

1-4 modulating parallel period *a b a - ish*
 Intro: I → *VI* → I
 5-12 13-20 21-24, 25-28, 29-32, 33-36 C Maj I → *VI* → I
 37-44 45-52 53-60 61-68 *more intense* I → *VI*
 69-84 85-100 same as 53-68
 69-84 *6 and 03* *VI* A (active) B
 85-100 same as 53-68 A

written out repeat
 modulating // period

A B II A

Cave of the Winds

March and Two Step.

INTRO
 R. Nathaniel Dett.
Con Spirito.

7
 13 consequent phrase
 19
 23

marcato.

I → VI
 I → VI
 I → VI

a
 a
 a

in a

Handwritten musical score with annotations:

- Measure 29:** Treble clef, key of D major. Chords: IV⁴, iv⁶, I, C: I. Annotations: *b*, *a*.
- Measure 34:** Treble clef, key of D major. Chords: I, C: I. Annotations: *antecedent phrase*, *3/6 a*, *3/6 b*, *8*, *3*, *mp*.
- Measure 39:** Treble clef, key of D major. Chords: I, C: HC 9. Annotations: *consequent phrase*, *3/6 a*, *3/6 b*, *8*, *3*.
- Measure 45:** Treble clef, key of D major. Chords: I, I, I. Annotations: *consequent phrase*, *3/6 a*, *3/6 b*, *8*, *3*.
- Measure 51:** Treble clef, key of D major. Chords: I, I, C: PAC, I, C: HC 9, C: HC 9, C: HC 9. Annotations: *same as 37-44*, *3*, *sf*.
- Measure 57:** Treble clef, key of D major. Chords: I, I, C: HC 9, C: HC 9, C: HC 9, C: HC 9. Annotations: *NEW*, *susp*, *3*.

C: PAC

63

70

76

83

89

95

100

ii V^4/ii ii^6 Cad^6_4 V^7 I vii^{oi} V^5 vi

V/vi vii^{oi}_5 V^7 I

V Ger^6_5 V^7 Ger^{oi}_3 V CT^{oi}

$\text{nm } 53-68$

cresc. *dim.*

cresc. *marcato.* *fff*