

21034
2330

FAMOUS SONG SUCCESSES

COLE
AND

BOB COLE



JOHNSON
BROS

JAMES W. JOHNSON

ROSAMOND JOHNSON

SONGS INTRODUCED BY MARIE CAHILL IN "NANCY BROWN."

MARIE CAHILL'S "CONGO LOVE SONG" . 60

"The Katy-did, the Cricket and the Frog" . 60

Sung by MARIE CAHILL in "NANCY BROWN."

"CUPID'S RAMBLE" ("Cupid's Blind They Say.") . 60

Sung by MARIE CAHILL in "NANCY BROWN."

"TWO EYES," - - Sung in "NANCY BROWN." . 60

"Under the Bamboo Tree" Introduced by Marie Cahill. . 60

Public Performance
Prohibited without
Permission



The Katy-did, the Cricket and the Frog.

Words by
J. W. JOHNSON.

Music by
BOB COLE.

Allegro moderato.

Piano.

4

mf

Ab: *I* *->* *V*

till ready

mp *p*

I *V* *I*

8

pret - ty Ka - ty - did,
chance he could - n't miss;
charm'd the Ka - ty - did;

She caught his fan - cy
To give his friend his
His dress was fine, he

Met a pret - ty Ka - ty - did,
'Twas a chance he could - n't miss;
And he charm'd the Ka - ty - did;

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11

right a-way, for her heart he made a bid;
 pri-va-te views on con-nu-bial joy and bliss;
 talked and sang, while the moon in si-lence hid;

For her
 On con-
 While the

13

Said he to her, "Al-though my
 Said he to him, "Now would you
 The bull frog dozed, the crick-et

heart he made a bid;
 nu-bial joy and bliss;
 moon in si-lence hid;

15

back is green, Yet my green-backs are not few; If
 like to know, Why such hap-pi-ness fills my eye? Just
 said, "I think All the views he ex-press'd are true." Then

16

you'll a - gree to a - bide with me, There'll be no-thing too good for
 come with me to my mos - sy bank, And I'll show you the rea - son
 whis - per'd some-thing in Ka - ty's ear; And to - geth - er a - way they

21

you, you, you, There'll be no - thing too good for you."
 why, why, why. And I'll show you the rea - son why."
 flew, flew, flew And to - geth - er a - way they flew.

Chorus.

And so that night in the pale moon-light, The Ka - ty-did she lis - ten'd to the
 And so that night in the pale moon-light, The Ka - ty-did, the crick - et and the
 And so that night in the pale moon-light, A sad and gloomy pic - ture was the

21

frog, While he tried to woo, and to bill and coo, As the
 frog, Had a live - ly chat a - bout this and that, As the
 frog, He be - moand his fate at a live - ly rate, As he

30

two sat to - geth - er on a log, log, log, The
 three sat to - geth - er on the log, log, log, The
 sat all a - lone up - on the log, log, log, A

32

1. 2. 3.
 pret-ty lit-tle Ka - ty and the frog.—
 Ka - ty-did, the crick-et and the frog.—
 poor, for-sak-en, but a wis-er frog.—

**Another Great Musical Success like the
Famous "Bamboo Tree." Sung in the
Comedy Opera entitled NANCY BROWN.**

Marie Cahill's
Congo Love Song.

Words by
J. W. JOHNSON.

Music by
ROSAMOND JOHNSON.

Chorus. Not fast

"As long as the Con - go flows to the sea, As long as a
colla voce *mp*

leaf grows on the bam - boo tree, My love and de -

vo - tion will be deep as the o - cean; Won't you take a

no - tion for to love - a but 'me?'" *D. S.*

3510

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