

Program Coordinator for Architectural Studies
Associate Professor of Architecture
Kent State University
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Education

- 2011 **University of Navarra**, Pamplona (Spain)
Doctor Arquitecto, in History and Critical Analysis of 20th Century Spanish Architecture
Honors: *cum laude* (highest honor conferred by the University of Navarra)
Doctoral dissertation: *Richard Neutra and Spain's Transition to Modernity*
Dissertation Chair, Dr. Miguel A. Alonso del Val
Abstract and full text available [here](#)
- 2005 **University of Navarra**, Pamplona (Spain)
Máster de Diseño Arquitectónico
- 2001 **Ball State University** (Muncie, Indiana)
Bachelor of Architecture, *cum laude*
Minor in Spanish
- 2001 **Ball State University** (Muncie, Indiana)
Bachelor of Science in Environmental Design, *cum laude*

Professional licensure

- 2007 — Registered Architect in the State of Indiana
Registration number AR10700079
Current license status: Active

Languages

English: native
Spanish (Spain): fluent in listening, speaking and writing
Portuguese (Portugal): basic listening and reading comprehension
Italian: basic listening and reading comprehension
Gallego: basic listening and reading comprehension
Catalonian: basic reading comprehension

Publications

Journal articles

- 2021 Brett Tippey, "Richard Neutra in Spain: Consumerism, Competition and US Air Force Housing, 1956" (peer/editor-reviewed), *Journal of the Society of Architectural Historians* (University of California Press, March 2021), vol. 80, no. 1, 48—67.
- 2016 Brett Tippey, "Richard Neutra's Search for the Southland: California, Latin America and Spain" (peer/editor-reviewed), *Architectural History* (SAH-Great Britain, Cambridge University Press, 2016) no. 59, 311—352. Link to full text [here](#).
- 2013 Brett Tippey, "Genuine Invariants: The Origins of Regional Modernity in Twentieth-century Spain" (peer/editor-reviewed), *Architectural History* (SAH-Great Britain, 2013) no. 56, 299—342. Link to full text [here](#) (with JSTOR access).

Book chapters

- 2021 Brett Tippey, "Muy antigua y muy moderna: Neutra y Albalat" in *Andrés Fernández Albalat arquitecto. Materiales de archivo: Obra coruñesa (1959-1999)*, ed. Antonio S. Río Vázquez (A Coruña, Spain: Ayuntamiento de A Coruña and Lugami Artes Gráficas, 2021), 61—68.
- 2014 Brett Tippey, "Traditional Worship and Social Reality: The Religious Architecture of Richard J. Neutra" (reprinted conference paper), in *Contemporary Religious Architecture: Between the Concept and Identity*, ed. Esteban Fernández Cobián (New Castle Upon Tyne: Cambridge Scholars Publishing, 2014), 291—300.

Published conference proceedings

- 2020 Brett Tippey, "On Lamp Posts and Flagpoles: Beauty and Infrastructure in the Work of Eduardo Torroja" (peer-reviewed), in *Los edificios de la Industria: Icono y espacio de progreso para la arquitectura en el arranque de la modernidad*, edited Juan Calatrava et al (Pamplona, T6 Ediciones, 2020), 525—532.
- 2018 Brett Tippey, "Eduardo Torroja, Concrete and Spain's Indigenous Structural Types" (peer-reviewed), 35th Annual Conference of the Society of Architectural Historians Australia/New Zealand, Wellington, July 2018. [Link here](#).
- 2017 Brett Tippey, "Allusions and Illusions in Twentieth Century Spanish Architecture" (peer-reviewed), in *Quotation, Quotation: What Does History Have in Store for Architecture Today. Proceedings of the 34th Annual Conference of the Society of Architectural Historians Australia/New Zealand, 2017*, ISBN 978-0-646-98165-9, 731-744. [Link here](#).
- 2015 Brett Tippey, "Blurred Lines: Ideological Ambivalence in Spanish Architecture of the 1930s and 1940s" (peer-reviewed), in *Entangled Histories, Multiple Geographies*, ed. Ljiljana Blagojevic et al. (Belgrade, University of Belgrade—Faculty of Architecture and the European Architectural History Network, 2015), ISBN 978-86-7924-174-0, 112-122.
- 2013 Brett Tippey, "At Home in the Subtropics: Richard Neutra and the Hispanic *Patio*" (peer-reviewed), in *Subtropical Cities Braving a New World: Design Interventions for Changing Climates*, Proceedings of the 2013 ACSA Fall Conference 2013 ACSA Fall Conference: Subtropical Cities, eds. Anthony Abate and Rosemary Kennedy (Fort Lauderdale, Florida, 2013), 300—309.

