

Marilia Kaisar

Curriculum Vitae

kaisarmarilia@gmail.com, mkaisar@ucsc.edu

<https://mariliakaisar.com>

EDUCATION

2019 | Ph.D. Candidate, Department of Film and Digital Media
University of California Santa Cruz (UCSC), CA
Designated Emphasis in History of Art and Visual Culture

2018 | M.A. in Media Studies
Pratt Institute, Brooklyn, NY,
Graduated with Distinction
GPA: 3.87/4.0
Thesis: Desire, consumption and representation, from the physical to the virtual and back.
Advisors: Ethan Spigland and Chris Vitale

2015 | Diploma of Architecture Engineering,
Aristotle University of Thessaloniki, Greece
GPA: 8.15/10
Thesis: Three aspects of the feminist nude
Advisor: Lia Yioka
Design Diploma project: Erotic environments
Advisors: Aleka Alexopoulou, Dimitris Fragkos

RESEARCH INTERESTS

Affect Theory, Visual Culture, Technology, Media Studies, Film Theory, Design, Architecture, Feminism, Critical Theory, Performance Studies, Subjectivity

TEACHING EXPERIENCE

Graduate Student Instructor (Instructor of Record)
Department of Film and Digital Media, UCSC

FILM 171S: Special Topics in Film Production: Experimenting Small File Media, Fall 2022

FILM 120: Introduction to Media Theory, Summer 2022

TEACHING EXPERIENCE

Teaching Assistant, Department of Film and Digital Media, UCSC
FILM 165 Film, Video and Gender, Spring 2022,
Instructor: Daryl Jones
FILM 120 Introduction to Media Theory, Winter 2022,
Instructor: Irene Gustafson
Film 80S Performance Documentary/Documenting Performance, Spring 2021,
Instructor: Jamie Lyons
FILM 120 Introduction to Media Theory, Winter 2021,
Instructor: Irene Gustafson

RESEARCH EXPERIENCE

2017-2018 | Graduate Research Assistant. Mendi Obadike.
Department of Media Studies. Pratt Institute

2016-2017 | Graduate Research Assistant. Chris Vitale.
Department of Media Studies. Pratt Institute

PUBLICATIONS

Peer-Reviewed Journals

2021| “Bluetooth Orgasms” in *MedieKultur: Journal of Media and Communication Research*, 37(71), 143–160.
<https://doi.org/10.7146/mediekultur.v37i71.125253>

2021| “A Tinder Lover’s Discourse” in *Passage Journal #1 Intimate Lineages* (September 2021), 37-59
<https://www.projectpassage.net/passage1/tinderloversdiscourse>

Journals

2022| “Smartphones and the Perception of Space” in *International Journal of Digital Innovation in the Built Environment (IJDIBE)* 11, no.2: 1-13.
<http://doi.org/10.4018/IJDIBE.301243>

2020| Kaisar, M. Solitary reflections on being in-between. *Journal of Applied Communication Research Online Publication Communication Intervention* 1, 76-84. <https://journalofappliedcommunicationresearch.org/quarantined-across-borders/qab-solitary-reflections-on-being-in-between>

Other

2022| “Death and Resurrection: The Short-Lived Tinder Feed”, in *Clog x Feeds*, Accessible at: <http://www.clog-online.com/shop/clog-feeds/>

2020| “How do you Spend your time in Quarantine”(June, 2020). In S. Ramasubramanian (Ed.). *Quarantined Across Borders* Blog Series. Media Rise. Accessible at: <https://www.mediariisenow.org/qab>

2016| Free Entry, *Mark Magazine* #63 August/September 2016, In collaboration with TD Architects

EXHIBITIONS/ FESTIVALS

2021| “My grandmother and the eating disorder”, In New Normal Series, SFU School for the Contemporary Arts lobby, Fall 2021.

2021| “My grandmother and the eating disorder”, In the 2nd Annual Small File Media Festival at Simon Fraser University, Curated by Laura Marks, August 10-20, Vancouver, Canada

2021| “How do you Spend your Time in the Quarantine”, Group Exhibition *In These Uncertain Times*, January 2021- May 20201, MAH (Museum of Art and History), Santa Cruz, United States

2020| “The Greek Woman”, Bad Video Art Festival, October 8-11, Khodynka Gallery, Moscow, Russia

2020| “Eulogy to a Digital Lover”, Digital Media & VR Open House, HubX, March 6, 2020, Santa Cruz, United States

GRANTS|FELLOWSHIPS

2022| National Endowment for the Humanities (NEH), Humanizing Technology, Teaching Fellowship , UCSC

2022| The Arts Dean’s Fund for Excellence and Equity (ADFEE), UCSC

2022| Florence French Financial Aid Fund for Art, UCSC

2022| Graduate Dean’s Research Travel Grant, Graduate Division, UCSC

2019-2022|Film and Digital Media Summer Research Fellowship, UCSC

2019-2022|Non Resident Tuition Fellowship, UCSC

2021| Film and Digital Media Summer Research Fellowship, UCSC

2021| UC Santa Cruz-SSRC DPD Fellowship, Dissertation Proposal Development Program Fellowship, UCSC

2021| Florence French Financial Aid Fund for Art, UCSC

2019-2021|Chancellor’s Fellowship, UCSC

2020| Film and Digital Media Summer Research Fellowship, UCSC

2016-2017| Graduate Student Engagement Fund, Pratt Institute

2016-2018| Media Studies Merit Scholarship, Pratt Institute

2012| Erasmus European Exchange Program Scholarship European Union (EU)

CONFERENCES

2022 | “Bluetooth Orgasms”, In the Panel *Biotech, Power, and Identity, Future Bodies* Symposium by the New Media Caucus. In Virginia Tech University, September 30, 2022.

