

# CV

Name and Surname Name: Mohammad Reza AZADEHFAR  
Representative and Liaison Officer for International Council  
for Traditional Music (ICTM) in Iran

Present position: Full-Professor in Ethnomusicology  
Music Faculty, University of Arts, Tehran  
Date of Birth: 01.11.1969

<http://art.ac.ir/en/page/947/vice-president-research-technology>

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## EDUCATION

1980-2001 21 years playing dulcimer and drum (Santur, Tombak and Daff).

1981-1987 6 years of education at Isfahan Music Conservatory.

1988-93 BA in Cinema, Structure of Film Music, at The University of Arts, Tehran, Iran.

1993-96 MA in Research of the Arts, thesis: "A General Training of Iranian Music" at Art and Architecture Faculty, Tehran, Iran.

1999-2003 PhD in Ethnomusicology, thesis: "Rhythmic Structure in Iranian Music" at the University of Sheffield, UK.

2003-2004 Research Fellowship in Ethnomusicology (The Impact of Rhythmic Cycles in Improvisation: A Cross-cultural Study, Iran and India) in SOAS University of London, UK.

## **Pedagogical Expertise**

1985-1988 Teaching Dulcimer at the Isfahan Music Conservatory, Iran (part-time).

1991-1999 Teaching Dulcimer at the department of free music education of Music Faculty, University of Arts, Tehran, Iran (part-time).

2002-2004 Teaching at the Department of Music, The University of Sheffield, UK (part-time).  
Courses included:  
1. Practice and Concepts of Improvisation (Unit code: MUS369)  
2. Music Culture in West and Central Asia (Unit code: MUS371)

2003-2004 Research fellow at SOAS University of London, UK. Conducting workshops on Iranian and Indian improvisation

2005-2020 Music Faculty, Arts University of Tehran, Iran (full-time Professor).  
Courses included:  
1. World Music  
2. Ethnomusicology in Theory and Practice  
3. Fieldwork in music studies  
4. Music Analysis in West and Central Asia  
5. Interdisciplinary Music Studies  
6. Research Technics in Music Studies  
7. English as a Second language for Ethnomusicologists  
8. Rhythmic Structure in Iranian music  
9. Music History in West Asia  
10. Practice and Concepts of Improvisation

2005-2020 Supervising or adviser more than 40 dissertation and thesis (MA and PhD) in various issues in music studies.

## **JOBS**

2018-2020	vice-President in Research & Technology, University of Arts, Tehran
2017-2018	vice-chancellor of Research Office of Music Faculty, Tehran University of Arts
2016-2019	Editorial Board of <i>Honar-ha-ye Ziba Music and Theatre Journal</i> published by College of Fine Arts, University of Tehran, Tehran, Iran
2015-	Editorial Board of <i>Analytical Approaches to World Music (AAWM)</i>
2014-	ICTM Liaison Officer for Iran
2010-2014	Dean of Music Faculty, University of Arts, Tehran
2009-2015	Member of Iranian Higher Education Association
2005-2020	Music Faculty, Arts University of Tehran, Iran (full-time Professor).
2003-2004	Research fellow at SOAS University of London, UK.
2002-2004	Teaching music at the Department of Music, The University of Sheffield, UK (part-time).
2000-2003	Committee member of British Forum for Ethnomusicology, UK.
1997-1999	Editor of Music Magazine of University of Arts, Tehran, Iran.
1993-1996	Director of Music Dep. of Khavaran Culture House, Iran (full-time).
1991-1999	Teaching music at the Music Faculty, University of Arts, Tehran, Iran (part-time).
1985-1988	Teaching music at the Isfahan Music Conservatory, Iran (part-time).

