

To Antonio J. Molina

Romanza

Nicanor Sta. Ana Abelardo (1893-1934)

Moderato

Violoncello

Piano

mf *sfz* *p* *ten.* *col canto*

7

13

19

24

Broad

fp *cresc. ed affrettando*

3

3

29

rit.

f *rit.*

3

3

34

ten. *Poco mosso*

ff *mf*

ff *mf* *col canto* *mf*

a tempo

39

ff

ff

44

poco mosso

a tempo

44

49

ff

mosso affrett.

49

54

rit.

ten.

54

60

ten.

60

66 **mosso** **a tempo**

mosso *a tempo*

72 *sfz* *f*

77 *fp* *cresc. ed affrettando* *fp* *cresc. ed affrettando*

82

The musical score consists of four systems of staves. The first system (measures 66-71) shows a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo changes from 'mosso' to 'a tempo' at measure 66. The second system (measures 72-76) continues the melodic line and accompaniment, with dynamics 'sfz' and 'f' appearing. The third system (measures 77-81) features a 'cresc. ed affrettando' section, marked with 'fp' and triplets. The fourth system (measures 82-86) continues the 'cresc. ed affrettando' section, also marked with 'fp' and triplets. The key signature has one flat (B-flat).

86

3 3 *allarg.* 3

90

sfz *rit.* *rit.* *molto rubato* *rubato*

95

calmato *pp*