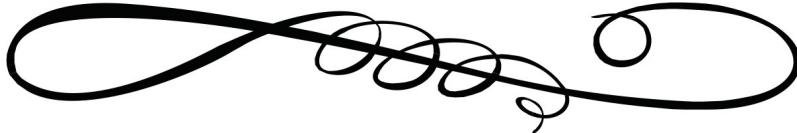


Shakespeare

Such stuff as dreams are made of



Course Details

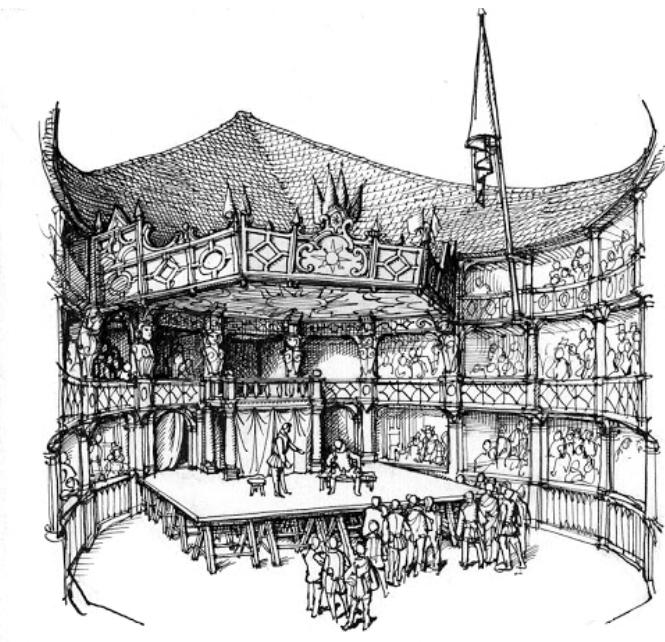
- ☞ **Course Name:** ENGL 212.501
- ☞ **Meeting Time:** Tuesdays & Thursdays, 3:15pm-4:30pm
- ☞ **Location:** Online, ZOOM
- ☞ **Instructor Name:** Courtney Price ("Ms. Price" or "Professor Price") she/her
- ☞ **Email:** cprice@tamu.edu
- ☞ **Office:** Online, ZOOM
- ☞ **Office Hours:** Monday and Tuesday from 10:00am—12:00pm, or by appointment



#ShakespeareFA2020

In this class you will...

- ☞ Develop critical thinking skills
- ☞ Collaborate with classmates
- ☞ Facilitate peer discussion
- ☞ Practice close reading skills
- ☞ Design a piece of visual art
- ☞ Participate in online class discussion
- ☞ Read a lot of dick jokes (no, really)



Hitting the Course Target



10%

Video Performance

Together with your coterie, perform one Shakespeare scene from a list in the style of Sofa Shakespeare. Coterie members should record their parts separately from home to be edited together afterward. Include a transcript with your video.

15%

Class Study Guide

With your coterie, develop a study guide for the final exam covering your assigned text. Your study guide will be shared with the entire class, and will include sections such as a plot summary, list of important quotes, character relationship summary, and example test questions. Excellent questions may end up appearing on the final exam.

Due: Nov. 20 @9:00pm

20%

Adaptation Brief

Develop an alternative setting for a Shakespearean comedy that we've read in class. Your brief will include 2 set visualizations, a costume brief for 3 characters, an advertising poster for the production, and a rationale of 800-1000 words. Your rationale should cite 2 reputable sources.

Due: Oct. 2 @9:00pm

15%

Character Analysis

Compare/contrast two characters from plays we have read this semester in 800-1000 words.

Due: Oct. 30 @9:00pm

5%

20%

Final Exam

The final exam for the course will include ask you to identify major characters, plot arcs, background contexts, and themes for course texts. The exam will include multiple choice, short answer, and essay components.

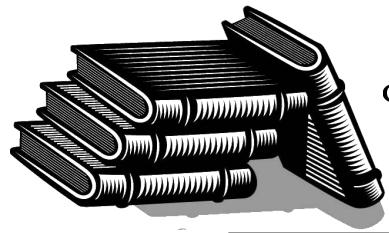
Sonnet Scramble

Develop an editorial version of a Shakespearean sonnet from copies sent to you by another coterie.