## **Awards**

2019	Winner of prize for best author of music book: <i>Melodic Structure in Iranian Music</i> , awarded by Iranian National Music House.
1995	Winner of prize for best edit (montage) of fantasy musical film: "The Familiar Voice" at Iran Youth Cinema Nation-wide Festival
1988	Winner of prize for best music composition at Isfahan Music Conservatory
1987	Winner of prize for best short film music at Isfahan Youth Cinema Festival

## MAJOR RESEARCH PROJECT

2019-2020	Developing a computer game for blind teenagers by aid of music	Cooperation of Tehran University of Arts and Tabriz Islamic Arts
2014-2017	Developing Program in Music Tourism in Iran	Iran National Science Foundation, INSF
2012-2014	Melodic Structure in Iranian Music	Iran National Science Foundation, INSF
2009-2011	A Consideration of Iranian Philosophical and Theosophical Views toward Music and their acceptances by Iranian Youth	Iran National Science Foundation, INSF
2008-2009	Sharing Ground in Structural bases of Ethical Songs.	Organization: Islamic Research Division of Hozeh Honari, Tehran
2008-2009	Applied Criticism: Utilities of Interdisciplinary Approaches in Music Critics	The Iranian Academy of Arts
2006-2007	Conceptualization of Melody Types of Iranian <i>Radif</i> : A Multidisciplinary Study in Assisting Youth to Employ Traditional <i>Dastgāh-ha</i> in Improvisation.	Music Sect. of Tehran City Council

## PUBLICATIONS:

### Monograph Books:

2019 *Music Tourism: A Strategy for Sustainable Urban and Rural Development in Iran*, by Nashr Markaz. Tehran. ISBN 978-964-213-431-1 [Persian].

2018 Third Edition of *Rhythmic Structure in Iranian Music (including an added chapter on comparative study of Iranian rhythmic cycles and Indian Tāla)*, [in press] by University of Arts, Iran. [English].

2017 *Melodic Structure in Iranian Music*, [in press] by Nashr Markaz. Tehran. [Persian, an English version is in progress].

2017 *The Basics of Melody Creation in Iranian Composition*, published by Nashr Markaz. Tehran. ISBN 978-964-213-332-1 [Persian].

2016 *Music in Islamic Philosophy and Theosophy, A Short Introduction*, published by Nashr Markaz. Tehran. ISBN 9789642133079 [Persian].

2014 *General Knowledge of Music: An Insight to Iranian Music Theory, Dastgāh System, Musical Instruments and Music History*, Published by Ney, Tehran. ISBN 978-964-185-378-7 [Persian].

2011 Second Edition of *Rhythmic Structure in Iranian Music*, published by University of Arts, Iran ISBN: 964-6218-47-4 (9789646218475) [English].

2011 *Iranian Music Marketing* published by Iranian Institute for Research of Culture, Art and Communications, Tehran, Iran ISBN: 6005818309 [Persian].

2006 *Rhythmic Structure in Iranian Music* (Book accompanying with two audio CDs, (402 pages, published by University of Arts, Iran) ISBN: 964-6218-47-4 (9789646218475) [English].

1996 General Training of Iranian Music (in two volumes, 604 pages) [Persian]. ISBN: 964-91537-2-1, [Persian].

### Edited Books and Book Sections:

2022 "Cultural beliefs and religious practice in the field: Muslim women's ceremonies in Iran" in *Routledge Companion to Ethics in Ethnomusicology*, ed. Beverley Diamond and Jonathan P. J. Stock [English].

2016 *The Arts (Official Book of Grade 10, Secondary Schools in Iran)* and Teacher Guides, published by Iranian Ministry of Education, Curriculum and Textbook Developments Office. Tehran. Student Book ISBN 978-964-05-2591-3 & Teacher Guide ISBN: 9789640526941 [Persian].

2016 *Art and Ethics* Published by Soroush Mehr, Tehran, Iran ISBN: 978-600301941 [Persian].

2013 *Theoretical and Practical Bases of Film Music: An Essay on Film Music in the World of Islam*, Published by Soroush Mehr, Tehran, Iran ISBN: 978-6001755309 [Persian].