- 2012 Brett Tippey, "From modernization to humanism: Spain's evolving impressions of Richard J. Neutra" (peer-reviewed), in *Las revistas de arquitectura (1900-1975): Crónicas, manifiestos, propaganda*, ed. José Manuel Pozo et al. (Pamplona, T6 Ediciones, 2012), 495—511.
- 2010 Brett Tippey, "Let's have our own ideas: Re-imagining humanism in the architectural theory of Richard J. Neutra" (peer-reviewed), in *Imagining... Proceedings of the 27th International SAHANZ Conference*, ed. Michael Chapman and Michael Oswald (New Castle, Australia, SAH-Australia/New Zealand, 2010), 431—437.
- 2010 Brett Tippey, "Bienvenido Mister Neutra: modernización y humanismo en el primer viaje de Richard J. Neutra a España, 1954" (peer-reviewed) in *Viajes en la transición de la arquitectura española hacia la modernidad*, ed. José Manuel Pozo, et al. (Pamplona, T6 Ediciones, 2010), 495—502.
- 2010 Brett Tippey, "Richard Neutra and the humanization of the modern Spanish home" (peer-reviewed) in *Do.co.mo.mo_Mexico City 2010, 11th International Docomomo Conference: Living in the Urban Modernity* (paper on CD-ROM).

Book reviews

- 2006 Brett Tippey, review of *Giving Preservation a History: Histories of Historic Preservation in the United States* by Max Page and Randall Mason, *DOCOMOMO Journal*, vol. 34 (March 2006), 94—95.

Translations

- 2011 Mark Wigley, "La nueva pintura del emperador," trans. Brett Tippey and Carlos Naya. *Revista de Arquitectura* (Escuela Técnica Superior de Arquitectura, Universidad de Navarra, 2011) no. 13, 7—24. Original version: "The Emperor's New Paint", Chapter 1 of Mark Wigley, *White walls, designer dresses: the fashioning of modern architecture* (Cambridge: MIT Press, 1995).
- 2010 Stanford Anderson, "Diseño industrial, una estrategia para la unión de la tecnología y el arte: Berlín," trans. Brett Tippey and Carlos Naya. *Revista de Arquitectura* (Escuela Técnica Superior de Arquitectura, Universidad de Navarra, 2010) no. 12, 7—16. Original version: "Industrial Design, a Strategy for Uniting Technology and Art: Berlin II", Chapter 6 of Stanford Anderson, *Peter Behrens and a New Architecture for the Twentieth Century* (Cambridge: MIT Press, 2002).

Publications in progress

- In progress Brett Tippey, "1936. Plying His Trade: Neutra's Plywood Demonstration House", in *The North American Model Home: Design History and Didactics*, eds. Greg Castillo and Elaine Stiles. Current status: manuscript under review by editors.

Conference papers and posters (without published proceedings)

- 2020 Brett Tippey, "Richard Neutra's Rush City: From Mobilization to McCarthyism to Americanization" (peer-reviewed paper), 108th Annual Conference of the College Art Association, Chicago, February 2020.
- 2016 Brett Tippey, "The Modern in Spain" (poster presentation), 23rd Annual University Teaching Council Celebrating College Teaching Conference, Kent State University, October 2016.

- 2016 Brett Tippey, "Collaborative Exchange between Eduardo Torroja and Richard Neutra" (peer-reviewed paper presented), 69th Annual Conference of the Society of Architectural Historians, Los Angeles/Pasadena, April 2016.
- 2015 Brett Tippey, "Scientific Method in Design Education: Architectural Studies at Kent State University" (peer-reviewed abstract) prepared for the 2015 National Conference on the Beginning Design Student, University of Houston, February 2015. Abstract accepted for presentation but withdrawn by the author (unable to attend).
- 2014 Brett Tippey, "At Home in the Subtropics: Richard Neutra and the Hispanic Patio" (poster presentation), 21st Annual University Teaching Council Celebrating College Teaching Conference, Kent State University, October 2014.
- 2013 Brett Tippey, "At Home in the Subtropics: Richard Neutra and the Hispanic *Patio*" (peer-reviewed paper presented), 2013 ACSA Fall Conference: Subtropical Cities, Florida Atlantic University, Fort Lauderdale, October 2013.
- 2009 Brett Tippey, "Richard Neutra habla español: the fusion of interior and exterior space" (poster presented), 6th Modern Interiors Research Centre Conference, Kingston University, London, May 2009.
- 2009 Brett Tippey, "GATEPAC, AC and Richard Neutra: The first glimpses of Modern Architecture in Spain, 1931-1937" (abstract submitted), PhDIA 2009: Doctoral Education in Architecture Conference, University of Southern California, Los Angeles, 2009. This abstract was accepted but not presented due to cancellation of the conference.
- 2008 Brett Tippey, "Critical Thinking is not Discipline-specific: Teaching Critical Thinking to the Beginning Design Student" (paper presented), 24th National Conference on the Beginning Design Student, Georgia Institute of Technology, Atlanta, March 2008.
- 2007 Brett Tippey, "Architecture or Built Thing: Translating Philosophy into Design Critique" (paper presented), 23rd National Conference on the Beginning Design Student, Savannah College of Art and Design, Savannah, March 2007.

