

II

The Jungle Flower

Words by
LAURENCE HOPE

Music by
H.T. BURLEIGH
studied w/ Dvorak

Larghetto ♩ = 80

Voice

Piano

Intro

A

mf 7-bar phrase (4+3)

Thou— art one of the jun - gle flow'rs,—

6

Pi

VII

III

[CHC]

8-bar phrase (4+4)

strange— and fierce— and fair;

Pal - est am - ber—

V

i

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good conversation point
III: HC?

5

14

per - fect lines, — and scent - ed with cham - pa flow'r: —

poco rit.

Ab "hoist"

22

f con abbandono

app. net?

Lie back and frame thy face in the gloom of thy loosen'd hair —

f rubato

Ab IV_2^4 I^6 IV i

26

p rubato

Sweet thou art and lov - ed ay, lov'd for an hour!

p rubato

Nidghon? chord?

a tempo cresc.

EVADÉ
CADENCE

Bb^6_5 db^6 G^b^9 $bVII^9$ Aug^7 Cad^6

30

accel.

viii⁷/5 over pedal

viii⁷/5 over Eb pedal

f minor

C Quasi-Developmental / Transitional

34

p

But thought flies far, ah far, to an-oth-er

rit.

p a tempo

$E_4?$

$\frac{6}{3}$ $\frac{6}{3}$ $\frac{6}{3}$ $f: \text{V}_2^4$ i_6

↑ 5-6 sequence

39

breast, Whose white - ness breaks to the rose of a twin pink flow'r,

rit.

p a tempo

A_1^6

bass elongated, cf. mm 36-37

$\text{II}_{\frac{3}{4}}^4 \text{ of } F$

44

A

Where wind the a - zure

Phrase #2 (mm 14-21, efficiently incorporating intro's pattern) (4+4+?)

rit.

p a tempo

V_2^4

III: HC

48

veins — that — my lips — ca - ressed —

!! Destroys that 8-bar feeling

VI/A^b

f *Largo* *p*

54

When Fate was gen - tle — to me for a too - brief

!!

p *f* *Largo* *p* *molto rit. e dim.*

VI/f

i

i: IAC

60

hour!

5 - very open ending

p *a tempo* *rit.* *pp* *ppp*

64

5