Scott Joplin

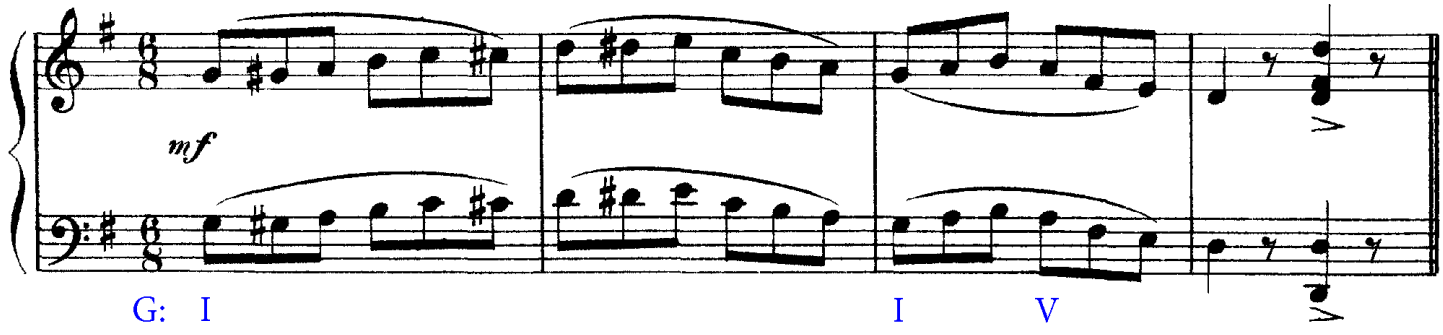
Antoinette

March and Two Step

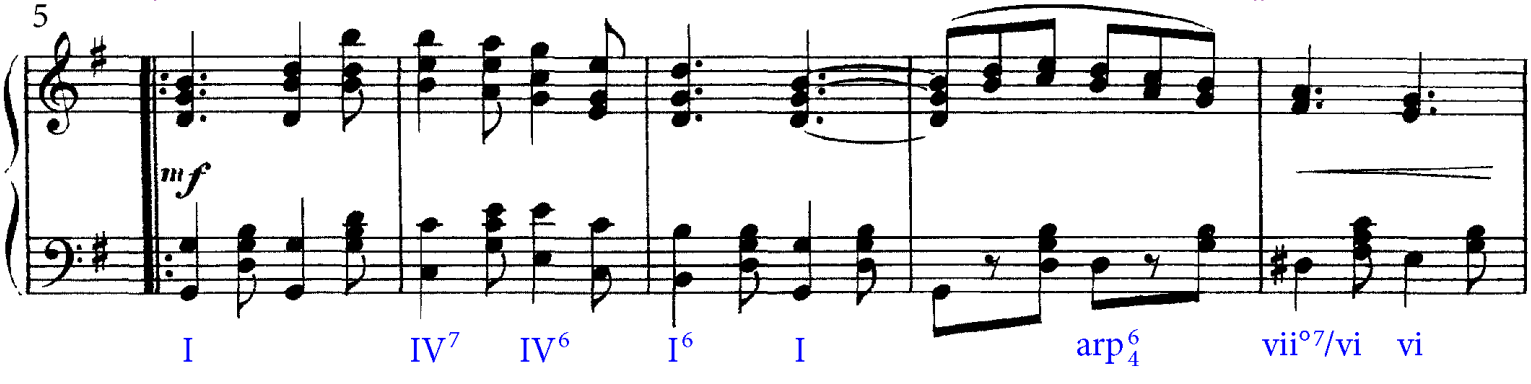
Overall form:
composite binary

Introduction

