

# The Katy-did, the Cricket and the Frog.

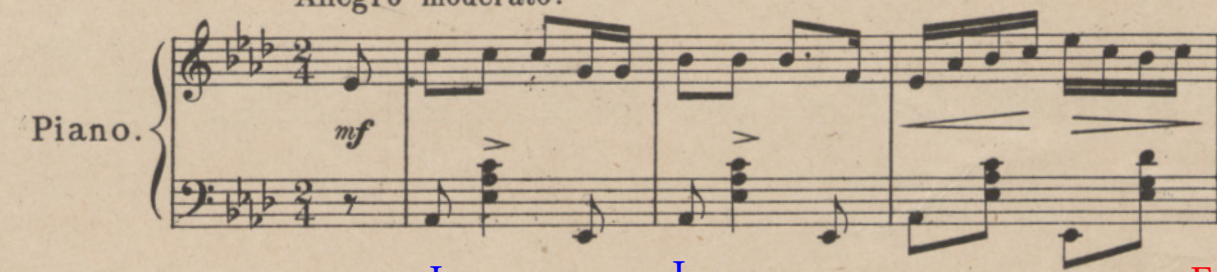
Instrumental Writing vs. vocal writing

Words by  
J. W. JOHNSON.

Music by  
BOB COLE.

Allegro moderato.

Piano.

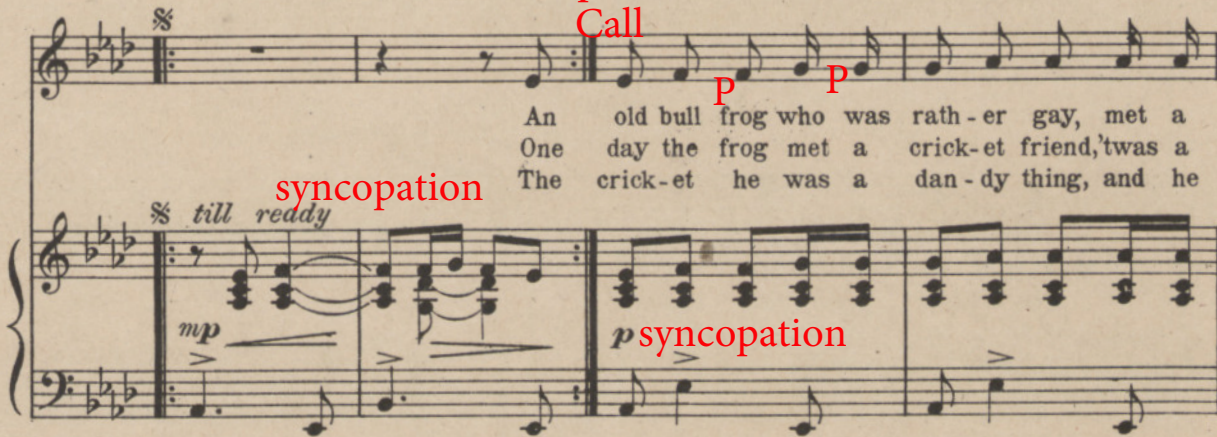


Musical notation for the piano introduction, marked *mf*. It consists of two staves (treble and bass clef) in 2/4 time, featuring a melody in the treble and a supporting bass line with chords.

4

I Strophic Verse  
Call

E pedal? or arp. I6/4?



Musical notation for the first verse, starting at measure 4. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a melody with a syncopation marked *p*. The lyrics are: "An old bull frog who was rath-er gay, met a One day the frog met a crick-et friend, 'twas a The crick-et he was a dan-dy thing, and he".