10%

Class Twitter

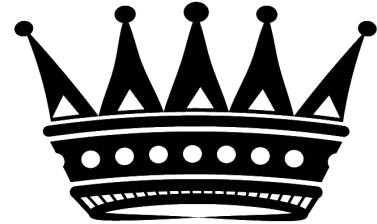
Using either your personal account or an account created specifically for the course, engage with course readings by tweeting once per class period.



Course Readings



The Sonnets



Richard II



The Taming
of the Shrew



Twelfth Night



Macbeth



The Winter's Tale

Class Policies



Email

“Brevity is the soul of wit.” In professional email, it’s best to stick to the facts and stay away from lengthy explanations. If you need to explain something complicated, it’s probably better to chat with me in person. When you email me, always make sure to say clearly what it is you would like me to do, or what question you would like me to answer.



Technology

“The better part of valor is discretion.” You will need a computer with internet access in order to participate in our online class sessions and complete assignments. You will also need access to a digital video recording device of some kind for one assignment (phone cameras and webcams will get the job done).



Attendance

“Nothing will come of nothing.” You should come to class. It’s kind of the whole point of doing this. Everyone gets three unexcused absences for free—no questions asked. After three absences, I subtract –5 points from your final grade for every additional absence. If you have a university-excused absence, tell me ASAP and I’ll mark you excused for that class. If you’re sick, you’re welcome to come to our online class, but you should do what is best for you.



Plagiarism

“Neither a borrower nor a lender be.” Follow the Aggie Honor Code. Cite all of your sources using MLA, APA, Chicago, or any other academic style guide. If you’re struggling with time management, it is always better to talk to me rather than turn in something that’s not yours.

Course Calendar



*All readings are due at class time.
Additional assignment information will be posted to eCampus*

Week 1

Aug. 20: Course Overview

Week 2—Introductions

Aug. 25: Who Was Shakespeare?

Aug. 27: Shakespeare's England

Week 3—The Sonnets

Sep. 1: Print Culture

Sep. 3: Manuscript Culture

Week 4—Twelfth Night

Sep. 8: Act I & II

Sep. 10: Act III

Week 5—Twelfth Night (cont.)

Sep. 15: Act IV

Sep. 17: Act V

Week 6—The Taming of the Shrew

Sep. 22: Act I & II

Sep. 24: Act III

Week 7—The Taming of the Shrew (cont.)

Sep. 29: Act IV

Oct. 1: Act V

Week 8—Richard II

Oct. 6: Act I & II

Oct. 8: Act III

Week 9—Richard II (cont.)

Oct. 13: Act IV

Oct. 15: Act V

Week 10—Macbeth

Oct. 20: Act I & II

Oct. 22: Act III

Week 11—Macbeth (cont.)

Oct. 27: Act IV

Oct. 29: Act V

Week 12—The Winter's Tale

Nov. 3: Act I & II

Nov. 5: Act III

Week 13—The Winter's Tale (cont.)

Nov. 10: Act IV

Nov. 12: Act V

Week 14—Review Week

Nov. 17: Final discussion, choose favorite hashtags

Nov. 19: Questions and review day

Week 15

Nov. 24: NO CLASS (Thanksgiving Break)

Nov. 26: NO CLASS (Thanksgiving Break)

Final Exam: Online via eCampus, Wednesday, Dec. 2, 2:00-4:30pm



What version of Shakespeare should I use for this class?

All of Shakespeare's plays can be found for free online at the Folger Shakespeare Library's website: <https://shakespeare.folger.edu>. However, these online editions do not include the glosses and notes included in the full version of each Folger edition, so I highly recommend purchasing the real thing. Each separate play is around \$5, but you can often buy used copies for even cheaper. Selections from the Sonnets will be posted to the course eCampus page.

Can I use plot summaries and online tools while I read?

Yes! Feel free to use online tools like Spark Notes and Wikipedia to help you keep track of characters and plot points while you read. Just keep in mind that class lecture notes and eCampus resources are your best bet when it comes to studying for class assignments and exams.

How will I be graded?

The overall grade for the course will be calculated on a standard A-F scale (see sidebar). Individual course assignments will each have their own assignment sheet detailing the grading scheme for that project. For privacy reasons, I cannot discuss grades over email, so please drop by my online office hours to ask grade-specific questions. Grades will not be rounded up.

Course Grades

A = 100-90

B = 89-80

C = 79-70

D = 69-60

F = 59 or less