

## Coterie Assignment: Video Performance

**Purpose:** To experience Shakespearean texts through performance.

**Instructions:** For this assignment, each coterie will submit a video performance of a scene from *Richard II* that the coterie chooses together. Coterie members should decide together which members will play each role and who will be responsible for editing and submitting the finished video. Then, each member should record their parts separately and send them to whoever will be editing the clips together in the right order.

Alternatively, your coterie can meet over Zoom and record your performance together.

**\*This assignment is not asking your coterie to meet together in person.\***

Your video does not need to look professional – in fact, take a look at Sofa Shakespeare (link on eCampus) to see how people from around the world have been performing Shakespeare at home with whatever props they have nearby. If you are camera-shy, you are welcome to use drawings, sock puppets, pets, children, etc. as your actors, so long as you are the one speaking the lines (or signing, if you're using ASL).

**Required Components:** Your coterie's video performance should meet the following requirements:

- The video should be between 3-10 minutes, not including titles or credits (which are not required)
- Each coterie member should have at least one speaking role that is at least two lines long (or two separate one-line roles, if needed). You are welcome to split large roles between multiple members.
- Each video should be a performance of one scene from *Richard II*. If your coterie's favorite scene is exceptionally long (goes over 10min), you are welcome to cut out a few lines here and there – professional Shakespeare productions do this all the time.
- The video should be uploaded to eCampus by one coterie member as a single video – do not submit individual clips.

**Due Date:** Friday, October 16<sup>th</sup> at 9:00pm on eCampus

**Grading Criteria:** This assignment is out of 100 points. Like previous assignments, grades are assigned based on completion of the assignment, with an A requiring you to go above and beyond the bare minimum.

<b>A (100)</b>	To receive an A (100), each member of the coterie should use a minimum of two relevant props or backgrounds during the video and should act out their lines as opposed to merely reading them. Props in this case include costumes (blanket capes, aluminum foil crowns, cardboard swords, etc.). Backgrounds can be as simple as filming amidst your houseplants to represent a garden. Acting means using voice, body language, and facial expressions to convey the thoughts and feelings of your character. Your acting does not need to be good or “serious” to receive an A.
<b>B (85)</b>	All students who participate in a completed video performance that is submitted on time and meets the required components will receive a B (85).
<b>C (75)</b>	An assignment may receive a C (75) either through late penalties, or if the video per is submitted, but missing a component (i.e. the video is under the minimum time requirement, or is from a play other than <i>Richard II</i> ).
<b>D (65)</b>	An assignment may receive a D (65) through late penalties.
<b>F (55 or 0)</b>	An F (55) is assigned through late penalties. An F (0) is only assigned if the coterie does not turn in the video at all.

**Video Editing Tips:** If your coterie chooses to record separately at home, you are welcome to use any kind of video editing software or applications to edit your video. There are a number of free options available on both desktops and phones. If your coterie would prefer, you can also set up a Zoom meeting and record your performance together (this option is in the meeting settings). To set up a Zoom meeting, one member should log in to their account at <https://tamu.zoom.us> and create a new meeting. You can then change the settings to include recording and send the meeting link to the other members of your coterie.