Leadership in national organizations

- 2020-2021 Chair, Selection Committee for the Edilia and François-Auguste de Montêquin Fellowship, Society of Architectural Historians.
- 2020 Macarena de la Vega de León, and Brett Tippey, co-chairs, "Opposite/Apposite: Exchanges between Australasia and Ibero-America", Annual International Conference of the Society of Architectural Historians, Seattle. Special session organized by the Society of Architectural Historians Australia New Zealand. Selection rate: 20%.

Citations of my research

- 2018 José Vela Castillo, "Arquitectura Low-Fi: Casas Americanas y Hoteles Españoles. Sobre una percepción no del todo acertada de la relevancia de la técnica (en la arquitectura española de los años cincuenta)", in *La tecnología en la arquitectura moderna (1925-1975): mito y realidad*, ed. Ana Tostoes, et al. (Pamplona, T6 Ediciones, 2018). Vela Castillo cites my articles entitled "Genuine Invariants: The Origins of Regional Modernity in Twentieth-century Spain" (2013) and "Richard Neutra's Search for the Southland: California, Latin America and Spain" (2016), as "especially relevant".

- 2018 Ruth Arribas Blanco, *La Construcción por Estratos. Técnicas y Estrategias del Proyecto Moderno (1923-1945)*, doctoral dissertation, Escuela Técnica Superior de Arquitectura, Universidad de Navarra, pp. xii, 268-269. Dr. Miguel Alonso del Val, chair; Dr. Luis Suárez Mansilla, co-chair.
- 2017 Félix Solaguren-Beascoa, "Richard Neutra and Spanish Transition to Modernity: Comentarios Realizados a Propósito de la Tesis de Brett Tippey", *Investigar en Arquitectura*, ed. Félix Solaguren-Beascoa (Valencia: General de Ediciones de Arquitectura, 2017), 30—33. In this chapter Dr. Solaguren-Beascoa offers his reflection on my doctoral dissertation, *Richard Neutra and Spain's Transition to Modernity* (2011).
- 2016 Javier Martínez-González, "El *Manifiesto* de Fernando Chueca Goitia. Algunas consideraciones en torno a la autoría del *Manifiesto de la Alhambra*", *Archivo Español de Arte* (Consejo Superior de Investigaciones Científicas, Madrid, 2016) vol. 89, no. 355, 281-298. Citation of my article entitled "Genuine Invariants: The Origins of Regional Modernity in Twentieth-century Spain" (2013).

Invited external reviewer for doctoral dissertations

- 2019 Zaida García Requejo, *Doctor Arquitecto* (external reviewer), *Mies en el IIT: Conexiones entre docencia y arquitectura*, doctoral dissertation, Programa de Doctorado en Arquitectura y Urbanismo, Escola Técnica Superior de Arquitectura, Universidade da Coruña. Dissertation co-chairs: Dr. Javier Estévez Cimadevila (Universidade da Coruña), Dr. M. Dolores Otero Chans (Universidade da Coruña), Dr. Mahjoub Elnimeiri (Illinois Institute of Technology).
- 2018 Ruth Arribas Blanco, *Doctor Arquitecto* (external reviewer), *La Construcción por Estratos: Técnicas y Estrategias del Proyecto Moderno (1923-1945)*, doctoral dissertation, Escuela Técnica Superior de Arquitectura, Universidad de Navarra. Dissertation chair: Dr. Miguel A. Alonso del Val.
- 2015 Víctor Larripa Artieda, *Doctor Arquitecto* (external reviewer), *The Narrative of Form: Visions and Strategies in Modern Architecture*, doctoral dissertation, Escuela Técnica Superior de Arquitectura, Universidad de Navarra. Dissertation chair: Dr. Miguel A. Alonso del Val.

Teaching Experience

2018— Kent State University

Program Coordinator for Architectural Studies
Associate Professor (non-tenure track)

AED 10101/10102 Design Foundations I/II (freshman design studio)
ARCH 10001 Understanding Architecture (architecture appreciation for non-majors)
ARCH 20101/20102 Second Year Design Studio
ARCH 45291/55291 The Modern in Spain (undergraduate/graduate elective history seminar)
ARCH 45213 Twentieth Century Architecture (undergraduate history seminar)
ARCS 20121 Studio for Architectural Studies (interdisciplinary design studio)
ARCS 30321 Structural Typology (theory seminar with a lab component)

2012—2018 Kent State University

Program Coordinator for Architectural Studies
Assistant Professor (non-tenure track)

AED 10001/10002 Design Thinking I/II (freshmen theory seminar)
AED 10101/10102 Design Foundations I/II (freshman design studio)