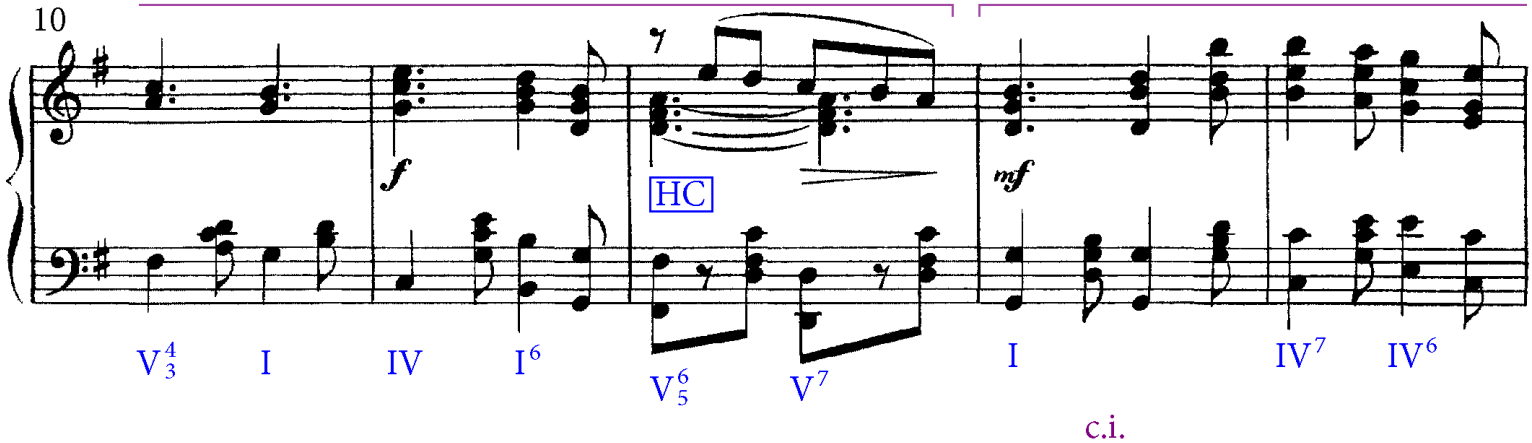
Tempo di Marcia



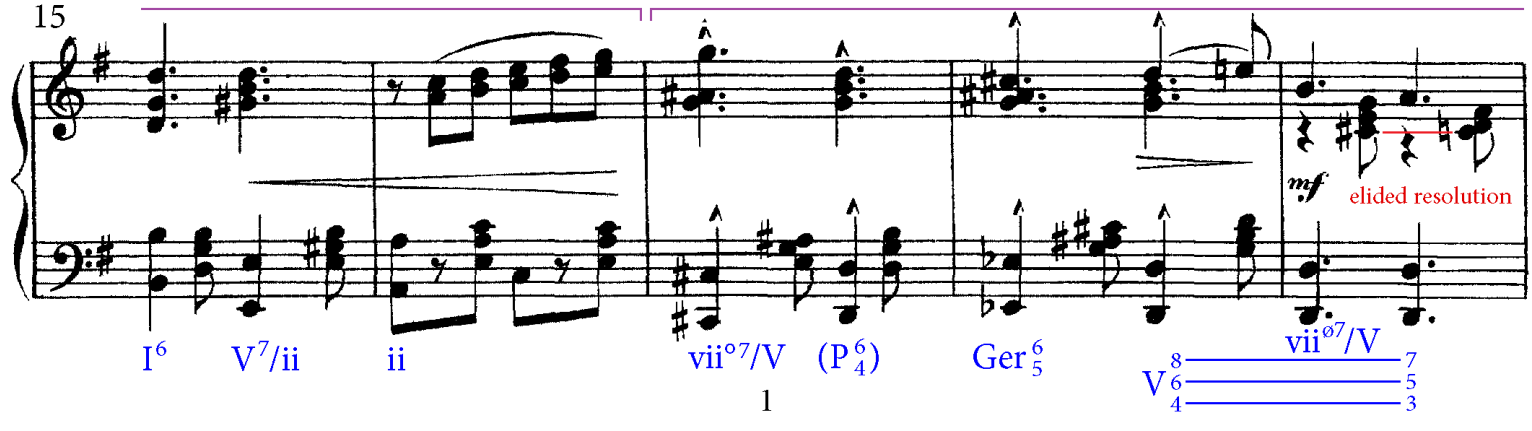
A **antecedent** b.i. (basic idea) c.i. (contrasting idea)

