



# International Forum for Jewish Music Studies (IFJMS)

*A meeting place for scholars, practitioners, and archivists in all aspects of Jewish music, for communication, information and discussion and a platform for new and ongoing activity. (Established June 2020)*

Hosted by Professors **Mark Kligman** UCLA, **Sarah Ross** EZJM Hannover

Coordinators Martha Stellmacher EZJM, Geraldine Auerbach MBE ECA Academic Wing

<https://www.facebook.com/IFJMS> <https://jewishmusic.hcommons.org/>

## International Forum for Jewish Music Studies, Newsletter No 2, Sept 2020

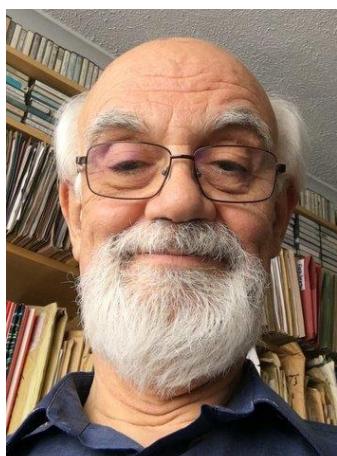
### COZ: 'Conversations on Zoom' Every Tuesday:

**Professor Eliyahu Schleifer**, emeritus professor Hebrew University Jerusalem who opened the COZ programme with Dr Naomi Cohn Zentner, writes: *'Thank you for your initiative and for your work on making COZ an important avenue for information exchange about cantorial music and about Jewish music in general'.*

**Dr Alexander Knapp**, research associate SOAS University of London says: *"Conversations on Zoom", a regular programme organized by the International Forum for Jewish Music Studies, presents an excellent opportunity for all who have an interest in Jewish music (however defined) to join together for a couple of hours each week, to share views and listen to specialists, in a relaxed and friendly atmosphere.*



*'The original idea of having a public conversation between two individuals, accompanied and followed by comments and questions from a large group of viewers on Zoom, suggested by Dr **Malcolm Miller** (UK); has been welcomed and developed and hosted by the Forum team of, **Geraldine Auerbach**, MBE (UK), **Dr Martha Stellmacher** (Germany), and Professor **Mark Kligman** (USA).*



*'The multitude and variety of topics chosen can be illustrated by the fascinating and ever-increasing line-up of speakers, across the generations and from all over the world, who discuss compelling issues in the fields of liturgical, folk, popular, art musics; Ashkenazi, Sephardi, Mizrachi, Israeli identities; relationships with surrounding cultures, societies, nationalities, ethnicities, religions.'*

Although barely two months old, (launched on 23 June 2020) COZ slots, which run every Tuesday, have been booked up until the end of December! On other pages of this Newsletter you can see the complete list of programmes and read about the speakers, and learn about how to join in the conversation, where to listen again, where to find a short report on each one and how to arrange a COZ for yourself and a chosen dialogue partner.

#### **Alex Knapp concluded:**

*'This new Forum and its 'COZ' programme have clearly captured the imagination of scholars and practitioners in Jewish music, and serves to complement, in a unique way, the activities of the many organizations that now exist to disseminate the treasures of this ancient and modern genre, not only to the Jewish community, but also to the world at large'. **Alex Knapp** (Research Associate, retired Joe Loss Lecturer in Jewish Music, University of London SOAS) August 2020.*

**Alex Klein, Director European Cantors Association, says:**



*'This is a great initiative that is both engaging and fun. It blends together the amazing spices of Jewish musical culture on this brilliant platform, bringing us all closer together. This rich tapestry that unfolds every week adds a new dimension and colour to our lives. I am so pleased to be part of this multi-faceted journey that started to come in to being over a cup of coffee at the European Cantors Convention in Hannover last January.'*

**Professor Emeritus Jehoash Hirshberg of Jerusalem** who engaged in a dialogue with revered Israeli composer Tzvi Avni, aged 93, said. *'It is a great idea at these difficult times. I miss my trips to London and other places so thank you for bringing us together.'*