2011 *Epic and Music*, published by Iranian Institute for Research of Culture, Art and Communications, Tehran, Iran ISBN: 6005574809 [Persian].

1992 *Specialised Textbook of Concurs on Arts (Entrance University Exams)*, Published by Jahad Daneshgahi Publication [Persian].

1992 *The 3000 Test of Art Concurs*, Published by Jahad Daneshgahi Publication [Persian]

### Journal Articles:

2020 "Study of Tahrir Patterns in Radif of Iranian Classical Music – According to Mohammadreza Shajarian Performance" Mohammad R Azadehfar and Mazyar Kanaani, in *Nameh Honarhaye Nemayeshi va Musiqi*, 10 (20), 89-101, ISSN 2008-2649 [Persian].

2020 "Urban life, Recordings and Death of Lullaby: Case Study of Lullabies in Alamut of Qazvin", Mohammad R. Azadehfar, Mohsen Nouran, in *Quarterly Journal of Iranian Association for Cultural Studies and Communications*. ISSN 2209-2538, [Persian].

2020 "A Solution for Improving Data Capture Process with the Aim of Gathering Azeri Dance Data ", Afsaneh Yadaei; Behnam Alizadeh; Mohammad Reza Azadehfar, in *Journal of Rehabilitation Sciences* 15(6), ISSN 1735-7519.

2019 "Saray: Solfege learning computer Game based on Voice Analysis", Nazanin Farshbaf; Yoones A. Sekhavat; Mohammad Reza Azadehfar; Samad Roohi, in *Journal of Rehabilitation Sciences* 15(4), ISSN 1735-7519.

2019 "A Survey on Street Music Genres in Tehran from 2001 to 2016" in *Nameh Honarhaye Nemayeshi va Musiqi*, ISSN 2008-2649

2018 "Designing Music Tourism Packs", in *journal of Fine Arts*, University of Tehran, Apr 2018 No. 38 (69-76) ISSN 1025-9571, indexed in SID and ISC [Persian].

2018 "Say Body Movements, Don't Call It Dance: Lamentation Ritual Ceremonies in Dashtestan in Southern Iran", *Revista de Etnografie si Folclor-Journal of Ethnography and Folklore* Vol. 1 and 2, ISSN: 0034-8198.

2016 "Melodic Shapes in Gusheh-ha of Iranian Radif", in *Nameh Honarhaye Nemayeshi va Musiqi*, Vol. 23 Issue 1, pp. 77-86, ISSN 2008-2649

2015 "Changes in Iranians Musical Taste based on analyzing the Concerts and Music Albums released from 2008 to 2010", in *Nameh Honarhaye Nemayeshi va Musiqi*, Issue 9, pp. 97-104, ISSN 2008-2649

2014 "Domination of Social and Cultural Inhabitancies over Music Training School: the Case of Western Music Performers Living in Iran", in *International Review of the Aesthetics and Sociology of Music* 45 (2014) 2: 261-273.

2014 "Symmetrical Balance and Coherence in Iranian Music and Visual Arts A Comparative Study", *Gli spazi della musica* vol. 3, n. 1 (2014) ISSN: 2240-7944

2014 "Diversities In Iranian Philosophical And Theosophical Views Toward Music And Its Impact On Iranian Youngsters", *European Journal of Science and Theology*, May 2014, Vol. 10, No.3, 9-23.

2010 "Music perception and the dominance of social inhabitancies over music training school: Case of Western music performers living in Iran", *Nameh Honarhaye Nemayeshi va Musiqi*, Issue 2, pp. 125-135, ISSN 2008-2649.

2010 Article: "The values of Rock music based in it's listeners views: the cases of Iranian and Turkish audiences" (published in Sociological Journal of Arts and Literature, University of Tehran, Autumn & Winter 2010 Vol. 2. No. 2 (185-211) ISSN 1010-2809 [Persian].

2009 "Applied Criticism: Utilities of Interdisciplinary Approaches in Music Critics" (published in Research Journal of The Iranian Academy of Arts, Tehran, Summer 2009 No. 13. ISSN 1735-7896 indexed in SID and ISC [Persian].

