

Washington .

Nº 1.

"bugle"

HC

I

ambi-IV?

II⁴₂

II⁴₂

PAC

contours inverted

5

upside down bugle

I

IV?

II⁴₂

I

II⁶₄

10

II⁴₂

II⁶₄

I

II⁴₂

bass note

V

HC

15

I⁶₄

I

ii

V

D: I

I

IV⁶₄

II⁶₄

I

HC

20

6-5-4-3

I

strong cadence

II⁶₄ I

1st. Right and Left 2nd. Chassez four 3rd. Ladies chain half promenade half right and left to places .

15 *cuckoo*

A: I

V P₄ V⁷ I

22 *ff some sort of dance move*

E: I

V⁷ 9 IV tonicized HC I

p

ff

p

33

I

IV V

5 V

37 *ff*

I

V⁷ 9

IV I

ff

p

44 *E PAC*

I

I

IV V⁷ I

Elisabeth .

Nº. 3 .

1st. Right hand across left hand back 2nd. Balance on the line 3rd. Promenade half round .
 4th. Forward two dos a dos 5th. Forward four Right and left to places .

Classic Scherker-y
3 line w/ interruptions
mm. 1-16

f with Elisabeth, mm 22
Susana.

No. 4.

Handwritten Roman numerals: I⁶, IV₃, IV₄, vii⁰⁶/₄, I⁶, V⁴/₃, V

7

Handwritten Roman numerals: vii⁰, V, PAC

13

Handwritten Roman numerals: V, I_{4/4}, D: I, V_{3/4}, I, I

19

Handwritten Roman numerals: HC, I, V⁶/₅, I, I, IV/_b, V⁷, I

25

Cool Unison

D.C.

Chassez cross four 2nd. Forward two cross over 3rd. Chassez de chassez
4th Cross over to places balance 5th. Chassez all .