

I Worth While

Words by
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Music by
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opening melody is diatonic

Andante cantabile *mf affettuoso* *cresc.*

Voice: I asked my des - o - late ship - wreck'd

Piano: *p* *p poco agitato* *cresc.*

6 soul "Would'st thou rath - er would'st thou

12 rath - er nev - er have met the one whom thou lov - edst lov'd'st be - yond con -

Handwritten annotations:

- b:* (below piano staff, measure 1)
- V^{b9-8}* (below piano staff, measure 2)
- ?* (below piano staff, measure 3)
- e#o6₅* (below piano staff, measure 4)
- f x o6₅* (below piano staff, measure 5)
- g x o6₅* (below piano staff, measure 6)
- E⁴₃* (below piano staff, measure 7)
- E⁹* (below piano staff, measure 8)
- g⁶* (below piano staff, measure 9)
- parallel 3 chords* (red arrow spanning measures 9-11)
- b^{o6}* (below piano staff, measure 12)
- C* (below piano staff, measure 13)
- G⁴₃* (below piano staff, measure 14)
- vii^{o6}* (below piano staff, measure 15)
- 4II* (below piano staff, measure 16)
- V⁴₃ / 4II* (below piano staff, measure 17)

16 *cresc.* *f* *About 1/2 through the piece, and action)*

trol and whom thou a - dor - est yet?"

not C major

cresc. *f* *poco rit.*

e: vi⁶₅ vi⁴₃ ii⁴₇ (VII) V⁶₅

20 *p* *appassionato* *cresc.*

Back - from the sen - ses, the heart, - the brain, - Came the

p *a tempo* *cresc.* *accel.*

E⁷ *vii⁶₅/g*

octave!

25 *rit.* *f* *a tempo*

an - swer swift - ly thrown: "What mat - ter the

rit. *f* *f* *a tempo*

vii⁴₃/g *B⁷ - "B⁴" V⁴₃ V⁷ I⁺⁶*

29 *rubato*

price? We would pay it a - gain, We have had, we have

sempre f *rubato* *cresc.*

Aug⁷/D I⁺6 6 5 ii⁹-8

33 *mf* *rit. ff* ²

lov'd, we have known!" "We have had, we have lov'd, we have

f *mf* *rit. ff* ²

ii⁶7-6 I⁺6? vi⁷? I⁷ IV⁵ II⁷ I⁷

38 *a tempo*

known!"

a tempo *cres - cen - do* *sfz* *p* *rit. e dim.* *pp*

lingering, soft piano response

I hint back towards b minor
reincarnation of opening bass motion

II⁷ CT resolution?