2009 "Efficiency of Art Educational Systems Based on Economic Variables" (published in journal of Higher Education, Autumn 2009 No. 2 Issue 2 (119-136) ISSN 2008-8000 indexed in SID and ISC [Persian].

2009 "Improving the work environment for workers of textile factories by control and harmonizing machinery noises" (published in journal of Fine Arts, University of Tehran, Autumn 2009 No. 38 (69-76) ISSN 1025-9571 indexed in SID and ISC [Persian].

2008 "Impact of Tahrīr in Rhythmic Structure of Iranian Classical Music" (published in journal of Mahur, Tehran, Spring 2008 No. 39. (61-75) ISSN 1561-1469) [Persian].

2008 "A Comparative Study on Accents in Periodic Actions of Drama and Music" (published in Quarterly journal University of Arts, Tehran, Autumn 2008 No. 3 (95-108) ISSN 2008-2649 [Persian].

2007 "Conceptualization of Melody Types of Iranian Radīf: A Multidisciplinary Study in Assisting Youth to Employ Traditional Dastgāh-ha in Improvisation" (published in proceeding of Music in The World of Islam, An international conference 8 to 13 August 2007. Assilah Morocco) [English].

2007 "A Comparative Study: Cyclic Time and Iranian Rhythmic Cycles" *Journal of Fine Arts*, University of Tehran, Winter 2007 No. 32 (119-127) ISSN 1025-9571 [Persian].

1999 "Art Structure and Speech", *Tehran News*, [English].

1997 "Persian Poem, Persian Music", *Ettela'at* [Persian].

## ARTISTIC AND ACADEMIC ACTIVITIES

2019 Presenting a paper "Visualizing musical materials for improvisation 即兴创作中的可视化音乐素材", 2nd Conference of the Music Education Alliance Across the "Belt and Road", Central Conservatory of Music, 28 April to 1 May 2019, Beijing.

2018 Presenting a paper "A New Approach to the Analysis of Melodic Movements in Collective Pieces: Melodic Contours of Gūsheh-ha in Iranian Dastgāhi Music", Fifth International Conference on Analytical Approaches to World Music (AAWM 2018), June 26–29, 2018. Aristotle University of Thessaloniki, Greece

2017 Presenting a paper " Cyclic Notion of Music along the Silk Road in the Mongol Period: Case of Persian music ", Inaugural Conference of Music Education Alliance Across the "Silk Road", Central Conservatory of Music, May 5-7, 2017, Beijing.

2015 Presenting a paper "Say Body Movements, Don't Call It Dance: Lamentation Ritual Ceremonies in Dashtestan in Sothern Iran", World Conference of the International Council for Traditional Music (ICTM), Astana, Kazakhstan, 16 July to 22 July, 2015.

2014 Presenting a paper "Strength of Iranian Traditional Music over Changes Imposed by Western Satellite Channels", in , Conference on Musical Practices – Continuities and Transitions, Faculty of Music, University of Arts in Belgrade 24-27 April 2014

2014 Presenting a paper "Comparative Studies on Rhythmic cycles presented in 'Abd al-Qādir Marāghī's treatises and North Indian Tālās" ICTM Study Group: Music of the Turkic Speaking World, Istanbul, Turkey 18-20 April 2014

2014 Presenting a paper "Advantages and Disadvantages of Conservatory Educational System of Learning Iranian Music and Suggestions for Rebuilding the Ability of Improvisation", *Music Education and Music Culture on the Silk Road*, at the Marmara Üniversitesi Haydarpaşa Yerleşkesi Kadıköy, Turkey 17 April 2014

2012 Presenting a paper "Symmetry and Balance in Persian Music and Visual Arts" at The 5th International Conference on "Exploring New Dimensions in Fine Arts" 28-29 Jan 2012. Agra, India.