ARCH 20101/20102 Second Year Design Studio
 ARCH 20113 History of Architecture III (twentieth century survey)
 ARCH 45291/55291 The Modern in Spain (undergraduate/graduate elective history seminar)
 ARCS 20121 Studio for Architectural Studies (interdisciplinary design studio)
 ARCS 30321 Structural Typology (theory seminar with a lab component)
 ID 24011 Materials and Methods I: Building Systems (interior design seminar)
 VCD 40915 Retail Design (course consultant: rebrand/remodel, KSU Fashion Store)

2011—2012 **Bowling Green State University**

Instructor (non-tenure track)

ARCH 1050 Design Representation I (drawing/drafting studio)
 ARCH 1100 CADD for Architecture and Construction (lecture/lab)
 ARCH 2050 Design Representation II (drawing/drafting studio)
 ARCH 2220 Design Studio I
 ARCH 3310 Theory in Architectural Design (seminar)

2005—2008 **Ball State University**

Instructor (non-tenure track)

CAP 101/102 Environmental Design (freshman/foundations studio)
 CAP 161/162 Design Communication Media (drawing/representation studio)
 ARCH 100 Intro. to Architecture/Architecture Appreciation (survey)
 ARCH 666 Design Communication Media (graduate drawing/representation studio)

Thesis advising and service on thesis committees

- 2020 Tiffanie Chau-Dang, BFA in Theater Studies (committee member), "Using Optical Illusions to Enhance Projection Design for Performance" (undergraduate honors thesis, Kent State University)
- 2020 Aiyanna Crawford, BA in Environmental Studies (committee member), "Behavioral Barriers Hindering Effective Recycling Practices in the Counties in and Surrounding Two College Towns: Kent, Ohio and Coleraine, Northern Ireland" (undergraduate honors thesis, Kent State University)
- 2020 Anna Massey, BFA in Fashion Design (committee member), "Rose Petals" (undergraduate honors thesis, Kent State University)
- 2019 Grace Vonder Brink, BS in Spanish Translation (committee member), "A Translation and Analysis of Letters and Other Discourse from Refugees Fleeing the Spanish Civil War" (undergraduate honors thesis, Kent State University)
- 2019 Olivia Pickard, BFA in Fashion Design (committee member), "Decadence: The Shape of Fashion" (undergraduate honors thesis, Kent State University)
- 2018 Lydia Stater, BFA in Fashion Design (committee member), "Female Friendship: Strength Found Through Support" (undergraduate honors thesis, Kent State University)
- 2018 Megan Swoger, BA in International Relations/French Literature, Culture and Translation (committee member), "Implementing Prohibitions on Female Genital Mutilation in Ghana" (undergraduate honors thesis, Kent State University)
- 2017 Bishal Thapa Chhetry, Master of Health Care Design (committee member), "Design of an outpatient facility for Pokhara, Nepal" (graduate capstone thesis project, Kent State University, 2017)

- 2017 Brianna Richardson, BA in Political Science (committee member), "Do Political Parties and Politicians Improve the Quality of Life for Their Constituents?" (undergraduate honors thesis, Kent State University, 2017)
- 2017 Natalia Román Alicea, BA in Communication Studies (committee member), "'Más que Madres': A Qualitative Study of Career Socialization of Latina College Students" (undergraduate honors thesis, Kent State University, 2017)
- 2016 Adam DeChant, BS in Architecture (committee member), "Manifesto on the Mechanization of Architecture" (undergraduate honors thesis, Kent State University, 2016)
- 2015 Kelsey Atchison, BS in Architecture (committee member), "Weird Nature—Mid-Century Architectural Photography", (undergraduate honors thesis, Kent State University, 2015)
- 2014—2016 Mark Landis, BS in Architecture (**primary advisor**), "Immanuel Kant and Richard Neutra: Establishing Philosophical Connections", (undergraduate honors thesis, Kent State University, 2016)
- 2013—2015 Margarida Mota, BS in Architecture (**primary advisor**), "Lisbon's Twenty-first Century People's Fair: Urban Design and Master Planning", (undergraduate honors thesis, Kent State University, 2015)

Invited design critic/reviewer

- 2020 Universidade da Coruña (Spain), Escola Técnica Superior de Arquitectura
- 2019 Ball State University, College of Architecture and Planning
- 2018 Cornell University, College of Architecture, Art and Planning
- 2017 Universidade da Coruña (Spain), Escola Técnica Superior de Arquitectura
- 2017 Kent State University, Visual Communications Design
- 2017 Kent State University, Florence Program (Italy)
- 2017 Kent State University, Master of Landscape Architecture
- 2016 Kent State University, Visual Communications Design
- 2016 Ball State University, College of Architecture and Planning
- 2015 Kent State University, Master of Landscape Architecture

