

SSC291

Prof. Naoko Wake

Caroline Chung Simpson, *An Absent Presence: Japanese Americans in Postwar American Cultures, 1945-1960* (Durham, NC: Duke University Press, 2002)

Q.1. Because American media's reports on the Hiroshima Maiden Project did not include much reference to Mary Kochiyama, some aspects of the project became invisible to American public. What are these aspects? See pp. 142-144.

Q.2. One of these invisible aspects became more visible in the 1970s, as Kochiyama became more politically active and outspoken. What kind of activism did Kochiyama participate, and what new images of American motherhood did she propose? See pp. 145-149.