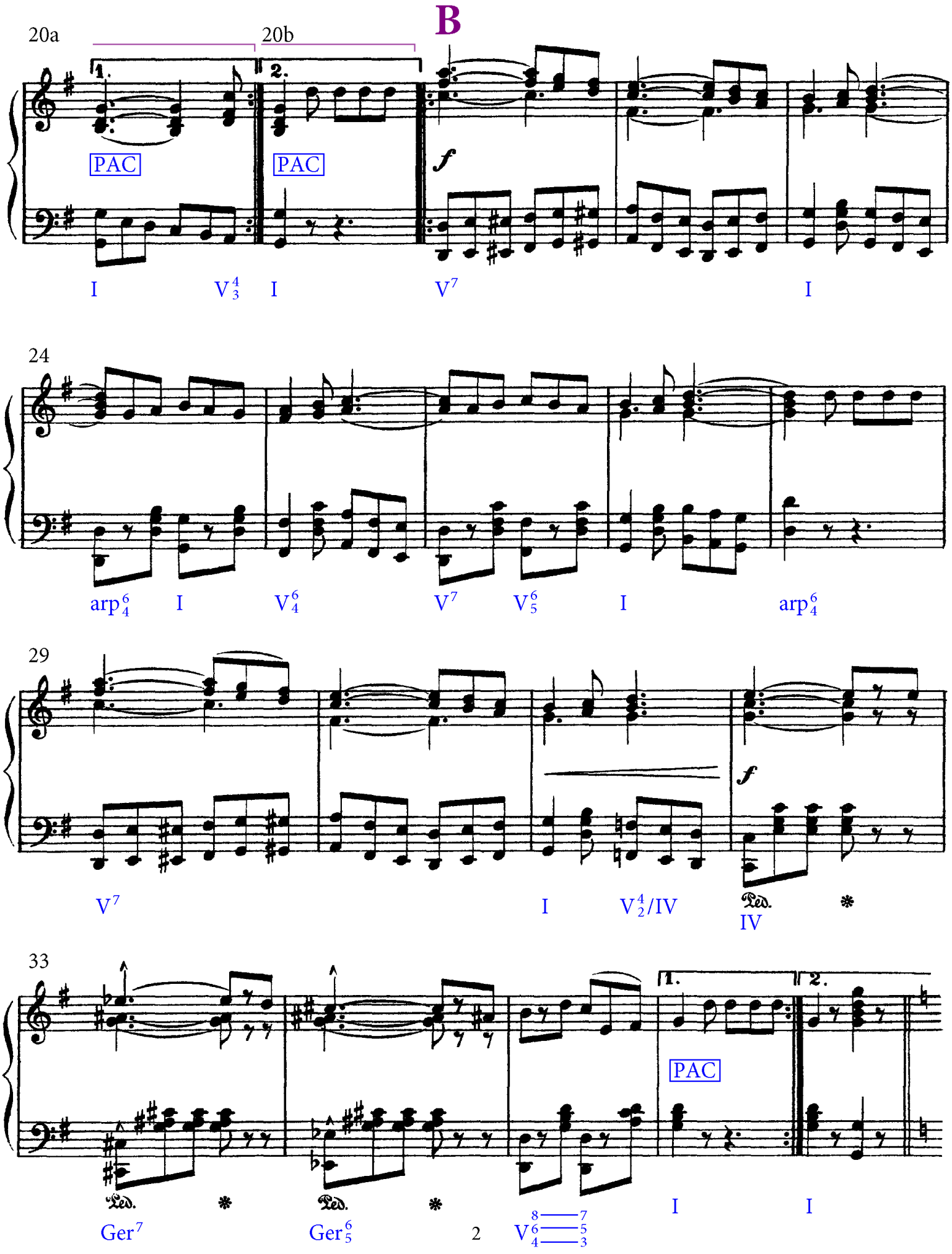


