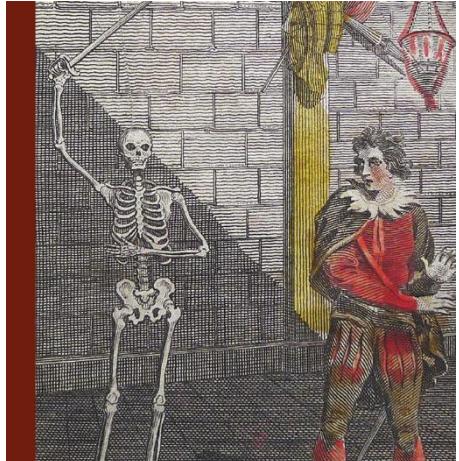




Gothic Chapbooks, Bluebooks and Shilling Shockers, 1797–1830

Franz J. Potter

January 2021



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GOTHIC LITERARY STUDIES

Gothic Chapbooks, Bluebooks and Shilling Shockers, 1797–1830 is the first full-length study of the Gothic chapbook. It breaks new ground surveying the origins of the gothic chapbooks, their publishers and authors, establishing the impact these pamphlets had on the development of the gothic genre. Considered the illegitimate offspring of the Gothic novel, the lowly chapbook flooded the market in the late eighteenth century, creating a separate and distinct secondary market for tales of terror. Franz Potter's book contains a list of 400 Gothic chapbooks, and provides bibliographical information as well as the location of its texts, along with biographical information on the publishers and booksellers involved in the development, production and dissemination of the chapbooks. This study responds to the urgent and pressing need to contextualise the chapbook in ascertaining a more concise and comprehensive view of the Gothic genre.

Franz J. Potter teaches at National University, San Diego.

‘Chapbooks represent, undeservedly, one of the least-studied aspects of the Gothic. Potter’s meticulous scholarship addresses this situation, providing not merely an authoritative introduction to these ephemeral pamphlets and their relationship to mainstream Gothic, but also lucid insight into the complexities of their authorship, publishing and circulation. Clearly written and beautifully illustrated, this book will set the standard for future scholars.’

- Professor William Hughes, University of Macau



If you would like to arrange an interview with Franz J. Potter, or would like to receive a review copy of the book, please contact:

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Gothic Chapbooks, Bluebooks and Shilling Shockers, 1797–1830 – Franz J. Potter – HB – 9781786836700 – £70

Gothic Chapbooks, Bluebooks and Shilling Shockers, 1797–1830 – Franz J. Potter – eBook format - 9781786836717 – £70

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