

"Oh what comes over the Sea."

(From "Sorrow Songs.")

Words by Christina G. Rossetti.*

harmonic minor scale

S. Coleridge-Taylor. Op. 57. No. 1.

Allegro, molto appassionato.

VOICE.

PIANO.

Oh what comes o - ver the sea,

f *parallel 6/8 chords*

L

3

Shoals and quick-sands past; And what comes home to me,

poco rit.

IV poco rit.

sempre Ped.

5

Sail - ing slow, _____ sail - ing fast? _____

corresponds to mm 1-7

7 *a tempo*

A wind comes o - ver the sea With a

a tempo sf

9 *poco rit.*

moan — in its blast; But no - thing comes home to me,

11

Sail - ing slow, — sail - ing fast. —

V⁶

13 *Chromatic top tetrachord*

f *E* *E^b* *D* *C⁺* *C⁺* *B*

Let me be, let me be, For my lot is

Largamente.

sf *expansion of G major* *mf* *new chromatic line* *E^b* *D*

G⁶ *B⁺* *G* *C^{#+6}₅* *A⁰⁴₃* *G⁶*

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appoggiatura
A

poco accel.

cast, Land or sea all's one to me, And

C# **A⁶** **A⁵** **C#** **F⁴** **B** **A** **G#**

resc. poco accel.

19

rall.

sail it slow or fast.

G⁴ **F#**

f **wrong V**

21

poco meno mosso

mp

Let me be, Let me be, Let me

mf poco meno mosso **C** **B** **Bb** **A** **G**

retry the chromatic line

e: ii^o4 **I** **2** **#** **3**

24

be.

F# **PP** **F#** **E** **PP**

3 **Tritone Sub** **i**
Dominant Aug 6m
right II