Young PhD scholar at Stamford University **Jeremiah Lockwood** said:



*'Thank you for the vital work you are doing in organizing the community, keeping the Jewish music world connected. It is a real inspiration.'*



**We invite all scholars, practitioners and archivists to engage in a Conversation on Zoom with a chosen partner.**

**Pick a partner** and a topic and get in touch with [geraldine@cantors.eu](mailto:geraldine@cantors.eu) to fit your idea into the weekly Tuesday COZ programme. In this intimate yet open way we get to know each other and understand our ideas and individual approaches. Conversations are recorded and archived, and will be accessible via the Forum's website <https://jewishmusic.hcommons.org/conversations-on-zoom-coz/>

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## COZ: 'Conversations on Zoom'

Scholars, practitioners and archivists engage in dialogue with a colleague about their special interests and approaches to their work, and all who tune in may join the discussion.

**Every Tuesday: 09:00 Pacific time / 12:00 Eastern USA / 17:00 UK / 18:00 Western Europe / 19:00 Israel**

**Zoom Log-in**

<https://hcommons.org/groups/jewish-music-1255310724/events/conversation-on-zoom/>

**Like us on Facebook** <https://www.facebook.com/IFJMS>

**Join the Jewish Music Group on Humanities Commons** <https://jewishmusic.hcommons.org/>

**See the list of COZ sessions and where to read the reports and see previous conversations again here:** <https://jewishmusic.hcommons.org/conversations-on-zoom-coz/>

**To arrange your own COZ:** Pick a partner and subject, contact [geraldine@cantors.eu](mailto:geraldine@cantors.eu) to fit this in to the weekly Tuesday COZ programme

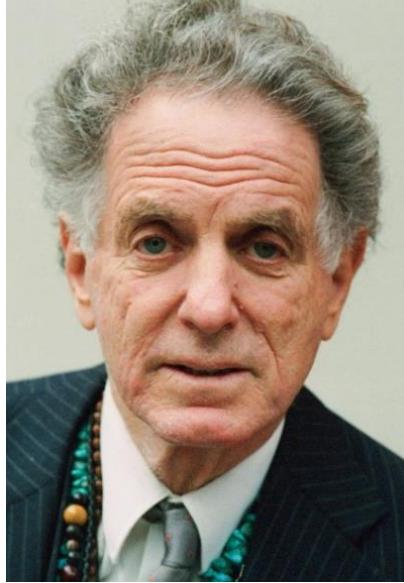
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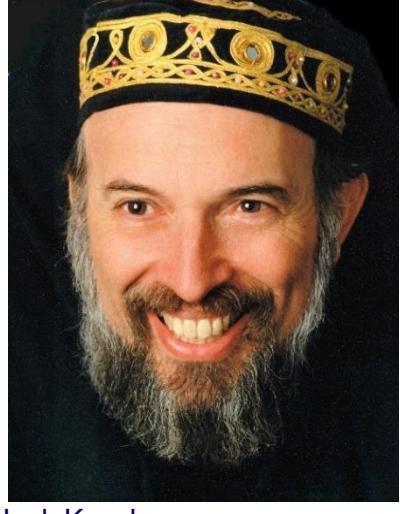
**A complete list of all the 2020 Conversations on Zoom follows:**

