

String Quartet Op. 1, No. 4

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Allegro moderato

Violin I

Violin II

Viola

Cello

mez voce

p

Vln. I

Vln. II

Vla.

Vc.

p

rinf.

Engraver's note:

This is a direct note-for-note, symbol-for-symbol lift of the existing parts from IMSLP. I have corrected some obvious wrong notes, but otherwise no attempt has been made to construct either a performing or critical edition (specifically, to reconcile conflicting dynamics, articulations, or slurs/bowings).

11

Vln. I

Vln. II

Vla.

Vc.

rinf.

rinf.

rinf.

16

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

p

f

21

Vln. I

Vln. II

Vla.

Vc.

p

p

f

rinf.

p

26

Vln. I

Vln. II

Vla.

Vc.

rinf.

cresc.

f

cresc.

f

cresc.

f

30

Vln. I

Vln. II

Vla.

Vc.

p

p

p

33

Vln. I

Vln. II

Vla.

Vc.

rinf.

tr

rinf.

p

poco f

rinf.

38

Vln. I

Vln. II

Vla.

Vc.

rinf.

f

42

Vln. I

Vln. II

Vla.

Vc.

rinf.

p

45

Vln. I

Vln. II

Vla.

Vc.

f

p

rinf.

tr

50

Vln. I

Vln. II

Vla.

Vc.

rinf.

f

p

56

Vln. I

Vln. II

Vla.

Vc.

tr

rinf.

p

61

Vln. I

Vln. II

Vla.

Vc.

tr

p

66

Vln. I

rinf.

Vln. II

p

Vla.

Vc.

71

Vln. I

p

cresc.

Vln. II

cresc.

Vla.

Vc.

76

Vln. I

f

p

Vln. II

f

p

Vla.

f

p

Vc.

f

81

Vln. I

Vln. II

Vla.

Vc.

p

rinf.

85

Vln. I

Vln. II

Vla.

Vc.

rinf.

90

Vln. I

Vln. II

Vla.

Vc.

rinf.

p

93

Vln. I

Vln. II

Vla.

Vc.

rinf.

tr

Violin I: Treble clef, key signature of two flats. Measures 93-95. Measure 93 starts with a melodic line. Measure 94 continues the line. Measure 95 ends with a trill. Dynamics: *rinf.* in measure 94, *tr* in measure 95.

Violin II: Treble clef, key signature of two flats. Measures 93-95. Measure 93 starts with a melodic line. Measure 94 continues the line. Measure 95 ends with a trill. Dynamics: *rinf.* in measure 94, *tr* in measure 95.

Viola: Bass clef, key signature of two flats. Measures 93-95. Measure 93 starts with a melodic line. Measure 94 continues the line. Measure 95 ends with a trill.

Cello: Bass clef, key signature of two flats. Measures 93-95. Measure 93 starts with a melodic line. Measure 94 continues the line. Measure 95 ends with a trill.

96

Vln. I

Vln. II

Vla.

Vc.

f

p

rinf.

Violin I: Treble clef, key signature of two flats. Measures 96-98. Measure 96 starts with a melodic line. Measure 97 continues the line. Measure 98 ends with a trill. Dynamics: *f* in measure 96, *p* in measure 98, *rinf.* in measure 97.

Violin II: Treble clef, key signature of two flats. Measures 96-98. Measure 96 starts with a melodic line. Measure 97 continues the line. Measure 98 ends with a trill. Dynamics: *f* in measure 96, *p* in measure 98, *rinf.* in measure 97.

Viola: Bass clef, key signature of two flats. Measures 96-98. Measure 96 starts with a melodic line. Measure 97 continues the line. Measure 98 ends with a trill.

Cello: Bass clef, key signature of two flats. Measures 96-98. Measure 96 starts with a melodic line. Measure 97 continues the line. Measure 98 ends with a trill.

99

Vln. I

Vln. II

Vla.

Vc.

f

p

rinf.

Violin I: Treble clef, key signature of two flats. Measures 99-101. Measure 99 starts with a melodic line. Measure 100 continues the line. Measure 101 ends with a trill. Dynamics: *f* in measure 99, *p* in measure 101, *rinf.* in measure 100.

Violin II: Treble clef, key signature of two flats. Measures 99-101. Measure 99 starts with a melodic line. Measure 100 continues the line. Measure 101 ends with a trill. Dynamics: *f* in measure 99, *p* in measure 101, *rinf.* in measure 100.

Viola: Bass clef, key signature of two flats. Measures 99-101. Measure 99 starts with a melodic line. Measure 100 continues the line. Measure 101 ends with a trill.

Cello: Bass clef, key signature of two flats. Measures 99-101. Measure 99 starts with a melodic line. Measure 100 continues the line. Measure 101 ends with a trill.

Rondeau

103

p

Fin

This system contains measures 103 through 110. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The Violin I part has a melodic line with some grace notes. The Violin II part provides a harmonic accompaniment. The Viola and Violoncello parts have more rhythmic, eighth-note patterns. The section concludes with a double bar line and repeat dots, followed by the word 'Fin'.

111

tr

This system contains measures 111 through 117. It continues the four-staff arrangement. Measure 111 is marked with a repeat sign and a double bar line. The Violin I part includes trills (*tr*) in measures 113 and 117. The Violoncello part has a long, sustained note in measure 111. The section ends with a double bar line and repeat dots.

118

Vln. I

Vln. II

Vla.

Vc.

rinf.

3

124

Vln. I

Vln. II

Vla.

Vc.

rinf.

rinf.

131

Vln. I

Vln. II

Vla.

Vc.

rinf.

f

Majeur

139

Vln. I

Vln. II

Vla.

Vc.

p

f

tr

This system contains measures 139 through 147. The first violin part (Vln. I) features a melodic line with trills (tr) in measures 141 and 145, and dynamic markings of *p* (piano) and *f* (forte). The second violin (Vln. II) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) and cello (Vc.) parts provide harmonic support with sustained notes and moving lines.

au Mineur

148

Vln. I

Vln. II

Vla.

Vc.

f

f

f

D.C.

This system contains measures 148 through 156. The key signature changes to minor. The first violin (Vln. I) and second violin (Vln. II) parts are marked with *f* (forte). The viola (Vla.) and cello (Vc.) parts also feature *f* markings. The section concludes with a double bar line and the instruction *D.C.* (Da Capo).