Invited Lectures

- 2017 "Richard Neutra in Spain: Exchange, Collaboration, Assimilation" (invited lecture), Escola Técnica Superior de Arquitectura, Universidade da Coruña, La Coruña (Spain), 27 March 2017
- 2017 "Interrogation of Client/Interrogation of Place: Richard Neutra's Observation of Environment" (invited lecture), Escola Técnica Superior de Arquitectura, Universidade da Coruña, La Coruña (Spain), 29 March 2017
- 2016 "The development of Regional Modernities in Twentieth Century Spanish Architecture" (invited presentation), Faculty Research Night, College of Architecture and Environmental Design, Kent State University, 31 August 2016

- 2016 "Regional Modernities in Twentieth Century Spanish Architecture" (invited lecture), *Research Uncorked* (organized by the Kent State University Honors College), 21 September 2016
- 2015 "Know Thy Client: 'In-feeling- in the Architecture of Richard J. Neutra" (invited lecture), Visual Communications Design, Kent State University
- 2013 "Professional Design Work in Libya and Lebanon" (invited lecture), US Green Building Council, Kent State University Chapter
- 2013 "Perspective Sketching as a Design Tool: A Tutorial" (invited lecture), American Institute of Architecture Students, Kent State University Chapter
- 2012 "Richard Neutra and Spain's Transition to Modernity" (invited presentation), College of Architecture and Environmental Design Faculty Pecha Kucha, 09 Nov 2012
- 2010 "Donde habita el hombre: Las casas de Richard J. Neutra" (invited lecture) Escuela Técnica Superior de Arquitectura, Universidad de Navarra, Pamplona (Spain), 18 March 2010

Recognition of students enrolled in my courses

- 2018 Chad Boston, research project (from ARCH 45291 The Modern in Spain), entitled "The Connection Between German *Extenzminimum* and the Spanish *vivienda mínima*", awarded second place in the 2018 Undergraduate Symposium on Research, Scholarship and Creative Activity, Kent State University
- 2017 Jennifer Glow, Summer Undergraduate Research Fellowship, Kent State University, awarded to work as my summer undergraduate research assistant, \$4283 (\$2800 stipend, \$1483 housing), **funded**
- 2017 Jessica Shultz, awarded the first annual 2017 College of Architecture and Environmental Design Student Traveling Fellowship (Kent State University) to visit and document the work of architect Miguel Fisac in Spain, as a continuation of her research in my course, ARCH 45291 The Modern in Spain, \$4000, **funded**
- 2017 Jessica Shultz, research project (from ARCH 45291 The Modern in Spain), entitled "Miguel Fisac's Direct Influence in Modern Spanish Architecture Through Concrete Innovation", awarded first place in the 2017 Undergraduate Symposium on Research, Scholarship and Creative Activity, Kent State University
- 2017 Caitlyn McCausland, research project (from ARCH 45291 The Modern in Spain), entitled "Jewish and Moorish Influence on Mid-Twentieth Century Spanish Architecture" was awarded honorable mention in the 2017 Undergraduate Symposium on Research, Scholarship and Creative Activity, Kent State University
- 2017 Faris Turkistani, research project (from ARCH 45291 The Modern in Spain), entitled "The Modern Elements Inside Moorish Spatial Design" was awarded honorable mention in the 2017 Undergraduate Symposium on Research, Scholarship and Creative Activity, Kent State University
- 2016 Leslie Brothers, curator, "Changing Views: Designing Youngstown's Future" in the John J. McDonough Museum of Art, Youngstown State University, Youngstown, Ohio, 10 June—22 July 2016; the exhibit featured two years of design work produced by students in my section of ARCS 20121, including proposals for two Ohio cities: Warren and Youngstown

- 2016 Design projects for sites in Youngstown, Ohio, produced by students in my ARCS 20121 Studio for Architectural Studies, published in "Exhibit Explores Ways to Better Use Public Space in Youngstown", *The Vindicator* (Youngstown, Ohio), 09 June 2016, web link [here](#)
- 2016 Leslie Lamb, preservation of the historic Reeves Building in Warren, Ohio (from ARCS 20121 Studio for Architectural Studies), awarded Kent State University's 2016 Most Impactful Service Award
- 2015 Leslie Lamb, preservation of the historic Reeves Building in Warren, Ohio (from ARCS 20121 Studio for Architectural Studies), cited in "20 Evictions Averted by Purchase of Warren Apartment Building", *The Vindicator* (Youngstown, Ohio), 02 October 2015, web link [here](#)
- 2015 Margarida Mota, undergraduate honors thesis entitled "A New People's Fair for Lisbon, Portugal", nominated by the Kent State University Honors College for the National Collegiate Honors Council's Portz Scholars award
- 2015 Design projects for sites in Warren, Ohio, produced by students in my ARCS 20121 Studio for Architectural Studies, published in "KSU Architectural Students Give Downtown Ideas", *The Tribune Chronicle* (Warren, Ohio), 07 May 2015, web link [here](#)
- 2015 Design projects for sites in Warren, Ohio, produced by students in my ARCS 20121 Studio for Architectural Studies, published in "KSU Students Show Plans for Warren Areas", *The Vindicator* (Youngstown, Ohio), 07 May 2015, web link [here](#)
- 2015 Design projects for sites in Warren, Ohio, produced by students in my ARCS 20121 Studio for Architectural Studies, published in "KSU Students Present Ideas for Warren's Future Wednesday Night", *The Tribune Chronicle*, (Warren, Ohio), 05 May 2015, web link [here](#)
- 2014 Vincent Trevino, research project, entitled "Bottled-Water Consumption and Its Local Impact in Fryebourg, Maine" was awarded first place in the 2014 Undergraduate Symposium on Research, Scholarship and Creative Activity, Kent State University

