

HST 850 (2)

Comparative History of Sexuality, Health, & Illness

**Monday, 4:10-7:00pm
210A Berkey Hall
Spring 2017**

Instructor: Prof. Naoko Wake

Contact information: wake@msu.edu or **(517) 884-4933**

Office hour: **Tuesday, 1-2pm or by appointment**

Course description

The course explores histories of sexuality, health, and illness in the contexts of colonialism and post-colonialism between the mid-nineteenth century and the end of the twentieth-century, with a focus on pertinent issues such as reproduction, contraception, abortion, non-normative sexual relationships, non-binary sexual identities, sexually transmitted diseases, disabilities, and biopolitics. By examining these issues comparatively and globally, the course aims to achieve three main goals. The first is to become familiar with the entangled relationship between the history of sexuality and the history of health/illness, which has been significantly shaped by national and international conflicts. For instance, students learn how the making of sexual identities and medical theories have been intertwined with modern and post-modern nation-building, family- and community-making, and the formation of selfhood. The second goal of the course is to understand not only the considerable intersection between these fields but also the unique depth and breadth found in each. Even as they remain entwined, the histories of sexuality and health/illness also expand into their own realms of inquiry, posing new historical and historiographical questions to scholars. The third goal of this course is to become skilled in using thematic, theoretical, and methodological approaches that define the fields. In their final paper, then, students might choose to apply feminist or queer theory to their dissertation topic. Alternately, students might select a topic from the course's readings and write a historiographical essay about it.

Course requirements

Students are required to write 10 book reviews. As you see in the weekly schedule below, we will read 13 monographs between Week 2 and Week 14. Choose 10 out of these 12, and write a review of each. The length should be 600~800 words. Please double-space your reviews, so as to leave a space for me to comment. Students are also required to take the lead in the discussion of a book. I am open to different formats and lengths of presentation; regardless, you are responsible for explaining the book's major themes and arguments, historiographical significance, and use of primary sources. You are also responsible for facilitating the discussion, which means that you should be ready to respond to others and ask critical questions.

The most important assignment of this course is your final paper, which should be 20~25 pages (or 6,000~6,500 words) excluding footnotes and a bibliography. As mentioned above, you can choose to apply a theoretical approach you learn from this course to a topic related to your dissertation research. Or, you can focus on a topic we discuss in the course and write a historiographical (or historical) essay about it. Either way, I intend to make this assignment intellectually meaningful to you, so please do not hesitate to begin to discuss your final paper with me early in the semester. In the last third of the semester, you will have a chance to present your final paper project. Your presentation can take any format, but think of it as an opportunity to practice for a conference presentation. Your presentation should be about 30 minutes, followed by Q&As.

Evaluation

Participation	pass or fail; assessed twice in the semester	
2 presentations	pass or fail	
10 book reviews	4.0, 3.5, 3.0, 2.5, 2.0, 1.5, or 1.0	50%
Final paper	4.0, 3.5, 3.0, 2.5, 2.0, 1.5, or 1.0	50%

If you fail once in either participation or presentation, it will reduce your final grade by 0.5 point. If you fail twice, they will reduce your final grade by 1.0 point.

Academic honesty

As a scholar and a professional, you are expected to follow the principles of academic honesty, broadly defined. Any work that violates the principles—for instance, assignments that involve fabrication or plagiarism—will not be tolerated.

Weekly Schedule

Week 1

MLK Day: Class does not meet, but please read the following articles. We will discuss them in Week 2 along with Rachel P. Maines's *The Technology of Orgasm*.

David Halperin, "Is There a History of Sexuality?" *History and Theory*, 28.3 (1989): 257-274.

Estelle B. Freedman, "'The Burning of Letters Continues': Elusive Identities and the Historical Construction of Sexuality," *Journal of Women's History*, 9.4 (1998): 181-200.

