Price, Symphony 3/I

	mm.	theme	key	Global Key
SLOW INTRO	1	I¹	~C (chromatically inflected) ~f⁷⁽⁹⁾→	
	9	I²	V/c ⟿ HC: I	

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		mm.	theme	key	
EXPO **P**		19	P¹	Cm ⟶ E♭ ∴ Cm	**i**
		29	P²/TR¹	⟶ Cm ⟶ E♭ ⟶ Gm	
		36	TR²	⟿ V/c ⟿	
TR		45	TR³·¹	S.O.D. V/c	
		53	TR³·²	" "	
		59	TR⁴	⟶ E♭ ⟿ Gm ⟿	
		73	TR⁵	S.O.D. V/c ped. ⟿ ~V/E♭ (MC)	

			mm.	theme	key	
S		S theme	78	S¹·¹	E♭ ⟶ Cm	**III**
			94	S¹·²	DC ← a clever way to normalize E♭ the key come recap	
			102	S¹·³	E♭ ⟶ Cm	
		S coda	110	S¹·⁴	⟶ V/E♭ ⟹ E♭	PAC: I
			120	S¹·⁵ (based on S¹·¹)	~ I/E♭ ⟶	EEC
			128	S¹·⁶ ∴ TR	E♭ ⟶ Aug ⟿ V/c	

mm.		Key	Global key
133		Dm ⟿	
141		D♭ ⟿	
145		C♭ ⟿ WT	
152		⟿ F ⟿	
158		V/B♭ → F^7 → "C^7"	
162 (Retrans)		V/C (very underplayed compared to symph 1/I)	i
RECAP			
168	**P** ⇓	Cm	i
189	TR (new) ↓	⟿ V/C	i
194	**S**	Cm ⟿ F^7 – V/I – V/III ; i	III (?)
CODA		Blues-plagal cadence ← ESC via IV^7 → i	i
213			
223		Cm	
230		B♭7 – E♮$^{7(9)}$ – E♭$^{7(9)}$ – A♭$^{7(9)}$	
238		A♭ → V/C	
249		Cm ⟿ WT ⟿ CM	