Awards, grants and fellowships (total grant funding to date: \$40,032)

- 2018 Professional Development and Excellence Award from Kent State University, to present my paper at the 2018 conference of the Society of Architectural Historians of Australia-New Zealand, \$6,083, **funded**
- 2017 Professional Development and Excellence Award from Kent State University, to present my paper at the 2017 conference of the Society of Architectural Historians of Australia-New Zealand, \$4689, **funded**
- 2016 Summer Teaching and Development Grant from Kent State University, summer salary to develop a new architectural history elective on the history and historiography of twentieth century Spanish architecture, \$9,000, **funded**
- 2016 Grant from the University Libraries, Kent State University, to offset the cost of procuring permission to publish images in my article "Richard Neutra's Search for the Southland: California, Latin America, and Spain", in *Architectural History*, 59, 2016, \$500, **funded**
- 2016 Professional Development and Excellence Award from Kent State University, to spend three weeks in Madrid and one week in Barcelona (July 2016) to conduct research in the archives of several twentieth century Spanish architects, \$10,814, **funded**

- 2015 Professional Development and Excellence Award from Kent State University, to present my paper at the conference of the 2015 European Architectural History Network, \$3285, **funded**
- 2015 Professional Development and Excellence Award from Kent State University, to attend the 2016 conference of the Society of Architectural Historians and to conduct research in the Richard and Dion Neutra Papers (UCLA), \$4161, **funded**
- 2014 Graham Foundation Grant to Individuals, entitled "Transatlantic/Transdisciplinary: The Professional Collaborations of Eduardo Torroja", \$9900, not funded
- 2013 Edilia and Francois-Aguste de Montequin Fellowship, entitled "Transatlantic/Transdisciplinary: Eduardo Torroja, Richard Neutra and Spain's Modernization", \$6,000, not funded
- 2013 Graham Foundation Grant to Individuals, entitled "Transatlantic/Transdisciplinary: Eduardo Torroja, Richard Neutra and Spain's Modernization", \$9500, not funded
- 2013 Opler Grant for Membership for Emerging Professionals, Society of Architectural Historians, monetary amount equal to membership dues for one year, **funded**
- 2013 Travel Conference Grant from the University Teaching Council, Kent State University, awarded in August 2013, \$500, **funded**
- 2011 *Cum Laude*, highest honor given for doctoral dissertations by the University of Navarra.
- 2010 Financial assistance granted by Columbia University to offset travel expenses to participate in the Architecture Inside/Out Symposium #02 "Architecture and the State, 1940s – 1970s", GSAPP, Columbia University, New York, awarded in April 2010, **funded**
- 2007 President's Volunteer Service Award, Silver. Award granted for volunteer professional service and collaboration in the project for the Armenian Evangelical Christian Endeavor Union of Syria and Lebanon, in Beirut (see below). Awarded by George W. Bush's President's Council on Service and Civic Participation, the President's Volunteer Service Award recognizes individuals, families, and groups that have achieved a certain standard – measured by the number of hours served over a 12-month period or cumulative hours earned over the course of a lifetime.
- 2008 Study fellowship from Spain's Ministerio de Asuntos Exteriores y de Cooperación, entitled "El modernismo, la identidad y transición: El encuentro entre la arquitectura moderna y el renacimiento cultural vasco 1975-1982", 2000 euros tuition + 1200 euros monthly (to cover living expenses) for a period of 12 months, not funded
- 2004 *Matrícula de Honor*, received while a Master's student in Professor Hartmut Frank's theory course entitled *Forma y memoria de los sitios urbanos*. The *Matrícula de Honor* is the highest honor awarded for outstanding work in a required course at the University of Navarra; typically, receipt of this honor guarantees a tuition reduction for the following course in the curricular sequence.
- 2000 Scholarship, Indiana Architectural Foundation, awarded in January 2000, \$1000, **funded**
- 1996-2001 Ball State University Presidential Scholarship, funded, 50% reduction in undergraduate tuition, **funded**
- 1996-2001 Dean's List, Ball State University

