

MAGNOLIA

Suite for Piano

by *R. NATHANIEL DETT*

PART I \$1.00

- No. 1. MAGNOLIAS
- No. 2. THE DESERTED CABIN
- No. 3. MY LADY LOVE

PART II \$1.00

- No. 4. MAMMY
- No. 5. THE PLACE WHERE
THE RAINBOW ENDS

CHICAGO
CLAYTON F. SUMMY CO. 429 S. WABASH AVE.
WEEKES & CO. LONDON

No. 2. The Deserted Cabin.

Character

R. NATHANIEL DETT.

Largo con tristezza, melodia ben sostenuto, accomp. stac.

V? or i?
good issue to
discuss w/
students

bmi:

i

ii⁷VI? VII⁷? i

PAC

cl^o? or turn
figure?V⁴ -5₃

Ped. *

i

HC

Compare to
m. 3 II⁸-5₃metrical
placement
of Vdiff from m. 2
- could one be a misprint?

VI

ii⁷V⁸-5₃ *

rit. a tempo.

bass imitation echo of melody

ped + chord
change on b. 3?

I

II? I

vii⁴₂/V

V⁴₃

G#^o/F

A⁷/E

12

does this resolve the A7 chord? or rewrite of m. 10?

rit a tempo.

Chords: $F\#7$, $G7$, C , $F\#9/C\#$

Handwritten notes: $bmi: V^7$, i , $bmi: V^7_3$

15

rit ten. a tempo.

Chords: $A\#07$, Bm , $C\#4/2$, Bm , $C\#4/2$, $F\#7$

Handwritten notes: $C: V^7$, $(bmi: V^7/N)$, I , N , $bmi: V^7_3$, i , iv , $ii^{\circ}4/3$, V^7

18

poco a poco dim in u en do

tenor melody

Chords: $Bm \rightarrow B7$, B , C , E , $D\#$, A , $D\#$, B , C , E , D , $S\#$, B , C , D , C

Handwritten notes: i , $tritone$, A , $D\#$, $G\#$, $D\#$, $S\#$, $C\#$, $Wants to resolve to B?$

22

lento ul finem

decre. (in tempo)

pppp

Chords: i , W^7 , V^7 , i , W , W^7 , i , W^7 , (W^9) , i

Handwritten notes: *melody + tri finish here ... yet piece ends here*, *tries again*, *still doesn't resolve*, *finally*