

Handwritten musical score for "The Rose Tree" (Op. 10, No. 1) by Frédéric Chopin. The score is written for piano (p) and guitar (G). It includes tempo markings such as "a tempo" and "rit.", and dynamics like "p", "mf", "pp", "f", and "pizz.". The score is divided into measures, with some measures marked with "3" indicating triplets. The guitar part is written in standard notation, while the piano part is written in standard notation. The score is annotated with various musical notations and symbols, including "a tempo", "rit.", "p", "mf", "pp", "f", "pizz.", "3", "I", "II", "III", "IV", "V", "VI", "VII", "VIII", "IX", "X", "XI", "XII", "I⁶", "I⁷", "I⁸", "I⁹", "I¹⁰", "I¹¹", "I¹²", "I¹³", "I¹⁴", "I¹⁵", "I¹⁶", "I¹⁷", "I¹⁸", "I¹⁹", "I²⁰", "I²¹", "I²²", "I²³", "I²⁴", "I²⁵", "I²⁶", "I²⁷", "I²⁸", "I²⁹", "I³⁰", "I³¹", "I³²", "I³³", "I³⁴", "I³⁵", "I³⁶", "I³⁷", "I³⁸", "I³⁹", "I⁴⁰", "I⁴¹", "I⁴²", "I⁴³", "I⁴⁴", "I⁴⁵", "I⁴⁶", "I⁴⁷", "I⁴⁸", "I⁴⁹", "I⁵⁰", "I⁵¹", "I⁵²", "I⁵³", "I⁵⁴", "I⁵⁵", "I⁵⁶", "I⁵⁷", "I⁵⁸", "I⁵⁹", "I⁶⁰", "I⁶¹", "I⁶²", "I⁶³", "I⁶⁴", "I⁶⁵", "I⁶⁶", "I⁶⁷", "I⁶⁸", "I⁶⁹", "I⁷⁰", "I⁷¹", "I⁷²", "I⁷³", "I⁷⁴", "I⁷⁵", "I⁷⁶", "I⁷⁷", "I⁷⁸", "I⁷⁹", "I⁸⁰", "I⁸¹", "I⁸²", "I⁸³", "I⁸⁴", "I⁸⁵", "I⁸⁶", "I⁸⁷", "I⁸⁸", "I⁸⁹", "I⁹⁰", "I⁹¹", "I⁹²", "I⁹³", "I⁹⁴", "I⁹⁵", "I⁹⁶", "I⁹⁷", "I⁹⁸", "I⁹⁹", "I¹⁰⁰", "I¹⁰¹", "I¹⁰²", "I¹⁰³", "I¹⁰⁴", "I¹⁰⁵", "I¹⁰⁶", "I¹⁰⁷", "I¹⁰⁸", "I¹⁰⁹", "I¹¹⁰", "I¹¹¹", "I¹¹²", "I¹¹³", "I¹¹⁴", "I¹¹⁵", "I¹¹⁶", "I¹¹⁷", "I¹¹⁸", "I¹¹⁹", "I¹²⁰", "I¹²¹", "I¹²²", "I¹²³", "I¹²⁴", "I¹²⁵", "I¹²⁶", "I¹²⁷", "I¹²⁸", "I¹²⁹", "I¹³⁰", "I¹³¹", "I¹³²", "I¹³³", "I¹³⁴", "I¹³⁵", "I¹³⁶", "I¹³⁷", "I¹³⁸", "I¹³⁹", "I¹⁴⁰", "I¹⁴¹", "I¹⁴²", "I¹⁴³", "I¹⁴⁴", "I¹⁴⁵", "I¹⁴⁶", "I¹⁴⁷", "I¹⁴⁸", "I¹⁴⁹", "I¹⁵⁰", "I¹⁵¹", "I¹⁵²", "I¹⁵³", "I¹⁵⁴", "I¹⁵⁵", "I¹⁵⁶", "I¹⁵⁷", "I¹⁵⁸", "I¹⁵⁹", "I¹⁶⁰", "I¹⁶¹", "I¹⁶²", "I¹⁶³", "I¹⁶⁴", "I¹⁶⁵", "I¹⁶⁶", "I¹⁶⁷", "I¹⁶⁸", "I¹⁶⁹", "I¹⁷⁰", "I¹⁷¹", "I¹⁷²", "I¹⁷³", "I¹⁷⁴", "I¹⁷⁵", "I¹⁷⁶", "I¹⁷⁷", "I¹⁷⁸", "I¹⁷⁹", "I¹⁸⁰", "I¹⁸¹", "I¹⁸²", "I¹⁸³", "I¹⁸⁴", "I¹⁸⁵", "I¹⁸⁶", "I¹⁸⁷", "I¹⁸⁸", "I¹⁸⁹", "I¹⁹⁰", "I¹⁹¹", "I¹⁹²", "I¹⁹³", "I¹⁹⁴", "I¹⁹⁵", "I¹⁹⁶", "I¹⁹⁷", "I¹⁹⁸", "I¹⁹⁹", "I²⁰⁰", "I²⁰¹", "I²⁰²", "I²⁰³", "I²⁰⁴", "I²⁰⁵", "I²⁰⁶", "I²⁰⁷", "I²⁰⁸", "I²⁰⁹", "I²¹⁰", "I²¹¹", "I²¹²", "I²¹³", "I²¹⁴", "I²¹⁵", "I²¹⁶", "I²¹⁷", "I²¹⁸", "I²¹⁹", "I²²⁰", "I²²¹", "I²²²", "I²²³", "I²²⁴", "I²²⁵", "I²²⁶", "I²²⁷", "I²²⁸", "I²²⁹", "I²³⁰", "I²³¹", "I²³²", "I²³³", "I²³⁴", "I²³⁵", "I²³⁶", "I²³⁷", "I²³⁸", "I²³⁹", "I²⁴⁰", "I²⁴¹", "I²⁴²", "I²⁴³", "I²⁴⁴", "I²⁴⁵", "I²⁴⁶", "I²⁴⁷", "I²⁴⁸", "I²⁴⁹", "I²⁵⁰", "I²⁵¹", "I²⁵²", "I²⁵³", "I²⁵⁴", "I²⁵⁵", "I²⁵⁶", "I²⁵⁷", "I²⁵⁸", "I²⁵⁹", "I²⁶⁰", "I²⁶¹", "I²⁶²", "I²⁶³", "I²⁶⁴", "I²⁶⁵", "I²⁶⁶", "I²⁶⁷", "I²⁶⁸", "I²⁶⁹", "I²⁷⁰", "I²⁷¹", "I²⁷²", "I²⁷³", "I²⁷⁴", "I²⁷⁵", "I²⁷⁶", "I²⁷⁷", "I²⁷⁸", "I²⁷⁹", "I²⁸⁰", "I²⁸¹", "I²⁸²", "I²⁸³", "I²⁸⁴", "I²⁸⁵", "I²⁸⁶", "I²⁸⁷", "I²⁸⁸", "I²⁸⁹", "I²⁹⁰", "I²⁹¹", "I²⁹²", "I²⁹³", "I²⁹⁴", "I²⁹⁵", "I²⁹⁶", "I²⁹⁷", "I²⁹⁸", "I²⁹⁹", "I³⁰⁰", "I³⁰¹", "I³⁰²", "I³⁰³", "I³⁰⁴", "I³⁰⁵", "I³⁰⁶", "I³⁰⁷", "I³⁰⁸", "I³⁰⁹", "I³¹⁰", "I³¹¹", "I³¹²", "I³¹³", "I³¹⁴", "I³¹⁵", "I³¹⁶", "I³¹⁷", "I³¹⁸", "I³¹⁹", "I³²⁰", "I³²¹", "I³²²", "I³²³", "I³²⁴", "I³²⁵", "I³²⁶", "I³²⁷", "I³²⁸", "I³²⁹", "I³³⁰", "I³³¹", "I³³²", "I³³³", "I³³⁴", "I³³⁵", "I³³⁶", "I³³⁷", "I³³⁸", "I³³⁹", "I³⁴⁰", "I³⁴¹", "I³⁴²", "I³⁴³", "I³⁴⁴", "I³⁴⁵", "I³⁴⁶", "I³⁴⁷", "I³⁴⁸", "I³⁴⁹", "I³⁵⁰", "I³⁵¹", "I³⁵²", "I³⁵³", "I³⁵⁴", "I³⁵⁵", "I³⁵⁶", "I³⁵⁷", "I³⁵⁸", "I³⁵⁹", "I³⁶⁰", "I³⁶¹", "I³⁶²", "I³⁶³", "I³⁶⁴", "I³⁶⁵", "I³⁶⁶", "