2011 Presenting a paper "The utilities of dramatic constructions of animations on film scoring" one day seminar Research Institute of Culture, Art and Communications (22 Nov. 2011), Tehran, Iran.

2011 Presenting a paper "Conflicts between the philosophical and theological interpretations of Iranian musical symbols" Music and Transcendence, An international conference 29 November 2011. sponsored by Anglia Ruskin University and the British Society of Aesthetics, Cambridge U.K.

2010 Presenting a paper "The Position of New Sciences in Music" at National Research Centre on Art, Culture and Media, (8 March. 2010), Tehran, Iran.

2010 Presenting a poster: "Made in Iran: Theoretical Principles of Iranian Music Tested on West Music Performers Living in Iran" University of Massachusetts Amherst, (February 19-21, 2010) Massachusetts, USA" (the First International Conference on Analytical Approaches to World Music), University of Massachusetts Amherst, (February 19-21, 2010) Massachusetts, USA.

2009 Presenting 3 radio program about three Iranian Musicians: Alinaqi Vaziri, Ruhola Khaleqi and Haj Ghorban Soleymani, Radio Farhang [Culture], Tehran: 20 and 26 March and 2 April 2009

2008 Presenting a poster: "Improving the work environment for workers of textile factories by control and harmonizing machinery noises" (the fourth Conference on Interdisciplinary Musicology (CIM08), Thessaloniki, Greece, 2-6 July 2008)

2008 Presenting a paper "Comparative Study of Traditional and Modern Art Educational Systems and Its Impact on Cultural Developments Based on Financial factors" at National Conference Culture Improvements, (21-22 July. 2008), Andisheh Hall, Tehran, Iran.

2008 Presenting a paper "Conceptualization of Melody Types of Iranian *Radīf*" Music on Stage, An international conference 18-19 October 2008. Rose Bruford College, Sidcup, London, England

2008 Presenting a paper "A Comparative Study on Accents in Periodic Actions of Drama and Music" Musicological Society of Australia 2008 Conference, (4-7 Dec. 2008) Melbourne, Australia.

2007 Presenting a paper "Impact of Tahrīr in Rhythmic Structure of Iranian Classical Music" at International Music Festivle of Fajr (1 Jan 2007 Beethoven Hall), Tehran, Iran.

2007 CD Review "Fasl-e Baran" Album by Majid Derakhshani (Persian Traditional Music), Daneshju Hall, 16 Feb. 2007), Tehran, Iran.

2007 Presenting a paper "Balance and Coherence in Construction of Music and Visual Arts" at one day seminar by Isfahan City Council, Isfahan, Iran.

2007 Presenting a paper "Conceptualization of Melody Types of Iranian *Radīf*: A Multidisciplinary Study in Assisting Youth to Employ Traditional *Dastgāh-ha* in Improvisation" (Music in The World Of Islam, An international conference 8 to 13 August 2007. Assilah Morocco)

2007 Presenting a poster Theorizing Qualitative Aspects of Improvisation: Case of Iranian *Radīf* (International Symposium On Performance Science: Theories, Methods, and Applications in Music 22-23 November 2007, Casa da Música, Porto, PORTUGAL)

2007 CD Review "Ghalandarvar" Album by Alireza Eftekhari (Persian Traditional Music), Daneshju Hall, 16 Dec. 2007), Tehran, Iran.

2007 Presenting a paper "Social, Psychological and Sexual Impacts of Aggressive Music" at International Music Festival of Fajr (21 Dec. 2007 Naseri Hall), Tehran, Iran

2007 Presenting a paper "A Comparative Study of Dynamic and Static Elements in Combination Sound and Vision" one day seminar Faculty of Cinema and Theatre, University of Art (24 Dec. 2007 Falahatpur Hall), Tehran, Iran.

2006 Presenting a paper " 'Liberty' and 'Freedom' in Political and Revolutionary Music" at two days seminar (26 Jan 2006, Qanun Culture House), Tehran, Iran.

