

Vocal & Instrumental Numbers
In GEORGE W. LEDERER'S MAGNIFICENT PRODUCTION



the
THE JEWEL OF ASIA

Lyrics by HARRY B. SMITH & FREDERIC RANKEN Music by LUDWIG ENGLANDER



Please Don't Move	60
Love is a Game	60
Oh! Thou Art Fair, My Love (Duet)	60
Better Late than Never	60
Wanted, a Fly (Spider and Fly)	60
I Am the Fashion	60
Beggars Chorus	60
Twelve Pretty Wives from Turkey	60
For Love	60
Oh! What's the Use	60
We say a Thing and Don't do it	60
Pierre	60
We Never do that in the Orient	60

INTERPOLATED NUMBERS

My Honey Bunch	60
Everybody Wants to see the Baby	60

INSTRUMENTAL

Selection	60	Selection	60
Waltz	75	March & Two Step	60

“Everybody Wants to See the Baby.”

Words by
J. W. JOHNSON. Allegro Moderato.

Music by BOB COLE

Piano.

Do you all know Tom-my Tomp-kins? Well he
(Yes)

mar-ried just a-bout a year a-go. Now he has a lit-tle
(How lovely!)

ba-by. So Tom-my's quite a happy man you know. Now the

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ba - by looks the same as an - y ba - by in a bed, His

face just like a beet and not a hair up - on his head, Not a

Verse Part 2 $\text{common time} \xrightarrow{3} \xrightarrow{3}$ $\text{modulation} \uparrow \text{m3}$ (key relation?)

tooth with - in his mouth but al - ways cry - ing to be fed, Yet

Bb: I I^{f} LN ii^{7} I

ev - 'ry - bod - y flocks to see the ba - by.

$\text{(Yes) (evrybody flocks to see the baby.)}$

Chorus.

Ev'-ry - bod - y wants to see the ba - by, Ev'-ry - bod - y calls him "Lit - tle dear" — When they leave they say "Great Scott! What a home - ly "kid" they've got!" Yet ev - 'ry - bod - y wants to see the ba - by

Coda. (To be omitted ad lib.)

ff

IV

V

(x4/vi) vi

2. May be mamma takes the baby. Where?
To an afternoon recital where they sing! How thoughtful!
Everybody loves the cherub. Yes.
And calls it "such a darling little thing." Such a darling!
And calls it "such a darling little thing."
But the prima dona's solo puts the cherub in a fret,
And baby thinks 'twould be improved if sung as a duet,
And while all are trying to listen, starts to yelling, then you bet
That everybody wants to choke the baby.
That everybody wants to choke the baby.

Chorus. Everybody wants to choke the baby,
Everybody calls him "little brat"
When the baby starts to yell
They all wish him in - oh well -
Everybody wants to choke the baby.

3. Now does papa love the baby? Sure!
Then why doesn't papa always show his love? What a question!
For it often seems that papa, Well?
Wishes that he never saw the little dove. Never saw him.
Wishes that he never saw the little dove.
For if he's been roaming with the boys and stumbles in at four,
And just as he gets into bed, the baby starts to roar,
And then mamma says, "You take him John, and walk him 'round the floor.
Then papa doesn't want to hold the baby.
Then papa doesn't want to hold the baby.

Chorus. Papa never wants to hold the baby, *
Papa never wants to walk the floor,
When the baby's got the croup,
Papa wants to "fly the coop"
Oh papa never wants to hold the baby.

4. Now the baby may be peevish. Yes!
And her temper it may go from bad to worse. Quite likely.
Up until the time of school days Well!
It may be very hard to keep a nurse. May be very.
It may be very hard to keep a nurse.
But if baby grows good looking, when her infant days are o'er,
When she has reached the charming age of sweet sixteen or more,
It is very safe to bet that she'll have nurses by the score,
For every fellow wants to hold the baby.
For every fellow wants to hold the baby.

Chorus. Every fellow wants to hold the baby,
Every fellow calls her "baby mine,"
If the baby is a "she,"
He wants to hold her on his knee,
Yes, every fellow wants to hold the baby.

5. If the baby sits too often - Well?
In the parlor on a handsome fellow's knee - What happens?
With the gas light burning dimly - Oh!
What will happen is not hard to see What will happen?
What will happen is not hard to see.
Oh, it means he'll ask her papa for a moment's interview,
A wedding and a honeymoon, and soon as that is through,
A cozy little nest in which they live a year or two,
And then the baby holds another baby
And then the baby holds another baby.

Chorus. Then the baby holds another baby,
Holds a little baby all her own,
But double trouble then begins,
If the baby should be twins,
For it takes a couple then to hold the baby.