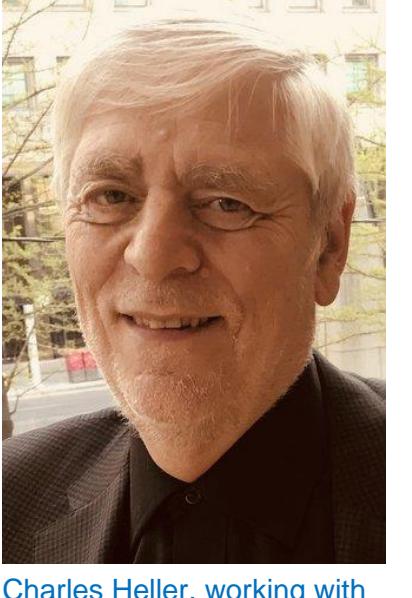
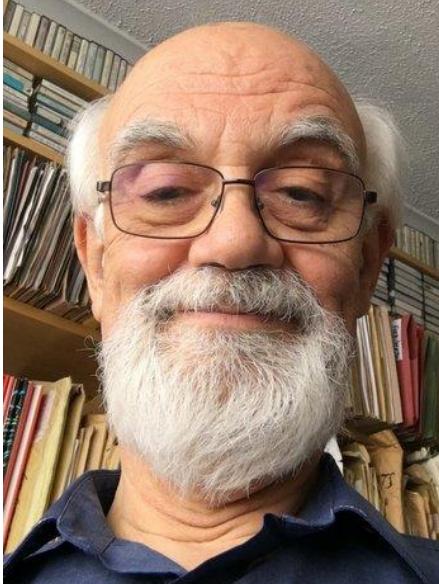
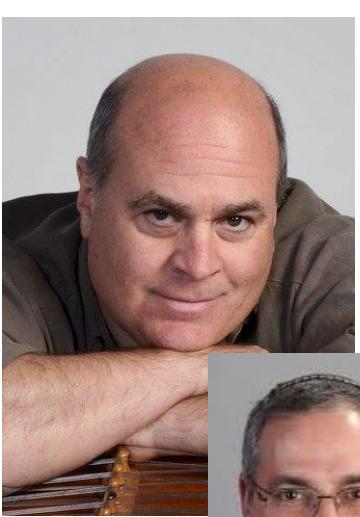
# Complete list of COZ sessions June 23 – December 22, 2020

## The latest at the top.

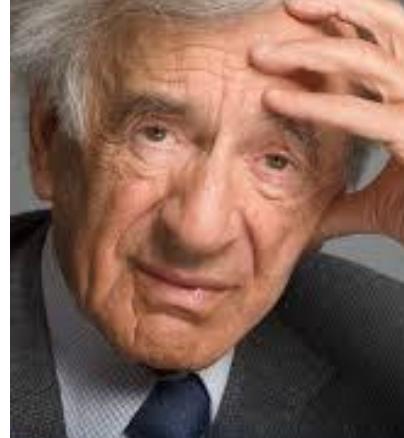
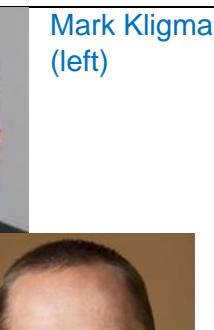
No session this week	<p><b>Tuesday 29 December</b></p> <p><b>No session this week</b></p>	
 Michael Shapiro	<p><b>COZ 26: Tuesday 22 December</b></p> <p><b>‘Composer in focus’</b></p> <p><b>Michael Shapiro</b> composer/conductor <a href="https://michaelshapiro.com/">https://michaelshapiro.com/</a></p> <p>In dialogue with <b>Elliott Forrest</b>,</p> <p>Peabody Award winning Broadcaster/Producer/Director <a href="http://www.ElliottForrest.com">www.ElliottForrest.com</a></p> <p><b>The influence of Jewish heritage on Michael’s music, his Klezmer father, choice of subjects, Tikkun Olam etc</b></p>	 Elliott Forrest
 Agnes Kory	<p><b>COZ 25: Tuesday 15 December</b></p> <p><b>Agnes Kory</b> Graduate of the Bela Bartok Conservatoire Budapest, Royal Academy of Music, University of London, University of Manchester. Founder-director of the Bela Bartok Centre for Musicianship. <a href="http://www.bbcm.co.uk">www.bbcm.co.uk</a> with <b>David Fligg</b></p> <p>Tutor in Academic Studies at the Royal Northern College of Music,</p> <p><b>Jewish musicians in Hungary: the impact of Nazism and the Holocaust and challenges of revaluation and rehabilitation</b></p>	 David Fligg
 Martha Stellmacher	<p><b>COZ 24: Tuesday 08 December</b></p> <p><b>Martha Stellmacher</b> associate of the European Centre for Jewish music Hannover</p> <p><b>Hervé Roten (tbc)</b> Director of the European Institute for Jewish music in Paris <a href="https://www.iemj.org/">https://www.iemj.org/</a></p> <p><b>The Extraordinary resources at our fingertips and how to retrieve them – the new website of the Institute for Jewish music in Paris</b></p>	 Herve Roten