2006 Presenting a paper "New Genres in Contemporary Political and Revolutionary Music" at one day seminar (20 April 2006, Isfahan Main Library Hall)

2006 Non-temporality in New Political and Revolutionary Music Genres ("Rhythm, Time and Temporal Organisation," 2 - 4 June 2006, University of Edinburgh), Scotland.

2006 Presenting a paper "The Status of New Fields in Music Researches" at one day seminar (28 July 2006, Isfahan Khorsid Culture House) Isfahan, Iran.

2006 Presenting a paper "The Rhythmic Structure in War Music in Iranian post-War Songs" at three days conference (23 Sept. 2006 Art Culture Hose), Tehran, Iran.

2006 Presenting a paper "Status of New Music Fields in Sociological and psychological studies" at three days conference (24-26 Dec. 2006 Farabi Hall, University of Arts), Tehran, Iran.

2005 Presenting a paper "Rahgardani (modulation) a supplementary tool for Coherence and Contrast in Iranian Music" (16 July 2005, Isfahan Main Library Hall) , Isfahan, Iran.

2005 Presenting a paper "Practical Sociological Studies, Practical Research, Practical Education

in Music Training" at three days seminar (13 Dec. 2005, University of Arts), Tehran, Iran.

2004 Presenting seminar "Melodic and Rhythmic Modes in Improvisation, a comparative study of Arabic and Persian Music," (25 Feb. 2004 University of Liverpool), UK.

2004 Performing concert in Multinational Music Festival of Noruz in Leicester (21st March 2004 Starlight Theatre).

2004 Presenting Paper "Status of Tahrir in Rhythmic Structure of Iranian Music" at The 12th Iranian Researchers Seminar in Europe (3rd and 4th July 2004, UMIST), Manchester, UK.

2004 Presenting Paper "Patternizing and Rhythmic Creativity in Improvisation" at Improvisation Study Day (23rd Oct 2004, SOAS, University of London), UK.

2003 Designing and teaching a new course, "Music Culture in West and Central Asia" (MUS371), for the second and third year music students at The University of Sheffield, UK.

2003 Presenting Paper "Tradition as Constructive Tool: Radif as The Building Block in Contemporary Iranian Performance" at the Annual BFE Conference (1-4 May 2003 University of Wales), Bangor, UK.

2003 Performing an evening concert of Iranian music in (18 Jun. 2003 Y Theatre) Leicester, UK

2003 Presenting Paper "Exposition and Stylisation of The Rhythmic Structure of Iranian Music in Tombak Performance" The 10th Iranian Researchers Seminar in Europe (28th June 2003 University of Central England), Birmingham, UK.

2003 Performing an evening concert of Iranian music, (2 Dec. 2003 Firth Hall), Sheffield UK.

2003 Receiving a fellowship from AHRB Research Centre for Cross-Cultural Music and Dance SOAS, University of London for research, "The Impact of Rhythmic Cycles in Improvisation: A Cross-cultural Study, Iran and India."

2002 Presenting Paper "Practical Aspect of Improvisation in Persian Music" in an oriental seminar at the Gold Smith College, London, UK.

2002 Field Work in Iran for a period of two months for collecting the Rhythm in Persian Classical music.

2002 Designing and teaching a new course, "Practice and Concepts of Improvisation (MUS369)," for the second and third year music students at The University of Sheffield, UK.

2002 Performing an evening concert of Iranian music, (12 Nov. 2002 Firth Hall) Sheffield, UK.

2001 Field Work in Iran for a period of three months for collecting the Rhythm of Bakhteyari Folk Music.

2000 Presenting Paper in one day seminar "Facilities of Iranian Dulcimer (Santur) for Modulation" in Redditch (Birmingham), UK.

2000 Presenting Paper "The Concept of Dastgah in Iranian Music" in one day conference of Eurasian Crossroads (Musical Journeys in the Traditions of the Mediterranean and the Middle East) in Edinburgh, Scotland.