

2330

FAMOUS SONG SUCCESSES

COLE
AND

BOB COLE



MARIE CAHILL

JOHNSON
BROS

JAMES W. JOHNSON

ROSAMOND JOHNSON

SONGS INTRODUCED BY MARIE CAHILL IN "NANCY BROWN."

MARIE CAHILL'S "CONGO LOVE SONG" . 60

"The Katy-did, the Cricket and the Frog" . 60

Sung by MARIE CAHILL in "NANCY BROWN."

"CUPID'S RAMBLE" ("Cupid's Blind They Say.") . 60

Sung by MARIE CAHILL in "NANCY BROWN."

"TWO EYES," - - Sung in "NANCY BROWN." . 60

"Under the Bamboo Tree" Introduced by Marie Cahill. . 60

Public Performance
Prohibited without
Permission



The Katy-did, the Cricket and the Frog.

Words by
J. W. JOHNSON.

Music by
BOB COLE.

Allegro moderato.

Piano.

mf

An old bull frog who was rath-er gay, met a
One day the frog met a crick-et friend, 'twas a
The crick-et he was a dan-dy thing, and he

mp *till ready* *p*

pret - ty Ka - ty - did,
chance he could-n't miss;
charm'd the Ka - ty - did;

She caught his fan - cy
To give his friend his
His dress was fine, he

Met a pret - ty Ka - ty - did,
'Twas a chance he could-n't miss;
And he charm'd the Ka - ty - did;

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right a - way, for her heart he made a bid;
pri - vate views on con - nu - bial joy and bliss;
talked and sang, while the moon in si - lence hid;

For her
On con -
While the

13

Said he to her, "Al - though my
Said he to him, "Now would you
The bull frog dozed, the crick - et

heart he made a bid;
nu - bial joy and bliss;
moon in si - lence hid;

15

back is green, Yet my green - backs are not few; — If
like to know, Why such hap - pi - ness fills my eye? — Just
said, "I think All the views he ex - press'd are true. — Then

16

you'll a - gree to a - bide with me, There'll be no-thing too good for
 come with me to my mos - sy bank, And I'll show you the rea - son
 whis - per'd some-thing in Ka - ty's ear; And to - geth - er a - way they

21

you, you, you, There'll be no - thing too good for you."
 why, why, why. And I'll show you the rea - son why."
 flew, flew, flew And to - geth - er a - way they flew.

Chorus.

And so that night in the pale moon-light, The Ka-ty-did she lis-ten'd to the
 And so that night in the pale moon-light, The Ka-ty-did, the crick-et and the
 And so that night in the pale moon-light, A sad and gloomy pic- ture was the

mp

27

frog, — While he tried to woo, and to bill and coo, As the
frog, — Had a live - ly chat a - bout this and that, As the
frog, — He be - moan'd his fate at a live - ly rate, As he

30

two sat to - geth - er on a log, log, log, The
three sat to - geth - er on the log, log, log, The
sat all a - lone up - on the log, log, log, A

32

pret-ty lit-tle Ka-ty and the frog. —
Ka-ty-did, the crick-et and the frog. —
poor, for-sak-en, but a wis-er frog. —

1. 2. 3.

D. S. *mf* *sf*

Another Great Musical Success like the Famous "Bamboo Tree." Sung in the Comedy Opera entitled NANCY BROWN.

Words by
J. W. JOHNSON.

Marie Cahill's Congo Love Song.

Music by
ROSAMOND JOHNSON:

Chorus. Not fast

"As long as the Con - go flows to the sea, As long as a
leaf grows on the bam - boo tree, My love and de -
vo - tion will be deep as the o - cean; Won't you take a
no - tion for to love - a but me?"

colla voce *mp*

D. S.

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