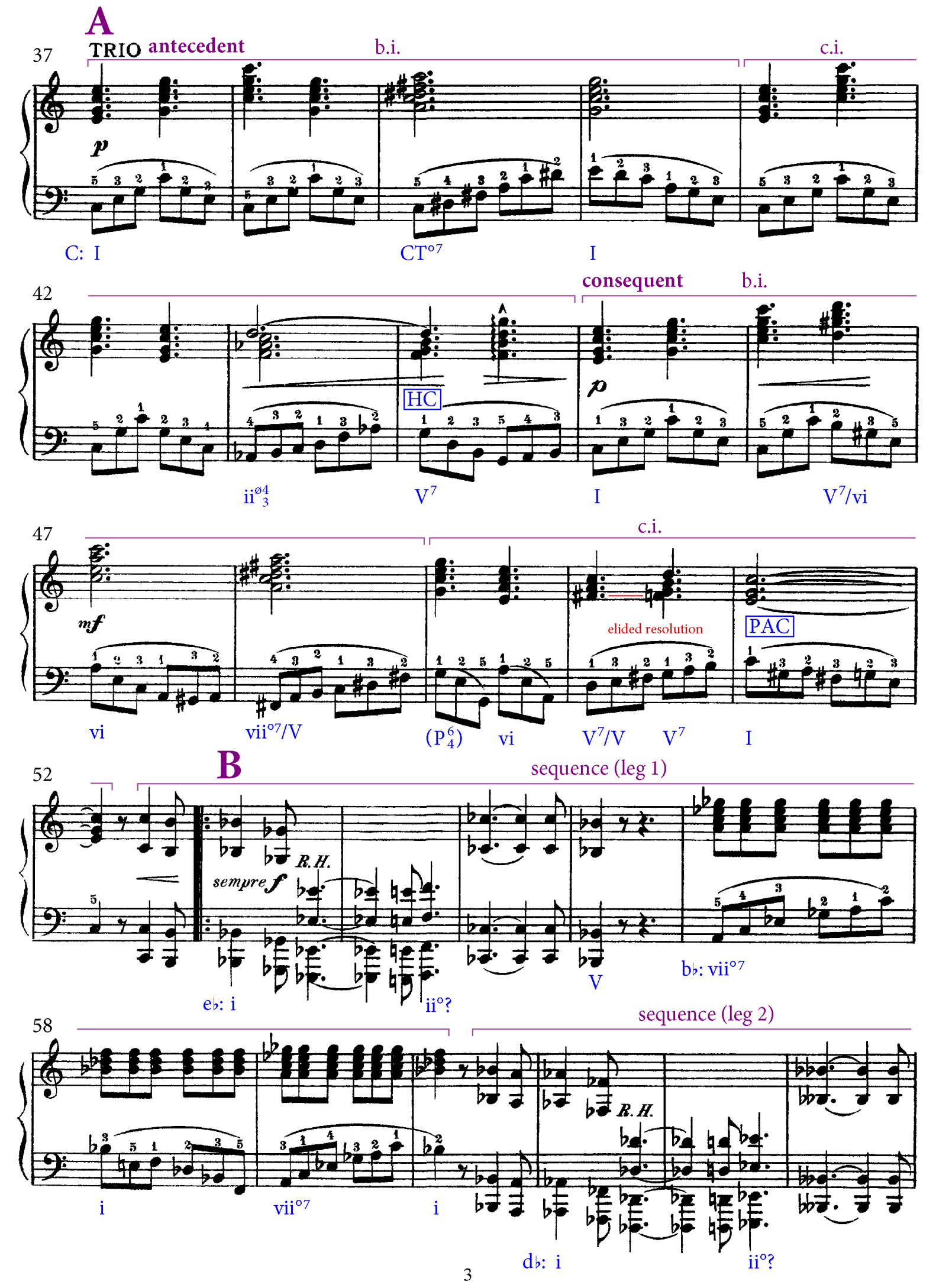
consequent b.i.