Acknowledgements of my work

- 2017 "Palestra do profesor americano Brett Tippey sobre Richard Neutra/Lecture on Richard Neutra by prof. Brett Tippey", published on www.etsa.udc.es/web/ on 23 March 2017 to promote my guest lecture entitled "Richard Neutra in Spain: Exchange, Collaboration, Assimilation", at the Universidade da Coruña (Spain)
- 2013 "Brett Tippey, College of Architecture and Environmental Design, authored "'Genuine Invariants': The Origins of Regional Modernity in Twentieth-Century Spain," *Architectural History, Society of Architectural Historians of Great Britain*, Vol. 56, Issue 1, (2013): 299-342. Summary: This article presents an historical reinterpretation of Spanish architecture of the 1940s and 1950s and finds that modern yet locally authentic architecture was developed in Spain earlier than has previously been assumed." Published in *eInside* (Kent State University's Official Faculty/Staff Newsletter), 04 November 2013
- 2012 "Tippey research on modern architecture in Spain," *Zoom News* (Bowling Green State University News Update), 23 January 2012
- 2012 "Neutra, arquitecto moderno," *Diario de Navarra* (Pamplona, Spain), 19 January 2012, p. 45. The tag line reads: "La primera tesis defendida en inglés en la Escuela de Arquitectura de La Universidad de Navarra es un trabajo de Brett Tippey sobre la figura de Richard Neutra en España." ("The first dissertation defended in English at the School of Architecture in the University of Navarra is the work of Brett Tippey about the figure of Richard Neutra in Spain.")
- 2012 "Un estadounidense defiende en la UN la primera tesis en inglés sobre arquitectura" ("An American defends in the University of Navarra the first dissertation in English about architecture"), *Diario de Navarra* (Pamplona, Spain), 19 January 2012, web link [here](#)
- 2012 "Brett Tippey, el arquitecto que defiende la tesis sobre Richard Neutra y la arquitectura española de mediados del siglo XX" ("Brett Tippey, The Architect that Defends the Dissertation about Richard Neutra and Spanish Architecture of the Mid-twentieth Century"), *Diario de Navarra* (Pamplona, Spain), 05 January 2012, web link [here](#)
- 2010 Marta Santofimia Albiñana, "La organización Docomomo Internacional renueva sus debates en el XI congreso de México," in *Revista ph* 76, November 2010. Published by the Instituto Andaluz del Patrimonio Histórico in Seville (Spain). In this article Ms. Santofimia calls special attention to my paper "Richard Neutra and the humanization of the modern Spanish home." Among the many papers presented at the conference she describes my paper as "of special interest."

Symposia and roundtables

- 2010 Brett Tippey, "Modern living in a totalitarian state: Richard Neutra and the design of US Air Force housing in Spain, 1956" (peer-reviewed paper presented), Architecture Inside/Out Symposium #02 "Architecture and the State, 1940s – 1970s", GSAPP, Columbia University, New York, April 2010
- 2010 *El culto tradicional y la realidad social: La arquitectura religiosa de Richard J. Neutra* (organizer and moderator, not peer-reviewed), Foro Pueblo Urbano, February 2010, Barañáin, Navarra, (Spain), roundtable participants: Héctor Devesa, Rachel Newton and Andrea Franconetti, respondents

- 2008 Brett Tippey, "Architecture or Built Thing: Translating Philosophy into Design Critique" (paper presented), 1st Biannual CAP Symposium, Ball State University, Muncie, Indiana, April 2008
- 2008 Brett Tippey, "Making a Difference in the Middle East: Architecture as a Small Step Towards Peace" (presentation), 1st Biannual CAP Symposium, Ball State University, April 2008

Professional Affiliations

- 2019-present Member, College Art Association
- 2019-present Member, Association for Spanish and Portuguese Historical Studies
- 2015-present Member, European Architectural History Network
- 2014-present Member and Officer, Western Reserve Architectural Historians
- 2013-present Member, Society of Architectural Historians
- 2010-present Member, Society of Architectural Historians Australia/New Zealand

University service

Kent State University

- 2020—2021 Representative of the College of Architecture and Environmental Design on the Educational Policies Council
- 2020—2021 College Curriculum Committee, College of Architecture and Environmental Design (elected)
- 2020 Provost Search Committee, Kent State University
- 2019—2020 PR/Media Specialist Search Committee, College of Architecture and Environmental Design
- 2018—2019 Fullbright Fellowship Review Committee
- 2018—2019 Director Search Committee, Construction Management Program
- 2018—2019 Faculty Search Committee, Construction Management Faculty position
- 2018 Non-tenure Promotion Advisory Board (appointed)
- 2018—2020 University Faculty Senator, representing full-time non-tenure track faculty (elected)
- 2018—2019 Mentor for Latinx/Hispanic students in the College of Architecture and Environmental Design
- 2017—2018 Faculty Search Committee, Urban Design/Architecture position
- 2017—2018 Alternate member of the Faculty Senate (elected)
- 2017 Selection Committee for Student and Faculty Travel Grants, College of Architecture and Environmental Design (appointed)
- 2017 Reappointment, Tenure and Promotion Committee (for review of non-tenure track faculty), College of Architecture and Environmental Design (appointed)
- 2017—2019 Representative of the College of Architecture and Environmental Design on the Faculty Senate Budget Advisory Committee (FASBAC, elected)
- 2017—2019 College Curriculum Committee, College of Architecture and Environmental Design (ex-officio)
- 2016—2017 College Curriculum Committee, College of Architecture and Environmental Design (appointed)