Martha Vicinus, "The History of Lesbian History," *Feminist Studies*, 38.3 (2012): 566-596.

Siobhan B. Somerville, "Queer Loving," *GLQ: A Journal of Lesbian and Gay Studies*, 11.3 (2005): 335-370.

Naoko Wake, "Homosexuality and Psychoanalysis Meet at a Mental Hospital: An Early Institutional History," *Journal of the History of Medicine and Allied Sciences* 73.4 (2018 forthcoming).

Week 2

Rachel P. Maines, *The Technology of Orgasm* (Baltimore, MD: Johns Hopkins University Press, 2001).

Week 3

Harry Oosterhuis, *Stepchildren of Nature: Krafft-Ebing, Psychiatry, and the Making of Sexual Identity* (Chicago: University of Chicago Press, 2000).

Week 4

Sabine Frühstück, *Colonizing Sex: Sexology and Social Control in Modern Japan* (Berkeley, CA: University of California Press, 2003).

Week 5

Frank Dikötter, *Sex, Culture and Modernity in China: Medical Science and the Construction of Sexual Identities in the Early Republican Period* (Honolulu: University of Hawai'i Press, 1995).

Student report 1

Week 6

Laura Briggs, *Reproducing Empire: Race, Sex, Science, and U.S. Imperialism in Puerto Rico* (Berkeley, CA: University of California Press, 2002).

Student report 2

Week 7

Johanna Schoen, *Choice and Coercion: Birth Control, Sterilization, and Abortion in Public Health and Welfare* (Chapel Hill: University of North Carolina Press, 2005).

Week 8

Mary Louise Roberts, *What Soldiers Do: Sex and American GIs in World War II France* (Chicago: University of Chicago Press, 2014).

Student report 3

Week 9

David Serlin, *Replaceable You: Engineering the Body in Postwar America* (Chicago: University of Chicago Press, 2004).

Week 10

Tiana Norgren, *Abortion Before Birth Control: The Politics of Reproduction in Postwar Japan* (Princeton, NJ: Princeton University Press, 2001).

Student report 4
Research presentation 1

Week 11

Joanne Meyerowitz, *How Sex Changed: A History of Transsexuality in the United States* (Cambridge, MA: Harvard University Press, 2004).

Research presentation 2

Week 12

Leslie J. Reagan, *Dangerous Pregnancies: Mothers, Disabilities, and Abortion in Modern America* (Berkeley, CA: University of California Press, 2012).

Student report 5
Research presentation 3

Week 13

Judith Farquhar, *Appetites: Food and Sex in Post-Socialist China* (Durham, NC: Duke University Press, 2002).

Student report 6
Research presentation 4

Week 14

Matthew C. Gutmann, *Fixing Men: Sex, Birth Control, and AIDS in Mexico* (Berkeley: University of California Press, 2007).

Student report 7
Research presentation 5

Week 15

Jasbir Puar, "Homonationalism As Assemblage: Viral Travels, Affective Sexualities," *Jindal Global Legal Studies* 4.2 (2013): 23-43.

Research presentations 6 & 7

Week 16

The final paper due by midnight on Wednesday, May 3rd, 2017, by email (wake@msu.edu) with a subject line "HST850 Your Name."

Supplemental readings

Science, medicine, and non-normative sexuality

Vincanne Adams and Stacy L. Pigg ed., *Sex and Development: Science, Sexuality and Morality in Global Perspective* (Durham, NC: Duke University Press, 2005).

Ronald Bayer, *Homosexuality and American Psychiatry: The Politics of Diagnosis* (Princeton, NJ: Princeton University Press, 1987).

Heike Bauer ed., *Sexology and Translation: Cultural and Scientific Encounters Across the Modern World*, (Philadelphia, PA: Temple University Press, 2015).

Julian B. Carter, *The Heart of Whiteness: Normal Sexuality and Race in America, 1880–1940* (Durham, NC: Duke University Press, 2007).

