

Engraver's note:

This is a direct note-for-note, symbol-for-symbol lift of the existing parts from IMSLP. I have corrected some obvious wrong notes, but otherwise no attempt has been made to construct either a performing or critical edition (specifically, to reconcile conflicting dynamics, articulations, or slurs/bowings).

11

Vln. I

Vln. II

Vla.

Vc.

f *pf* *p* *f* *p* *f* *pp* *f*

f *p* *p* *f* *p*

15

Vln. I

Vln. II

Vla.

Vc.

p *p* *p* *p*

20

Vln. I

Vln. II

Vla.

Vc.

p *rinf.* *rinf.* *rinf.* *p*

25

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *f* *p* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

30

Vln. I

Vln. II

Vla.

Vc.

f *pf* *p* *f* *pf* *p* *f* *pp* *p* *p*

p *p* *f* *p*

p *f* *p*

f *f* *f* *p* *p* *p* *p* *p*

35

Vln. I

Vln. II

Vla.

Vc.

p

p *pp*

p

40

Vln. I

Vln. II

Vla.

Vc.

f *pf* *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *p* *f* *f* *p*

f *f* *f*

46

Vln. I

Vln. II

Vla.

Vc.

f

f *p*

f

f *f*

51

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *f* *p* *p*

f *f* *f* *f* *p*

f *f* *f* *f* *p*

p *f* *f* *f* *p* *p*

56

Vln. I

Vln. II

Vla.

Vc.

p *p* *p*

60

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *cresc.*

63

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p*

68

Vln. I

Vln. II

Vla.

Vc.

rinf.

3

72

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *f* *f* *f* *f* *f* *p*

f *f* *f* *f* *f* *f* *f* *f* *p*

f *f* *f* *f* *f* *f* *f* *f* *p*

f *f* *f* *f* *f* *f* *f* *f* *p*

77

Vln. I

Vln. II

Vla.

Vc.

p

Rondeau

Fin

81

Vln. I

Vln. II

Vla.

Vc.

89

Vln. I

Vln. II

Vla.

Vc.

101 D.C.

Vln. I

Vln. II

Vla.

Vc.

112 Mineur

Vln. I

Vln. II

Vla.

Vc.

120 al Majeur

Vln. I

Vln. II

Vla.

Vc.