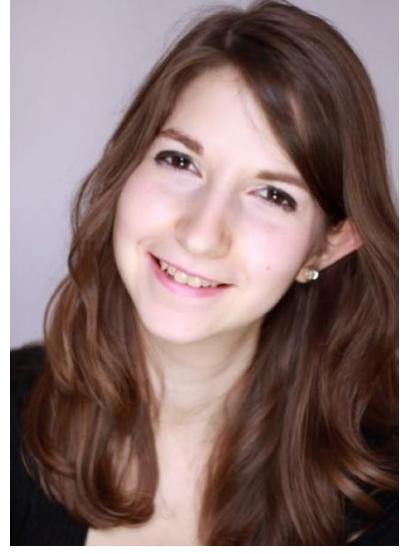
 	<p><b>COZ 23: Tuesday 1 December</b></p> <p><b>Mark Kligman</b> Professor of Ethnomusicology and Musicology, Herb Alpert School of Music UCLA. Director of Lowell Milken Fund for American Jewish Music and</p> <p><b>Jeff Janezko</b> Chief operating officer of the Lowell Milken Archive</p> <p>in dialogue with</p> <p><b>David Amram (tbc)</b></p> <p><b>David Werner Amram III</b> is an American composer, arranger, and conductor of orchestral, chamber, and choral works, many with jazz flavorings.</p>	 <p>David Amram</p>
   	<p><b>COZ 22: Tuesday 24 November</b> Curated by Russell Grossman for ECA with international cross-denominational panel including</p> <p><b>Alex Klein Manchester and Cantors</b> <b>Benny Rogosnitsky New York</b>, <b>Deborah Katchko-Gray USA</b>, <b>Eric Moses Canada</b>, <b>Albert Chait Leeds</b>, <b>Natan Goldman Stuttgart</b> <b>Jeremiah Lockwood California</b></p> <p><b>The High Holydays 2020:</b> Reflections: how did they sound and work for the cantor and the community in Lockdown, and what are the implications for Cantors in the future.</p>	    <p>Eric Moses, Alby Chait, Russell Grossman, Natan Goldman</p>
	<p><b>COZ 21: Tuesday 17 November</b> 'Composer in focus'</p> <p><b>Ofer Ben-Amots</b> (Colorado, USA) Professor of Music with composition and theory Colorado College, in dialogue with</p> <p><b>Rakefet Bar-Sadeh</b> (Jerusalem) Head, music division at the Israel Ministry of Culture and Education, Jerusalem and visiting professor, Colorado College, Co-writer of books on Israeli composers: Yechezkel Braun and Tzvi Avni</p> <p><b>"Music Composition as Midrash</b> the concept of Jewish musical creativity through the lens of Talmudic interpretation and the role of the composer in permeating Jewish and Israeli culture.</p>	 <p>Rakefet Bar-Sadeh (Jerusalem) Musicologist and a researcher of Israeli art music,</p>