Alice Dreger, *Hermaphrodites and the Medical Invention of Sex* (Cambridge, MA: Harvard University Press, 1998).

Anne Fausto-Sterling, *Sexing the Body: Gender Politics and the Construction of Sexuality* (New York: Basic Books, 2000).

Jonathan Gathorne-Hardy, *Kinsey: Sex the Measure of All Things* (Bloomington, IN: Indiana University Press, 2004).

Carolyn Herbst Lewis, *Prescription of Heterosexuality: Sexual Citizenship in the Cold War Era* (Chapel Hill: University of North Carolina Press, 2013).

Janice M. Irvine, *Disorders of Desire* (Philadelphia, PA: Temple University Press, 1990).

Elena Mancini ed., *Magnus Hirschfeld and The Quest for Sexual Freedom: A History of the First International Sexual Freedom Movement* (New York: Palgrave MacMillian, 2010).

Henry L. Minton, *Departing from Deviance: A History of Homosexual Rights and Emancipatory Science in America* (Chicago: University of Chicago Press, 2002).

Elizabeth Reis, *Bodies in Doubt: An American History of Intersex* (Baltimore, MD: Johns Hopkins University Press, 2012).

Vernon A. Rosario ed., *Science and Homosexualities* (New York: Routledge, 1997).

Andrew Scull, *Hysteria: The Biography* (New York: Oxford University Press, 2009).

Jean Stengers and Anne Van Neck (trans. Kathryn Hoffmann), *Masturbation: The History of a Great Terror* (New York: St. Martin's Press, 2001).

Jennifer Terry, *An American Obsession: Science, Medicine, and Homosexuality in Modern Society* (Chicago: University of Chicago Press, 1999).

Jennifer Terry and Jacqueline Urla, *Deviant Bodies: Critical Perspectives on Difference in Science and Popular Culture* (Bloomington, IN: Indiana University Press, 1995).

Naoko Wake, *Private Practices: Harry Stuck Sullivan, the Science of Homosexuality, and American Liberalism* (New Brunswick, NJ: Rutgers University Press, 2011).

Reproduction, birth control, and abortion

Vanessa Fong, *Only Hope: Coming of Age Under China's One-Child Policy* (Palo Alto, CA: Stanford University Press, 2006).

Sara L. Friedman, *Intimate Politics: Marriage, the Market, and State Power in Southeastern China* (Cambridge, MA: Harvard University Press, 2006)

Linda Gordon, *The Moral Property of Women: A History of Birth Control Politics in America* (Urbana-Champaign: University of Illinois Press, 2002).

Susan Greenhalgh and Edwin A. Winckler, *Governing China's Population: From Leninist to Neoliberal Biopolitics* (Palo Alto, CA: Stanford University Press, 2005).

Masae Kato, *Women's Rights?: The Politics of Eugenic Abortion in Modern Japan* (Amsterdam, Netherlands: Amsterdam University Press, 2009).

Gabriela Soto Laveaga, *Jungle Laboratories: Mexican Peasants, National Projects, and the Making of the Pill* (Durham, NC: Duke University Press, 2009).

Lara Marks, *Sexual Chemistry: A History of the Contraceptive Pill* (New Haven, CT: Yale University Press, 2010).

Elaine Tyler May, *America and the Pill: A History of Promise, Peril, and Liberation* (New York: Basic Books, 2010).

Peggy Pascoe, *What Comes Naturally: Miscegenation Law and the Making of Race in America* (New York: Oxford University Press, 2010).

Leslie J. Reagan, *When Abortion Was a Crime: Women, Medicine, and Law in the United States, 1867-1973* (Berkeley: University of California Press, 1998).

Chikako Takeshita, *The Global Biopolitics of the IUD: How Science Constructs Contraceptive Users and Women's Bodies* (Cambridge, MA: The MIT Press, 2011).

