

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1898

Honey, Dat I Love So Well : A Dainty Darkey Ditty

Harry Freeman
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Freeman, Harry, "Honey, Dat I Love So Well : A Dainty Darkey Ditty" (1898). *Vocal Popular Sheet Music Collection*. Score 3214.

<https://digitalcommons.library.umaine.edu/mmb-vp/3214>

Edith Willis

MISS ISADORE RUSH'S GREAT SUCCESS WITH ROLAND REED'S CO.

WITMARK
POPULAR
PUBLICATIONS

HONEY DAT I LOVE SO WELL

A DAINTY
DARKEY
DITTY.

WORDS &
MUSIC
BY

HARRY FREEMAN.

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor 1526

NEW YORK
WITMARK BUILDING

M. WITMARK & SONS

CHICAGO
SCHILLER BUILDING

LODGE TORONTO HAVANA

Up. 011109
1898
HONEY

Inscribed to "K"

HONEY, DAT I LOVE SO WELL.

A DAINTY DARKEY DITTY.

Words and Music by Harry Freeman

Moderato.

Moderato.

A-way down Souf in de
I dreamt last night while de

rall

lan' of ros-es, Dars a hon-ey, dat I love so
moon was beam-in' Of ma hon-ey, dat I love so

Copyright MDCCXCIII by M. WITMARK & SONS.
English Copyright Secured.

well, She's the sweet-est bud 'mong all dem pos - ies, Is ma
 well, An' I tried ma bes' to keep on dream-in' Of ma
 hon - ey, dat I love so well, well, I
 hon - ey, dat I love so well, well, But a
 los' ma heart to her one day, An' I aint a-shamed to
 night - in - gale, he woke me up, An' in his song done
 tell, Dat I been true to her eb - er since, To ma
 tell, Dat de same ole moon was a shin - in' down, On ma

hon - ey, dat I love so well.
hon - ey, dat I love so well.

CHORUS.

Hon - ey! Hon - ey! bless yo' heart, Oh,

hon - ey, dat I love so well, I done been true, ma

gal, to you, Ma hon ey dat I love so well.

Quartette Chorus.

Sop.

Alto.

Tenor.

Bass.

Piano

• • The Witmark • •

Progressive Method for Piano.



* BY *

EDUARD HOLST.

THE MOST PRACTICAL. THE MOST COMPLETE. THE ONLY
UP-TO-DATE METHOD OF THE ERA. USED AND ENDORSED
BY REPRESENTATIVE TEACHERS



The **Witmark Progressive Method for Piano** is the result of many months study and research by a composer of universal reputation—EDUARD HOLST. In compiling the **Witmark Progressive Method for Piano**, Mr. Holst's sole object was to deviate from the regular routine of stereotyped instructions and give the music learning public something different, bearing in mind, however, that the "something different" had to be in the nature of a better and more practical school. His personal experience as a successful tutor provided for him the knowledge to discriminate as to what is interesting and what is boresome to the student, and he cleverly completed his work on the lines of the former, philosophically declaring: "If you interest them you've got them." *He further argued, if a teacher can interest his pupil it is doubly advantageous to him, as it makes his own labors lighter, and his pupil advances so rapidly that he is a source of constant recommendation to his preceptor.* But how to interest him? It is a well-known fact that the majority of scholars, especially children (who are generally restless), dread exercises, perhaps for no other reason than they know they are exercises and detest the monotony of practising them. With such a feeling predominant, it is only reasonable that advancement is retarded by lack of application and general indifference.

Mr. Holst, to a great extent, has overcome this obstacle by apparently doing away with exercises, and substituting original compositions (not time-worn tunes), in which are incorporated examples of every needed exercise, scale and study.

So ingeniously are they arranged in melodious forms of all descriptions that the student takes delight in repeating them and thereby unconsciously perfects himself in the exercises introduced. Immediately preceding each piece is found a complete example and reference to the exercise which follows, the detail of which is worthy of special commendation. Mr. Holst did not stop here, he purposely repeated at every opportune time some tempo, musical term, value of a note, rest or trill, etc., thereby trying to phonograph it, as it were, upon the memory of the student.

His method is so arranged in sections that the study following is always a step higher than the former, with all the features of the last number incorporated. Progressive and complete in every department it contains the good of other methods "boiled down," in conjunction with new features originated and introduced by Mr. Holst.

PRICE. COMPLETE (\$1.00, PAPER COVER.
\$1.25, BOARD COVER.)

(WITHIN THE REACH OF ALL.)

FOR SALE BY ALL DEALERS AND THE PUBLISHERS.

Mr. Witmark & Sons.

NEW YORK.

CHICAGO.

LONDON.