley National Heritage Corridor, and Roger Williams National Memorial, 2008

Conference Organizer and Chair, *Sharing Stories: Interpreting African American History for New England and the Nation*, Brown University, 2007

Executive Board Member, National Council on Public History, 2002-2005

Editorial Consultant, *Feminist Studies*, 1998-2006

Editorial Board Member, *Gateway Heritage*, 1997-2000

Manuscript Reviews for University of Massachusetts Press, Bloomsbury Press, Women and Social Movements in the United States, Oxford University Press, University of Illinois Press, *The Oral History Review*, *The Public Historian*, the *Journal of the Illinois State Historical Society*, *Feminist Studies*, University of Florida Press, University of Georgia Press, and others

### **Community Service**

Board Member, Hoosic River Revival, North Adams, 2015-2019

Advisor, LGBTQ+ Interpretation, Palmer-Warner House, 2019

Advisor, Teen Tech Squad, Providence Public Library, 2014

Advisor to Urban Pond Procession, Providence, RI, 2012-2020

Advisory Board Member, Rhode Island History Online Directory Initiative, 2012-2014

Advisor to Living on the Edge, environmental documentary project, 2011-2013

Advisor to Mount St. Rita Health Center for “The Spirit of Mercy,” archival and history project, 2011

Advisor to Vartan Gregorian Elementary School for “I Was There,” local history project, 2008-2014

### **References available upon request**