 <p>Sol Zim</p>	<p><b>COZ 20: Tuesday 10 November</b></p> <p><b>Cantor Sol Zim</b></p> <p>A fifth-generation cantor, Sol Zim is a larger than life personality whose compositions, interpretive singing and teaching skills, copious recordings and productivity have left a big impression on the Jewish musical landscape</p> <p><b>In conversation with</b></p> <p><b>Alex Klein</b></p> <p>Director of the European Cantors Association on landmarks in his life</p> <p><b>The Joy of Cantorial Prayer</b></p>	 <p>Alex Klein</p>
 <p>Lorry Black</p>	<p><b>COZ 19: Tuesday 3 November</b></p> <p><b>Lorry Black</b></p> <p>with</p> <p><b>Gila Flam</b></p> <p>Musicologist, librarian, head of the Music Dept. at the National Library, Jerusalem</p>	 <p>Gila Flam</p>
 <p>Jalda Rebling spiritual leader of congregation Ohel HaChidusch Berlin <a href="http://www.jalda-rebling.com">www.jalda-rebling.com</a> <a href="http://www.ohel-hachidusch.org">www.ohel-hachidusch.org</a></p>	<p><b>COZ 18: Tuesday 27 October</b></p> <p><b>Cantor Jalda Rebling</b></p> <p>actress, singer, specialist for jewish music from the early middle ages to modern times. Recieved Semicha from ALEPH in 2007. Teacher at EAJL London and CY Jerusalem</p> <p>with</p> <p><b>Cantor Jack Kessler</b></p> <p>Director, ALEPH Cantorial Program Faculty, Davennen Leadership Training Institute Klingon Klezmer. Atzilut: Concerts For Peace (Arab and Jewish musicians)</p> <p><b>How to keep the good old Nussach alive and have it serve the needs of modern Jewish liturgy</b></p>	 <p>Jack Kessler <a href="https://www.hazzanjackkessler.com">https://www.hazzanjackkessler.com</a> <a href="https://aleph.org/cantorial-program">https://aleph.org/cantorial-program</a> <a href="http://www.dlti.org">www.dlti.org</a></p>

	<p><b>COZ 17: Tuesday 20 October</b></p> <p><b>Charles Heller</b> Choir director for over 50 years with</p> <p><b>Alexander Knapp</b> Research Associate x University of London SOAS</p> <p><b>The Death of Nusach and Chazzanut – the Loss of a World Music Art Form</b></p> <p>Ashkenazi nusach has evolved over 2000 years as an intricate system of modes and motifs, enabling the congregation, led by a skilled chazzan, to unite in time and space. This tradition is about to disappear forever.</p>	
<p>Charles Heller, working with the world's leading cantors, author of two books on synagogue music</p> 	<p><b>COZ 16: Tuesday 13 October</b></p> <p><b>Martha Stellmacher</b> Associate of the European Centre for Jewish music Hannover with</p> <p><b>Sylwia Jakubczyk-Ślęczka</b> (Jagiellonian University, Kraków) and</p> <p><b>Veronika Seidlová</b> (Charles University Prague)</p> <p><b>The state of research on Jewish liturgical music in Poland and the Czech Republic.</b></p>	<p>Sylwia below</p>  <p>Veronica above</p> 
  <p>Joshua Horowitz</p>	<p><b>COZ 15: Tuesday 06 October</b></p> <p><b>Joel E Rubin</b> (right) PhD in ethnomusicology from City, University London (2001) Acclaimed performer and Associate Prof Virginia. <a href="https://music.virginia.edu/content/rubin">https://music.virginia.edu/content/rubin</a></p> <p><b>and Joshua Horowitz</b> (left) director of Budowitz and co-founder of Veretski Pass. Acclaimed performer, composer and author <a href="http://www.veretskipass.com">www.veretskipass.com</a> with</p> <p><b>Mark Kligman</b> Bottom left Prof of Ethnomusicology UCLA . discuss;</p> <p><b>Joel Rubin's new book, New York Klezmer in the Early Twentieth Century: The Music of Naftule Brandwein and Dave Tarras</b></p>	 <p>Joel Rubin</p>