2022 | “F*cking with the Virtual”, In the Panel *Online Porn Consumption and its Challenges*, Doctoral and post-doctoral workshop on Digital Intimacies and Emerging Adults, Department of Philosophy, Sociology, Education and Applied Psychology (FISPPA), University of Padova (Italy), 2-3 September 2022

2022 | “Situated and displaced: diasporic subjectivities in essayistic film production”, In the Panel Body, Movement, Self-Representation, NECS 2022 Conference, Epistemic Media: Atlas, Archive, Network, Bucharest, National University of Theatre and Film, June 22-26

2022| ”Bluetooth Orgasms”,
In the panel Embodied/Disembodied Technologies,
Society of Cinema and Media Studies, March 31-April 3

2021 | “To be fat and to be looked at”,
Looking at Feminity Sympodcast, Cardiff University,
Episode 8: Artistic Disruption, Aired on May 10
<https://lookingatfemininity.wordpress.com/episode-8-artistic-disruption/>

2021 | “F*cking with the Virtual: Alexa, Siri, Lana, Samantha and Desire”,
17th annual University of California Santa Cruz Graduate Research Symposium, April 23

2021 | “F*cking with the Virtual: Alexa, Siri, Lana, Samantha and Desire”, In the panel Technologies of Voice and Listening moderated by Harry Burson, Society of Cinema and Media Studies, March 17-22

2021 | “Augmenting Democracy: Smartphones in the Streets”,
In the panel Digital Media and Democracy
SFSU 22nd Annual Grad Conference, Mediating Democracy: Contemporary Politics in Film & Media, February 11 & 12 2021

2020 | “Impossible Passings: Fatties in the art world”,
In the panel Passing Bodies moderated by Dr. Karen Tongson, , First Forum 2020: Passing. Cinema and Media Studies Graduate Conference, The University of Southern California, Los Angeles, October 23-24

2020 | “From Physical to Virtual Space, and Back”. ATI: Architecture, Technology, Innovation. Universite Caddesi, Turkey. August 27-29

2020| “Smartphones in the Streets of Resistance”. Urban Creativity& Rebel Streets: User Experience Online, July 9-11

2019 | “Representation, Desire and Spatial Consumption: The Digital Nomad”. New York Scapes’s 2019 Culture Mapping Conference, Panel: Virtual Diasporas, Digital Migrants, NYU, April 12-13, 2019

AWARDS

2021| The Film and Video Poetry Society Award,
For the film My grandmother and the eating disorder,
Small Files Film Festival

2021| Award of Best Presentation of the Arts Division,
7th annual UCSC Graduate Research Symposium, UCSC

2018| Award of Excellence in Academic Achievement, Pratt Institute

MEMBERSHIPS

Member of Society of Cinema and Media Studies

Member of the European Network for Cinema and Media Studies (NECS)

Member of the Technical Chamber of Greece

PROFESSIONAL INVOLVEMENT

2022-2023| Lead Peer Mentor representing the Arts Division for the Graduate Student Peer Mentoring Program

2020-2022 | Curator of the Visual& Media Cultures Colloquium Series, Arts Division, University of California Santa Cruz, Santa Cruz

2021 | Peer-Reviewer, Exclamat!on Journal, Issue 5: 'Monsters, Monstrosity and the (In)Humanities

2020 | Reviewer, Digital Humanities 2020 Intersections/Carrefours, Ottawa, Canada, June 2020

FURTHER EDUCATION

2021| Utrecht Summer School, Utrecht University
Posthuman and New Materialism Course, 16-27 August 2021

2020| HDK- Valand Academy of Arts and Design,
University of Gothenburg, Introduction to Contemporary Arts and Politics

WORKSHOPS/CERTIFICATES

2022| Course Design and Delivery, CITL (Center of Innovation in Teaching and Learning), UCSC

2021| Teaching Disciplinary Writing program, CITL (Center of Innovation in Teaching and Learning), UCSC

LANGUAGES

Greek: Native Speaker

English : Proficient

German : Zentrale Mittelstufenprüfung (Goethe-Zertifikat C1),
Intermediate User

INDUSTRY PROFESSIONAL EXPERIENCES

June 2021- August 2021| Graduate Applications Counselor
Edmundo, Athens, Greece

October 2018- June 2019| Account Coordinator (PR),
Kubany Judlowe LLC., Manhattan, NY

September-October 2018| Gallery Attendant
Jeffrey Deitch Inc. Manhattan, NY

May-August 2018| Grant Research and Development,
Mangrove Arts Foundation, Brooklyn, NY

2017-2018 | Digital Marketing and Social Media
School of Continuing and Professional Studies,
Pratt Institute, Manhattan, NY

2016-2017| Events Coordinator
Center of Career and Professional Development,
Pratt Institute, Brooklyn, NY

2017| Graduate Assistant- Assistant to the Chair
Film and Video Department,
Pratt Institute, Brooklyn, NY

2017| Travel Writer
Trip 101 LTD., Singapore

March- July 2016| Architectural Intern
TD Architects Netherlands, Amsterdam, The Netherlands

April- October 2015| Editorial Intern
Greek Architects, Athens, Greece

2013-2016| Editor of Film and Culture
Kulturosoupa, Thessaloniki, Greece

2012-2015| Film Editor
Film Noir, Thessaloniki, Greece