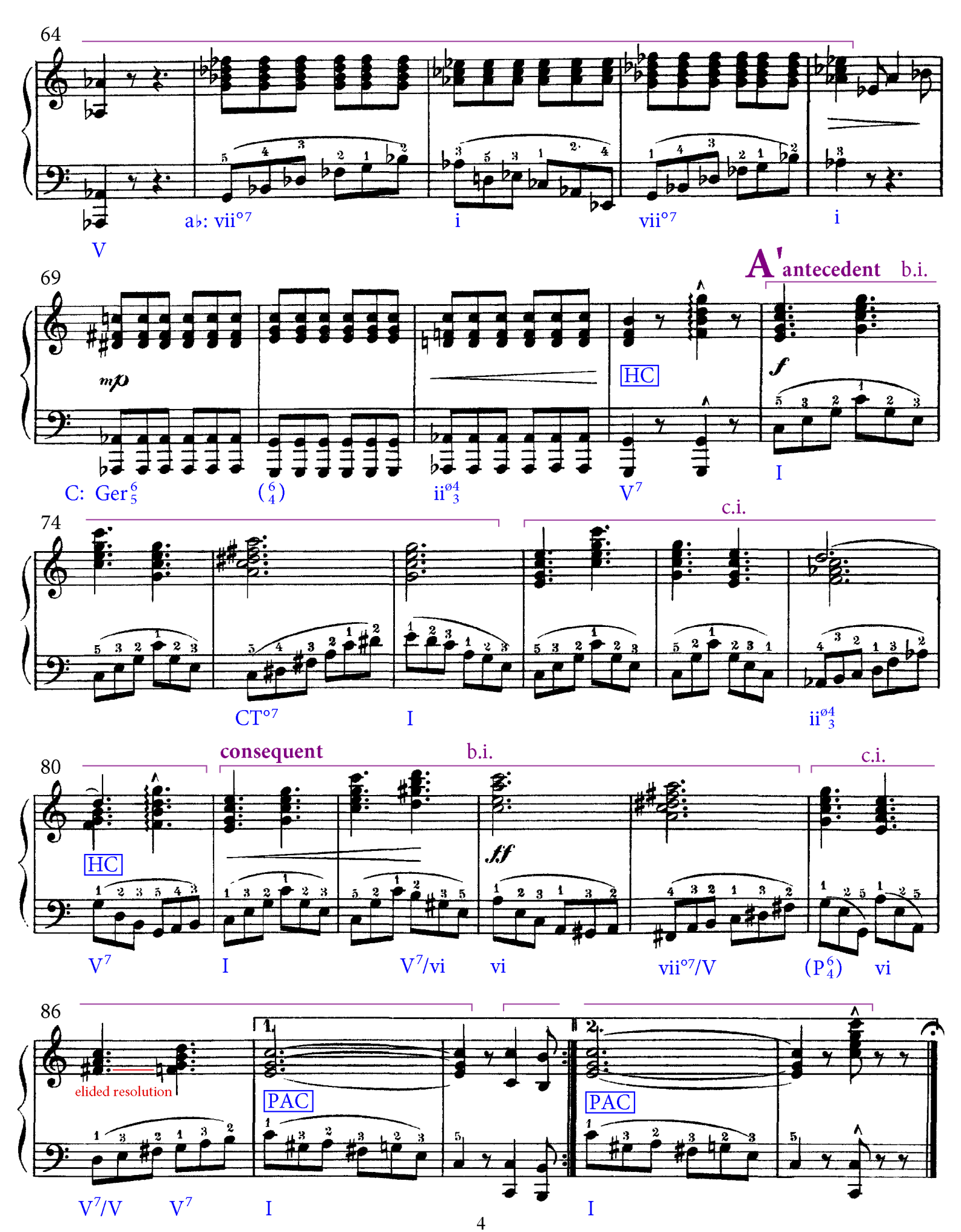


c.i.




B
20a
20b
1.
2.
PAC
PAC
f
I
V4/3
I
V7
I
24
arp6/4
I
V6/4
V7
V6/5
I
arp6/4
29
V7
I
V4/2/IV
IV
f
Ped.
33
1.
2.
PAC
Ped.
Ped.
Ger7
Ger6/5
2
V6/4 8 7 5 3
I
I


A
TRIO antecedent
b.i.
c.i.
37
p
C: I
CT°7
I
consequent
b.i.
42
HC
p
ii ø4 3
V7
I
V7/vi
c.i.
47
mf
elided resolution
PAC
vi
vii°7/V
(P 6 4)
vi
V7/V
V7
I
B
sequence (leg 1)
52
R.H.
sempre f
e♭: i
ii°?
V
b♭: vii°7
sequence (leg 2)
58
R.H.
i
vii°7
i
d♭: i
ii°?


64
V
a♭: vii°7
i
vii°7
i
A'
antecedent
b.i.
69
mp
HC
f
C: Ger 6/5
(6/4)
ii ø4/3
V7
I
c.i.
74
CT°7
I
ii ø4/3
consequent
b.i.
c.i.
80
HC
ff
V7
I
V7/vi
vi
vii°7/V
(P 6/4)
vi
86
elided resolution
PAC
PAC
V7/V
V7
I
I