No session this week	<p><b>Tuesday 29 September 2020</b></p> <p><b>No session this week</b></p>	
	<p><b>COZ 14: Tuesday 22 Sept 2020</b></p> <p><b>Zisl Slepovitch</b></p> <p>ethnomusicologist, composer, performer, conductor, educator. Musician-in-Residence (Research Affiliate) Fortunoff Video Archive With <b>Stephen Naron</b></p> <p>Director, Fortunoff Video Archive, Yale University.</p> <p><b>Where is our Homeland? Discovering and reimagining music found in archives of Holocaust Testimony an ethnomusicologists' / historian's and practical musician's perspective</b></p>	
<p>D. Zisl Slepovitch,</p> <p><u>Laurence Jacobs: below</u> A trained Chazan in addition to his career as a dentist</p> <p></p>	<p><b>COZ 13: Tuesday 15 Sept 2020</b></p> <p><b>Yaakov Fisher</b> Director of <b>'Spectacular World of Jewish Music' festival in Israel</b> with <b>Andrew Hopkins, Alex Jacobs, Lawrence Jacobs of the Welsh Musical Theatre Orchestra</b></p> <p><b>Does Musical Theatre Illuminate the Jewish Experience and thereby create Jewish Musical Theatre?</b></p>	<p>Stephen Naron</p> <p><u>Andrew Hopkins: Below</u> Musical Director and Principal Conductor of the Welsh Musical Theatre</p> <p></p> <p></p> <p><u>Jeffrey (Yaakov) Fisher: (above)</u> Chairs a non-profit organization called Spectacular World of Jewish Music</p>
		<p>Orchestra <b>Alex Jacobs: (above)</b> Production Manager of the Welsh Musical Theatre Orchestra</p> <p></p>

    	<p><b>COZ 12: Tuesday 08 Sept 2020</b></p> <p><b>Jerry Glantz with</b></p> <p>Cantor and composer <b>Joseph Ness</b> - who recomposed and orchestrated Leib Glantz's music for the 'Night' Concerts</p> <p><b>Alex Klein</b> - Director of the European Cantors Association</p> <p><b>Cantor Beny Meissner</b> - soloist at the 'Night' concert in Hannover, Germany and others, that may include <b>Alexander Tsaliuk</b> - Conductor of the Moscow Jewish Male Capella</p> <p><b>Cantor Daniel Mutlu</b> - Chief Cantor of the Central synagogue in NYC; Soloist of the 3 'Night' concerts (Russia, Lithuania, Germany). talk about the amazing 'Night' Concert</p> <p>an oratorio using the music and voice of his father, Leib Glantz, as well as orchestra and choirs, cantor and narrator in setting Eli Wiesel's text 'Night' about his, and his father's, death march</p>	 
<p><b>Beny Meissner Alex Tsaliuk</b></p>   <p><b>Jeff</b></p> <p><b>Janeczko (right)</b></p>	<p><b>COZ 11: Tuesday 01 Sept 2020</b></p> <p><b>'Composer in focus'</b></p> <p><b>Mark Kligman</b> Professor of Ethnomusicology and Musicology, Herb Alpert School of Music UCLA. Director of Lowell Milken Fund for American Jewish Music director</p> <p>and <b>Jeff Janeczko</b> (left below) curator &amp; Chief Operating Officer Lowell Milken Fund for American Jewish Music</p> <p>in dialogue with <b>Samuel Adler</b> (right) American composer, conductor, author, and professor.</p> <p><b>Six decades as a faculty member at both the University of Rochester's Eastman School of Music and the Juilliard School with over 400 published works</b></p>	 <p><b>Samuel Adler</b></p>