A handwritten musical score for Violin I and II, Viola, and Cello/Double Bass. The score is written on five staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *p*, *pp*, *mf*, and *espress.*. There are also performance instructions like *arco*, *pizz.*, *rit.*, *A tempo*, *accel.*, and *rall.*. Handwritten annotations in green ink include Roman numerals (e.g., *I*, *IV*, *VII*) and chord symbols (e.g., *C*). A red circle highlights a specific note in the first staff. The score is divided into measures by vertical bar lines.

Handwritten musical score for a string quartet, featuring staves 46 through 56. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp, f). Handwritten annotations in green and orange ink are present, including chord symbols (I, IV, V, B, etc.), articulation marks (pizz., arco), and tempo markings (a tempo, rit.). The score is written in a key with two sharps (F# and C#).

20

60

rall.

poco rit.

meno mosso

65

69

73

77

81

85

89

93

97

101

105

109

113

117

121

125

129

133

137

141

145

149

153

157

161

165

169

173

177

181

185

189

193

197

201

205

209

213

217

221

225

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233

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501

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521

525

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533

537

541

545

549

553

557

561

565

569

573

577

581

585

589

593

597

601

605

609

613

617

621

625

629

633

637

641

645

649

653

657

661

665

669

673

677

681

685

689

693

697

701

705

709

713

717

721

725

729

733

737

741

745

749

753

757

761

765

769

773

777

781

785

789

793

797

801

805

809

813

817

821

825

829

833

837

841

845

849

853

857

861

865

869

873

877

881

885

889

893

897

901

905

909

913

917

921

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941

945

949

953

957

961

965

969

973

977

981

985

989

993

997

1001

1005

1009

1013

1017

1021

1025

1029

1033

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1073

1077

1081

1085

1089

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1113

1117

1121

1125

1129

1133

1137

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1961

1965

1969

1973

3. Scherzo

[illegible]