

VI.

A NEW HIDIN' - PLACE

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(A) Andante maestoso; quasi Religioso. (♩ = 96.)

mf

BI **BI'**

HC

Dmaj: I (ii²) I iii (vi⁴₃ ii) V⁴⁻³ V⁷ V⁷ → IV (ii⁶)

CONTINUATION

EXT.

ISC rit. **PAC**

RHYTHM DERIVED FROM MM. 1-10

E[#]0⁷

ii⁷

COOL V.L. CHORD

I **IV⁶ = V⁷ vii⁰ vi iv V⁶ = V⁷ I**

(B) *mp più mosso*

i (ii²) i

F#min

ANTecedent

THIS FRAGMENT BECOMES SO PROMINENT!

TURN I TO V⁷ OF Dmaj

ISC **PAC**

VI V⁷ I

COOL SHIFT IN TEXTURE

COOL SHIFT
IN TEXTURE

cresc.

I

Failed (?) consequent

THIS DIVERSION DENIES THE CADENCE AND PHRASE REGULARITY

sequence

29

First system of the musical score. It features a treble and bass staff. The bass staff has a blue 'IV' written below it. A blue bracket labeled 'sequence' spans across the system. The music includes triplets and various note values.

A material

Second system of the musical score. It includes dynamics like *f*, *poco rit.*, and *ff maestoso.* Chord symbols are written below the bass staff: VII^0 , VI , III (with $Bmaj: V$ below it), $(V \dots)$, IV , V_3^4 , and I . A blue bracket connects the III and $(V \dots)$ chords.

B material

MOTIVE SUGGESTS V

Third system of the musical score. It includes a blue 'I' below the first measure and a blue '(I)' below the third measure. A blue bracket labeled 'OF V' is under the $II^7 V I$ sequence. A blue 'V' is written below the final measure. An orange arrow points to the final measure with the label 'EVASION CADENCE'.

EVASION CADENCE

HUGE ↓
BASS LINE

IN DIMINUTION

same $E\sharp^0$ as in m. 6

→ melody, harmony & phrase structure all suggest a cadence soon!

J/K no cadence

Fourth system of the musical score. It includes dynamics like *rit.*, *rit. molto*, *accel - e - cresc.*, and *largamente.* Chord symbols are written below the bass staff: $V_4^6 - \frac{5}{3}$, I , (I) , II^{021} (with $Dmaj: VII^{02}$ below it), and V_4^6 . A blue arrow points from the 'HUGE ↓' text to the bass line. A blue bracket labeled 'IN DIMINUTION' spans across the system. A blue bracket labeled 'same $E\sharp^0$ as in m. 6' points to a specific note. A blue bracket labeled '→ melody, harmony & phrase structure all suggest a cadence soon!' points to the final measures. A blue bracket labeled 'J/K no cadence' points to the final measure.

cresc. *rit. molto* *Grandioso* *più tenuto*

I V

fff a tempo *poco ten.* *sempre ff*

V⁷ (V⁷) I V⁷

loco

VI V⁷/VI IV⁷/VI V I V⁷ VI V⁷/VI IV⁷/VI V

senza rit. *rit. e dim.* *mp* *cresc.*

I V⁷ VI V⁷/VI IV⁷/VI V I

CODA

Allargando e maestoso.

ff *ff* *ff*

b^b PROMINENT

VII⁰₃ I over b^b?! I