 <p>Rachel Adelstein, New Haven, Connecticut. Her research focuses on contemporary Jewish liturgical music and ritual practice.</p>	<p><b>COZ 10: Tuesday 25 Aug 2020</b></p> <p><b>Dr Rachel Adelstein</b> Ethnomusicologist &amp; Managing Editor, <i>Musica Judaica Online</i> Reviews with <b>Danielle Padley</b> Postdoctoral Researcher at the University of Cambridge</p> <p><b>Anglo-Jewish Singing Communities: Past, Present, and Future</b></p> <p>From the Victorian era to now, Anglo-Jewish communities have used song to negotiate their identity as Jewish and British. Danielle and Rachel discuss a variety of approaches to this challenge.”</p>	 <p>Danielle Padley: singer and director <i>Kol Echad</i> Hebrew Choir in Cambridge.</p>
 <p>Mimi Sheffer</p>	<p><b>COZ 9: Tuesday 18 August 2020</b></p> <p><b>Cantor Mimi Sheffer</b></p> <p>Israeli born and trained classical singer Mimi became Cantor in New York and then of the New Synagogue Oranienburger Strasse in Berlin</p> <p><b>Dr Ofra Yitzhaki</b> Pianist Doctorate from Juilliard &amp; member of the faculty Tel Aviv University. An avid performer of new and Israeli music,</p> <p><b>Performing the music of one's own people as part of a classical musician's search for artistic identity</b></p>	 <p>Ofra Yitzhaki</p>
 <p>David Fligg</p>	<p><b>COZ 8: Tuesday 11 August 2020</b></p> <p><b>David Fligg</b> Tutor in Academic Studies at the Royal Northern College of Music, Manchester, and author of the 2019 Czech publication (<i>Letter from Gideon</i>), the first full-length biography on Klein in a quarter of a century</p> <p><b>Eva Fox Gal</b> Daughter of Austrian composer Hans Gál, instigator of the Hans Gál Society and editor of many of his books</p> <p><b>Post-Holocaust fracture: The challenges of reintegrating the music of Hans Gál and Gideon Klein into the canon</b></p>	 <p>Eva Gox-Gál</p>

	<p><b>COZ 7: Tuesday 4 August 2020</b>  <b>Mark Kligman</b>      Professor of Ethnomusicology and Musicology, Herb Alpert School of Music UCLA and Director of Lowell Milken Fund for American Jewish Music      in dialogue with  <b>Baruch Cohon</b>      rabbi and cantor in California lecturer University of Judaism, Hebrew Union Musical editor on the 3rd edition of Idelsohn's Jewish Song Book, and writer of seminal books on Jewish music  <b>My life in Jewish music.</b></p>	 Baruch Cohon
 Deborah Katchko-Gray, Benny Rogosnitsky, Alex Klein, Jeremiah Lockwood	<p><b>COZ 6: Tuesday 28 July 2020</b>  <b>Whats on your mind ?</b>  <b>Cantors Benny Rogosnitsky New York, Deborah Katchko-Gray USA, Eric Moses Canada, Albert Chait Leeds, Natan Goldman, Stuttgart and Jeremiah Lockwood California</b>      Curated by Russell Grossman for ECA with international cross-denominational panel including  <b>Alex Klein Manchester</b>  <b>The High Holydays 2020: how will they sound in Lockdown, and what are the implications for Cantors in the future.</b></p>	 Eric Moses, Alby Chait, Russell Grossman, Natan Goldman
 Malcolm Miller	<p><b>COZ 5: Tuesday 21 July 2020</b>  <b>'Composer in focus'</b>  <b>Malcolm Miller</b>      musicologist and pianist, is Associate Lecturer at the Open University, UK and lecturer at the City Literary Institute and Morley College in dialogue with  <b>Malcolm Singer</b>      composer and conductor was Director of Music at the Yehudi Menuhin School 1998 -2017 and was Musical Director of the Zemel Choir 1983 - 1993  <b>The Composer in Lockdown: Malcolm Singer's Jewish Works</b></p>	 Malcolm Singer

	<p><b>COZ 4: Tuesday 14 July 2020</b></p> <p><b>Jeremiah Lockwood</b> PhD candidate at Stanford University Graduate School and accomplished radical Jewish musicians, in dialogue with</p> <p><b>Hankus Netsky</b> Multi-instrumentalist, composer, teacher and scholar, founder-director of the Klezmer Conservatory Band</p> <p><b>historically informed performance of Ashkenazi Jewish music: myths, fantasies and embodied research agendas</b></p>	
<p>Jeremiah Lockwood</p> <p>Jehoash Hirshberg</p> 	<p><b>COZ 3: Tuesday 07 July 2020</b></p> <p><b>'Composer in focus'</b></p> <p><b>Prof Jehoash Hirshberg</b> Emeritus professor at the Hebrew University, Jerusalem. Major fields opera, Israeli Art Music,</p> <p><b>Israeli Composer Tzvi Avni</b> One of Israel's most prominent composers and a Professor Emeritus of the Jerusalem Academy of Music and Dance</p> <p>They will look at Tzvi Avni's (b 1927) long creative career with examples of his music</p>	 <p>Tzvi Avni</p>
	<p><b>COZ 2: Tuesday 30 June 2020</b></p> <p><b>Cantor Matthew Austerklein</b> Beth El Congregation, Akron, Ohio in dialogue with</p> <p><b>Cantor Abraham Lubin</b> Past-President of the Cantors Assembly on sixty-five years as a cantor across three continents. Cantor Lubin is a graduate of Jews College (UK) under Leo Bryll,</p>	

