

Score

# String Quartet Op. 1, No. 2

Joseph Boulogne,  
Chevalier de St. George

## Allegro Maestoso

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Engraver's note:

This is a direct note-for-note, symbol-for-symbol lift of the existing parts from IMSLP. I have corrected some obvious wrong notes, but otherwise no attempt has been made to construct either a performing or critical edition.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 9-12. The score includes parts for Vln. I, Vln. II, Vla., and Vc. Measure 9 starts with Vln. I at forte (f). Measure 10 starts with Vln. II at piano (p). Measure 11 starts with Vla. at forte (fp). Measure 12 starts with Vc. at forte (fp). The strings play eighth-note patterns, with the bassoon providing harmonic support in measures 11 and 12.

14

Vln. I

Vln. II

Vla.

Vc.

*rinf.* *rinf.*

*rinf.*

*p*

*rinf.* *rinf.*

*p*

*rinf.*

*p*

*p*

A musical score for strings. The score consists of four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Cello), and Vc. (Bass). The key signature is three flats. Measure 19 starts with a eighth-note pattern in Vln. I, followed by eighth-note pairs with grace notes. Measure 20 continues this pattern with a '3' above the notes. Measures 21-23 show a repeating eighth-note pattern with a '3' above the notes. A 'cresc.' (crescendo) instruction is placed above the notes in measure 23. Vln. II and Vla. provide harmonic support with sustained notes. Vc. has sustained notes throughout the section.

22

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

34

Vln. I

Vln. II

Vla.

Vc.

cresc.

rinf.

38

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p f

p

f

42

Vln. I

Vln. II

Vla.

Vc.

f

p

p f

p

rinf.

f

47

Vln. I

Vln. II *rinf.*

Vla.

Vc.

52

Vln. I *p*

Vln. II

Vla. *p*

Vc. *ff*

58

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

63

Vln. I      *rinf.*      *rinf.*

Vln. II

Vla.       $\Omega$        $\Omega$        $\Omega$        $\Omega$       *rinf.*

Vc.       $\bullet$        $\bullet$        $\bullet$        $\bullet$        $\bullet$       *rinf.*

68

Vln. I

Vln. II      *f*

Vla.

Vc.      *f*      *p*      *pp*

*rinf.*      *p*

73

Vln. I

Vln. II

Vla.       $\bullet$

Vc.       $\bullet$

79

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *poco f*

84

Vln. I

Vln. II *rinf.* *f*

Vla.

Vc.

89

Vln. I *p*

Vln. II

Vla.

Vc. *rinf.*

94

Vln. I

Vln. II

Vla.

Vc.

98

Vln. I

Vln. II

Vla.

Vc.

102

Vln. I

Vln. II

Vla.

Vc.

**§ Menuetto Rondeau**

107

Vln. I

Vln. II

Vla.

Vc.

**Fin**

112

Vln. I

Vln. II

Vla.

Vc.

119

Vln. I

Vln. II

Vla.

Vc.

*p*

§

126

Vln. I

Vln. II

Vla.

Vc.

♩ ♩ ♩ ♩

130

Vln. I

Vln. II

Vla.

Vc.

♩ ♩ ♩ ♩

134

Vln. I

Vln. II

Vla.

Vc.

138

Vln. I

Vln. II

Vla.

Vc.

142

Vln. I

Vln. II

Vla.

Vc.

146

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

D.C. al Segno

150

Vln. I

Vln. II

Vla.

Vc.

*f*