Andrea Tone, *Device and Desires: A History of Contraceptives in America* (New York: Hill and Wang, 2002).

Elizabeth Siegel Watkins, *On the Pill: A Social History of Oral Contraceptives, 1950-1970* (Baltimore, MD: Johns Hopkins University Press, 1998).

Rickie Solinger, *Pregnancy and Power: A Short History of Reproductive Politics in America* (New York: New York University Press, 2005).

Elena R. Gutierrez, *Fertile Matters: The Politics of Mexican-Origin Women's Reproduction* (Austin: University of Texas Press, 2008).

Regulation of sexuality I: modernity and identity

Ruth Alexander, *The Girl Problem: Female Sexual Delinquency in New York, 1900-1930* (Ithaca, NY: Cornell University Press, 1995).

Peter Boag, *Same-Sex Affairs: Constructing and Controlling Homosexuality in the Pacific Northwest* (Berkeley: University of California Press, 2003).

George Chauncey, *Gay New York: Gender, Urban Culture, and the Making of the Gay Male World 1890-1940* (New York: Basic Books, 1994).

Christian Henriot, *Prostitution and Sexuality in Shanghai: A Social History 1849-1949*, (New York: Cambridge University Press, 2001).

Gail Harshatter, *Dangerous Pleasures: Prostitution and Modernity in 20th-Century Shanghai* (Berkeley: University of California Press, 1997).

Regina Kunzel, *Fallen Women, Problem Girls: Unmarried Mothers and the Professionalization of Social Work, 1890 to 1945* (New Haven, CT: Yale University Press, 1993).

Thomas W. Laqueur, *Solitary Sex: A Cultural History of Masturbation* (Cambridge, MA: Zone Books, 2003).

Joanne Meyerowitz, *Women Adrift: Independent Wage Earners in Chicago, 1880-1930* (Chicago: University of Chicago Press, 1991).

Barry Reay, *New York Hustlers: Masculinity and Sex in Modern America* (Manchester, UK: Manchester University Press, 2010).

Mary Louise Roberts, *Disruptive Acts: The New Women in Fin-de-Siecle France* (Chicago: University of Chicago Press, 2002).

Nayan Shah, *Stranger Intimacy: Contesting Race, Sexuality and the Law in the North American West* (Berkeley: University of California Press, 2012).

Aminda M. Smith, *Thought Reform and China's Dangerous Classes: Reeducation, Resistance, and the People* (New York: Rowman & Littlefield, 2012).

Siobhan B. Somerville, *Queering the Color Line: Race and the Invention of Homosexuality in American Culture* (Durham, NC: Duke University Press, 2000).

Katie Sutton, *The Masculine Woman in Weimar Germany* (New York and Oxford: Berghahn Books, 2013).

Michiko Suzuki, *Becoming Modern: Love and Female Identity in Prewar Japanese Literature and Culture* (Palo Alto, CA: Stanford University Press, 2009).

Benton Tong, *Unsubmissive Women: Chinese Prostitutes in Nineteenth Century San Francisco* (Norman: University of Oklahoma Press, 1994).

Kathleen Uno, *Passages to Modernity: Motherhood, Childhood, and Social Reform in Early Twentieth-Century Japan* (Honolulu: University of Hawai'i Press, 1999).

Kevin White, *The First Sexual Revolution: The Emergence of Male Heterosexuality in Modern America* (New York: New York University Press, 1993).

Regulation of sexuality II: war, violence, state, & (post)colonialism

Paul Amar, *The Security Archipelago: Human-Security States, Sexuality Politics, and the End of Neoliberalism* (Durham, NC: Duke University Press, 2013).

Beth L. Bailey and David Farber, *The First Strange Place: Race and Sex in World War II Hawai'i* (Baltimore, MD: Johns Hopkins University Press, 1994).

Allan Bérubé, *Coming Out Under Fire: The History of Gay Men and Women in World War Two* (New York: Free Press, 1990).