	<p><b>COZ 1: Tuesday 23 June 2020</b></p> <p><b>Dr Naomi Cohn Zentner</b> Head of the MA program in Jewish music at the Schechter Institute of Jewish Studies in dialogue with</p> <p><b>Professor Eliyahu Schleifer</b> Professor Emeritus of Sacred music and former director of the School of Sacred music at Hebrew Union College's Institute of Religion.</p> <p><b>Jerusalem Sailing</b> <b>Through Long Liturgical Texts: Ashkenazi Cantorial Renditions of Malchuyot, Zichronot, and Shofarot on Rosh Hashanah.</b></p>	
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The International Forum for Jewish Music Studies is a platform for members to engage in projects of all kinds.

Let us know what ideas you have, and we will try to facilitate  
Maybe you can find a way to join in with

**Migration and Transformation in Jewish Music**  
**The Forum's overarching three-year project**

The International Forum for Jewish Music Studies invites scholars, archivists and practitioners in Jewish music to participate in this overarching project in an appropriate way including research seminars, conferences, courses, workshops, working groups, compositions, performances, children's activities or other activity in Jewish music under the heading above. (Each participant or organization involved will organise and fund their own contribution to this topic).

The International Forum for Jewish Music Studies will host an International Conference  
**Migration and Transformation in Jewish Music**  
(connected to the European Cantors Convention) in November 2023 in Hannover

**The /Forum offers** to consider for publication, material from all participating individuals and organisations in its online journal **Tekiah**.

Please contact the International Forum for Jewish Music Studies via Martha or Geraldine to discuss your participation

**Martha Stellmacher** EZJM, Hannover University of Music, Drama and Media

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**International Forum for Jewish Music Studies**  
is hosted by  
**Professor Mark Kligman** (right) Mickey Katz Endowed Chair in Jewish Music, Herb Alpert School of Music UCLA, Los Angeles  
**Professor Sarah Ross** (Left) Director, European Centre for Jewish Music (EZJM) Hannover University of Music, Drama and Media



#### **International Associates:**

**Professor Philip Bohlman** University of Chicago  
**Professor Judit Frigyesi** Bar Ilan University, Ramat Gan  
**Professor Edwin Seroussi** Hebrew University, Jerusalem  
**Professor Jeanne Zaidel Rudolf** Wits School of Arts, Johannesburg  
**Dr Naomi Cohn Zentner** Schechter Institute of Jewish studies, Jerusalem  
**Dr Gila Flam** Director of the Music Department of the Jewish National and University Library  
**Dr Tina Fruehauf** Assistant Professor, Graduate Center, Columbia University New York  
**Alex Klein** Director, European Cantors Association  
**Dr Alexander Knapp** Jewish Music Institute; Research Associate, Department of Music SOAS University of London  
**Dr Malcolm Miller** Hon Associate in Music and Associate Lecturer, Open University, UK  
**Dr Stephen Muir** Senior Lecturer Department of Music, University of Leeds  
**Dr Hervé Roten** European Institute for Jewish Music, Paris  
**Dr Eliah Sakakushev von Bismarck**, Director, Villa Seligmann, Hannover  
**Dr Joseph Toltz** Sydney Conservatorium of Music  
**Dr Ilana Webster-Kogen** Joe Loss Senior Lecturer in Jewish Music, SOAS University of London

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#### **Newsletter #2 of the International Forum for Jewish Music Studies**

Compiled by Geraldine Auerbach MBE, London

September, 2020