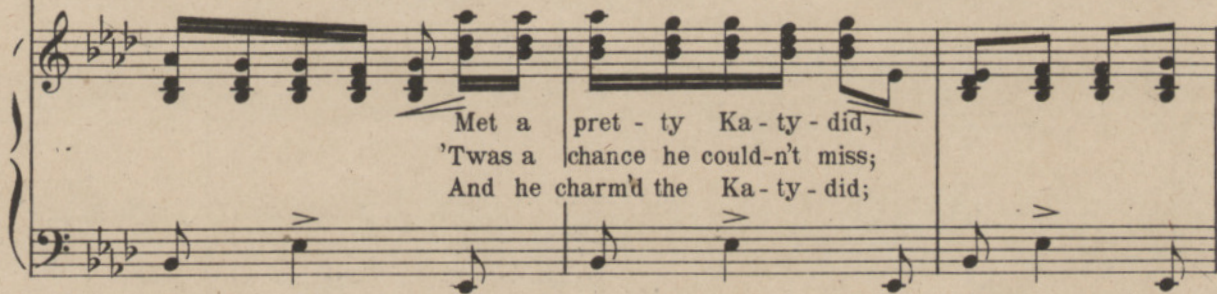
I V4/3 - 7 I I

8

SUS

pret - ty Ka - ty - did,  
chance he could-n't miss;  
charm'd the Ka - ty - did; Response

She caught his fan - cy  
To give his friend his  
His dress was fine, he



Musical notation for the second verse, starting at measure 8. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Met a pret - ty Ka - ty - did, 'Twas a chance he could-n't miss; And he charm'd the Ka - ty - did;".

V4/3 --7

V7

V7

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11

SUS?

N

right a - way, for her heart he made a bid;  
 pri - vate views on con - nu - bial joy and bliss;  
 talked and sang, while the moon in si - lence hid;

For her  
 On con -  
 While the

V7

vi6 or I7?

13

Said he to her, "Al - though my  
 Said he to him, "Now would you  
 The bull frog dozed, the crick - et

heart he made a bid;  
 nu - bial joy and bliss;  
 moon in si - lence hid;

I7?

I

V4/3

15

back is green, Yet my green - backs are not few; — If  
 like to know, Why such hap - pi - ness fills my eye? — Just  
 said, "I think All the views he ex - press'd are true." — Then

V7

I

I



18

you'll a - gree to a - bide with me, There'll be no-thing too good for  
come with me to my mos - sy bank, And I'll show you the rea - son  
whis - per'd some-thing in Ka - ty's ear; And to - geth - er a - way they

V7/vi

vi  
Eb: ii

V ----- V4/2

21

you, you, you, There'll be no - thing too good for you."  
why, why, why. And I'll show you the rea - son why."  
flew, flew, flew And to - geth - er a - way they flew.

synco

P

N

I6 (ii6) I6/4  
(arp)

I6 IV I6 V6/4-5/3 I

24

Chorus.

And so that night in the pale moon-light, The Ka-ty-did she lis-ten'd to the  
And so that night in the pale moon-light, The Ka-ty-did, the crick-et and the  
And so that night in the pale moon-light, A sad and gloomy pic-ture was the

I

I

I



27

synco.

frog, — While he tried to woo, and to bill and coo, As the  
 frog, — Had a live - ly chat a - bout this and that, As the  
 frog, — He be - moan'd his fate at a live - ly rate, As he

V7 V7 I

30

two sat to - geth - er on a log, log, log, The  
 three sat to - geth - er on the log, log, log, The  
 sat all a - lone up - on the log, log, log, A

open 5th

V7 (ii)? (P)

32

pret-ty lit-tle Ka - ty and the frog. —  
 Ka - ty-did, the crick-et and the frog. —  
 poor, for-sak-en, but a wis-er frog. —

1. 2. 3.

D. S. mf sfz

I V7 I I V6/4-5/3 I

3512 - 4

4

text painting - frog sounds (grace notes)







# Another Great Musical Success like the Famous "Bamboo Tree." Sung in the Comedy Opera entitled NANCY BROWN.

Words by  
J. W. JOHNSON.

## Marie Cahill's Congo Love Song.

Music by  
ROSAMOND JOHNSON.

Chorus. Not fast

"As long as the Con - go flows to the sea, As long as a  
leaf grows on the bam - boo tree, My love and de -  
vo - tion will be deep as the o - - cean; Won't you take a  
no - tion for to love - a but 'me?'"

3510

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D. S.

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