

**Notable resources shared by members of the Decorative Arts, Craft and Design SIG
2/22/2023**

A New Craft History Paradigm by Joan Benedetti (Art Documentation)

<https://www.journals.uchicago.edu/doi/10.1086/720290>

[Rebecca Friedman's Lib Guide](#) for Princeton's freshman writing course "The Craft of Authenticity"

[A Visual Dictionary of Decorative and Domestic Arts](#) / Nancy Odegard and Gerry

Wagner Crouse

Terminology for a broad array of object types is presented alongside original 3D illustrations that facilitate objective referencing.

[Properties of Plastics: A Guide for Conservators](#) by Thea B. van Oosten

A practical, comprehensive resource on the complex behaviors of plastics written expressly for conservation and cultural heritage professionals.

[Women in Design](#) by Anne Massey

Arranged chronologically, this guide considers the structural barriers to professional success and how women overcame these hurdles, charting the works of designers including Anni Albers at the Bauhaus, the architects Eileen Gray and Zaha Hadid, interior decorator Elsie de Wolfe, and fashion icon Mary Quant.

[QUEER MAXIMALISM X MACHINE DAZZLE](#) / Museum of Arts and Design

On the occasion of a major exhibition at the Museum of Arts and Design, curator Elissa Auther brings together an expansive collection of essays and reminiscences from fellow performers, historians, and cultural critics that consider every aspect of Machine Dazzle's rich body of work.

"Down Where the Bayou Bends" by Susan House Wade, in [Historic Gardens Review, Issue 44](#) (September 2022).

Susan House Wade introduces us to Texas philanthropist 'Miss Ima' Hogg whose garden featuring azaleas and camellias came to epitomize the Southern style.

[Commeraw's Stoneware: The Life and Work of the First African-American Pottery Owner](#)

Presented here for the first time in two centuries is the lost story of New York City potter Thomas W. Commeraw, a key early African-American figure whose identity slipped through the fingers of history.

[Book Book](#) [3rd edition] by Yuchen Chang, Myungah Hyona, A beautiful book on bookbinding.

[Book Book](#) [4th edition] written by Myungah Hyon, illustrated and edited by Chang Yuchen

Book Book is an instruction book of intro-level bookbinding, written by Myungah Hyon, illustrated and edited by Chang Yuchen, published by DREAMER fty, first edition in 2016, fourth edition in 2022. A hole-punching cradle is included in each book.

[W. E. B. Du Bois's Data Portraits: Visualizing Black America](#), editors Britt Rusert and Whitney Battle-Baptiste

Famed sociologist, writer, and Black rights activist W.E.B. Du Bois fundamentally changed the representation of Black Americans with his exhibition of data visualizations at the 1900 Paris Exposition.

[Jens Quistgaard: The Sculpting Designer](#) by Stig Guldberg

The first authoritative monograph on the life and work of the celebrated Danish-American designer Jens Quistgaard – an unsung hero of Danish Modern and Mid-century Modern design

[Scandinavian Design and the United States, 1890-1980](#) / Los Angeles County Museum of Art

Scandinavian Design and the United States, 1890–1980 is the first exhibition to examine the extensive design exchanges between the United States and the Nordic countries (Denmark, Finland, Iceland, Norway, and Sweden) during the 20th century.

[The Power of Place: Defining Material Culture in Pre-1900 Texas, the Lower South, and the Southwest](#) by Bayou Bend Collection

At the seventh biennial David B. Warren Symposium, seven scholars examined varied cultures in Texas, the Lower South, and the Southwest before 1900 and their national and international context. The resulting papers explore how diverse peoples interacted with material culture across the American South and Southwest and at the nexus of international trade networks.

[Textilepedia](#) sort of corny name but a wonderful book on fibers, “easy to understand” “highly visual”.

Textilepedia is an extensive textile dictionary that covers all essential fabric knowledge – from deciphering different types of materials to understanding your finishing options.

Also of Note:

[Mr. and Mrs. Raymond J. Horowitz Book Prize](#), awarded annually to the best book on the decorative arts, design history, or material culture of the Americas. **Nominations due by April 1, 2023**