

Score

String Quartet Op. 1, No. 1

Joseph Boulogne,
Chevalier de St. George

Allegro Assai



Violin I

Violin II

Viola

Cello



Vln. I

Vln. II

Vla.

Vc.

Engraver's note:

This is a direct note-for-note, symbol-for-symbol lift of the existing parts from IMSLP. I have corrected some obvious wrong notes, but otherwise no attempt has been made to construct either a performing or critical edition.

10

Vln. I

Vln. II

Vla.

Vc.

Measure 10: Vln. I (rest), Vln. II (crescendo to **f**), Vla. (crescendo to **f**), Vc. (crescendo to **f**). Measure 11: Vln. I (crescendo to **f**), Vln. II (crescendo to **f**), Vla. (crescendo to **f**), Vc. (crescendo to **f**). Measure 12: Vln. I (crescendo to **f**), Vln. II (crescendo to **f**), Vla. (crescendo to **f**), Vc. (crescendo to **f**). Measure 13: Vln. I (crescendo to **f**), Vln. II (crescendo to **f**), Vla. (crescendo to **f**), Vc. (crescendo to **f**).

14

Vln. I

Vln. II

Vla.

Vc.

Measure 14: Vln. I (crescendo to **f**), Vln. II (crescendo to **f**), Vla. (crescendo to **f**), Vc. (crescendo to **f**). Measure 15: Vln. I (crescendo to **f**), Vln. II (crescendo to **f**), Vla. (crescendo to **f**), Vc. (crescendo to **f**). Measure 16: Vln. I (crescendo to **f**), Vln. II (crescendo to **f**), Vla. (crescendo to **f**), Vc. (crescendo to **f**). Measure 17: Vln. I (crescendo to **f**), Vln. II (crescendo to **f**), Vla. (crescendo to **f**), Vc. (crescendo to **f**).

17

Vln. I

Vln. II

Vla.

Vc.

Measure 18: Vln. I (crescendo to **f**), Vln. II (crescendo to **f**), Vla. (crescendo to **f**), Vc. (crescendo to **f**). Measure 19: Vln. I (crescendo to **f**), Vln. II (crescendo to **f**), Vla. (crescendo to **f**), Vc. (crescendo to **f**). Measure 20: Vln. I (crescendo to **f**), Vln. II (crescendo to **f**), Vla. (crescendo to **f**), Vc. (crescendo to **f**). Measure 21: Vln. I (crescendo to **f**), Vln. II (crescendo to **f**), Vla. (crescendo to **f**), Vc. (crescendo to **f**).

21

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

p

p

34

Vln. I

Vln. II

Vla.

Vc.

f

f

37

Vln. I

Vln. II

Vla.

Vc.

f

p

p

p

40

Vln. I

Vln. II

Vla.

Vc.

44

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

String Quartet Op. 1, No. 1

53

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

60

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

81

Vln. I

Vln. II

Vla.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

88

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

94

Vln. I

Vln. II

Vla.

Vc.

97

Vln. I

Vln. II

Vla.

Vc.

100

Vln. I

Vln. II

Vla.

Vc.

103

Vln. I

Vln. II

Vla.

Vc.

Rondeau
Tempo di Menuetto Gratoso

105

III

117

Fin

123

Vln. I

Vln. II

Vla.

Vc.

129

Vln. I

Vln. II

Vla.

Vc.

133

Vln. I

Vln. II

Vla.

Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 136-137. The score is in common time. Measure 136 starts with a dynamic of f . The strings play eighth-note patterns. Measure 137 begins with a dynamic of p . The violins play eighth-note patterns, and the cello plays quarter notes.

141 

Vln. I 

Vln. II

Vla.

Vc.

A musical score for strings. The top staff is for Vln. I, showing a sixteenth-note pattern. The second staff is for Vln. II, with a sustained note followed by three eighth-note patterns. The third staff is for Vla., with a sustained note followed by three eighth-note patterns. The bottom staff is for Vc., with a sustained note followed by three eighth-note patterns. The score is in common time, with a key signature of one sharp. Measure 145 ends with a fermata over the Vln. I and Vln. II notes. Measure 146 begins with a repeat sign.

149

Vln. I

Vln. II pizz.

Vla. pizz.

Vc. pizz.

153

Vln. I

Vln. II arco

Vla. arco

Vc. arco

D. C. al primo

157

Vln. I

Vln. II

Vla.

Vc.