Robert M. Buffington, Eithne Luibhéid, and Donna J. Guy, *A Global History of Sexuality: The Modern Era* (Hoboken, NJ: Wiley-Blackwell, 2014).

Margot Canaday, *The Straight State: Sexuality and Citizenship in Twentieth Century America* (Princeton, NJ: Princeton University Press, 2009).

Estelle B. Freedman, *Redefining Rape: Sexual Violence in the Era of Suffrage and Segregation* (Cambridge, MA: Harvard University Press, 2015).

Gayatri Gopinath, *Impossible Desires: Queer Diasporas and South Asian Public Cultures* (Durham, NC: Duke University Press, 2005).

Sarah Kovner, *Occupying Power: Sex Workers and Servicemen in Postwar Japan* (Palo Alto, CA: Stanford University Press, 2013).

Regina Kunzel, *Criminal Intimacy: Prison and the Uneven History of Modern American Sexuality* (Chicago: University of Chicago Press, 2008).

Heather Love, *Feeling Backward: Loss and the Politics of Queer History* (Cambridge, MA: Harvard University Press, 2007).

Anne McClintock, *Imperial Leather: Race, Gender, and Sexuality in the Colonial Conquest* (New York: Routledge, 1995).

Danielle L. McGuire, *At the Dark End of the Street: Black Women, Rape and Resistance--a New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power* (New York: Knopf, 2010).

Jasbir Puar, *Terrorist Assemblages: Homonationalism in Queer Times* (Durham, NC: Duke University Press, 2007).

C. Sarah Soh, *The Comfort Women: Sexual Violence and Postcolonial Memory in Korea and Japan* (Chicago: University of Chicago Press, 2009).

Ann Laura Stoler, *Haunted by Empire: Geographies of Intimacy in North American History* (Durham, NC: Duke University Press, 2006).

STDs, disability, & biopolitics

Allan M. Brandt, *No Magic Bullet: A Social History of Venereal Disease in the United States since 1880* (New York: Oxford University Press, 1985).

Peter Baldwin, *Disease and Democracy: The Industrialized World Faces AIDS* (Berkeley: University of California Press, 2005).

Jennifer Brier, *Infectious Ideas: U.S. Political Responses to the AIDS Crisis* (Chapel Hill: University of North Carolina Press, 2009).

Eli Clare, *Exile and Pride: Disability, Queerness, and Liberation* (New York: South End Press, 1999).

Adele E. Clarke et.al. eds., *Biomedicalization: Technoscience, Health, and Illness in the US* (Durham, NC: Duke University Press, 2010).

Lennard J. Davis, *Enforcing Normalcy: Disability, Deafness and the Body* (New York: Verso, 1995).

Elizabeth Fee and Daniel M. Fox eds., *AIDS: The Burdens of History* (Berkeley: University of California Press, 1988).

Robert McRuer, *Crip Theory: Cultural Signs of Queerness and Disability* (New York: New York University Press, 2006).

Jonathan M. Metzl, *Against Health: How Health Became the New Morality* (New York: New York University Press, 2010).

Anna Mollow and Robert McRuer, *Sex and Disability* (Durham, NC: Duke University Press, 2012).

John Parascandola, *Sex, Sin, and Science: A History of Syphilis in America* (Santa Barbara, CA: Praeger, 2008).

Susan M. Reverby, *Tuskegee's Truths: Rethinking the Tuskegee Syphilis Study* (Chapel Hill: University of North Carolina Press, 2000).

Susan Schweik, *The Ugly Laws: Disability in Public* (New York: New York University Press, 2009).

Bonnie G. Smith et.al. eds., *Gendering Disability* (New Brunswick, NJ: Rutgers University Press, 2004).

Susan Lynn Smith, *Sick and Tired of Being Sick and Tired: Black Women's Health Activism in America, 1890-1950* (Philadelphia: University of Pennsylvania Press, 1995).