- 2015—2016 Faculty Handbook Committee, College of Architecture and Environmental Design (appointed)
- 2015— Representative of the College of Architecture and Environmental Design on the Honors College Policy Council (HOCOPOCO, appointed)
- 2015— Judge, Graduate Research Symposium (volunteer)
- 2014—2016 Non-tenure Provost's Advisory Committee (elected)
- 2014—2016 Global Education Committee, College of Architecture and Environmental Design (appointed)
- 2013— Program Coordinator for Architectural Studies (undergraduate program, liberal arts in design). Primary responsibilities include: professional student advising, student recruitment/admissions, program advancement, curriculum development, administrative oversight.
- 2013— Representative of the College of Architecture and Environmental Design at prospective student events
- 2013—2019 College Advisory Committee, College of Architecture and Environmental Design (ex officio)
- 2013— College Executive Committee, College of Architecture and Environmental Design (appointed)
- 2013— Scholarship and Awards Committee, College of Architecture and Environmental Design (appointed)
- 2013 Jury member and critic, Schools of Architecture Design Competition Charrette, Architectural Congress of Ohio Pavilion in Cincinnati, organized by AIA Ohio (invited)

Bowling Green State University

- 2011—2012 Ad hoc Curriculum Development Committee (invited)

Ball State University

- 2007—2008 Coordinator, Design Communication Media Studios
- 2007—2008 Foundations Curriculum Development Committee (appointed)
- 2007 Foundations Coordinator for the NAAB Accreditation visit
- 2006—2008 Representative of the College of Architecture and Planning to the Contract Affairs Committee

Professional Design Practice

- 2008 **krM Architecture+** (formerly K. R. Montgomery and Associates), Anderson (Indiana)
Anderson University Student Center, Anderson, Indiana (design team member)
- 2005—2006 **K. R. Montgomery and Associates**, Anderson (Indiana)
Residence Hall study and schematic design, Anderson University (design team member)
Fayette Memorial Hospital, Connersville, Indiana (design team member)
Campus master plan, Community Hospital, Anderson, Indiana (design team member)
- 2004 **Capilla Vallejo Arquitectos**, Pamplona (Spain). Collaborating Graduate Architect
Collective housing design competition, Madrid (design team member)

- 2001—2003 **K. R. Montgomery and Associates**, Anderson (Indiana) Graduate Architect
Fishers Public Library, Fishers, Indiana (lead project designer)
Logansport Public Library, Logansport, Indiana (construction administrator)
Community Hospital, Anderson, Indiana (project designer)
YMCA, Anderson, Indiana (project designer)
- 2000 **HR Contratistas Generales**, Lima (Peru). Intern Architect
Single-family homes for various locations in Lima (design team member)
- 1997—1998 **K. R. Montgomery and Associates**, Anderson (Indiana). Intern Architect
Plainfield Public Library, Plainfield, Indiana (fabricator, physical model)

Service to the discipline and the community

Service on scientific committees

- 2018 *Arts Journal* (Switzerland), peer-review of “Luxury that Needs an Excuse: Richard Neutra’s Ambiguous Relationship to the Sumptuous”
- 2016 *Journal of Architecture* (UK), peer-review of “The rise of Spanish Modern Architecture Historiography and the influence of Bruno Zevi’s ideas”
- 2015-present Member, scientific committee, *Boletín Académico: Revista de Investigación y Arquitectura Contemporánea*, published by the Escola Técnica Superior de Arquitectura, Universidade da Coruña, Galicia (Spain)

Service to the community and pro bono design practice

- 2018— Elder, Bridge Bible Church, Brimfield, Ohio
- 2016— Board Member, Western Reserve Architectural Historians
- 2016—2019 Head Deacon, Bridge Bible Church, Brimfield, Ohio
- 2013 Consulting Architect with International Design and Development, Misrata, Libya; master planning and architectural design for an International Baccalaureate School for 520 students in Misrata
- 2008 Consulting Architect with Engineering Ministries International, Alexandria, Egypt; architectural design for two prototype community centers for neighborhoods around Alexandria
- 2007 Consulting Architect with Engineering Ministries International, Beirut, Lebanon; master planning for a summer camp facility and conference center and architectural design of a dining hall for the Armenian Evangelical Christian Endeavor Union of Syria and Lebanon, in Beirut
- 2007 Consulting Architect with Engineering Ministries International, Amman, Jordan; assisted Habitat for Humanity Jordan in streamlining operations for the construction of housing for low-income Jordanian families
- 2006 Consulting Graduate Architect with Engineering Ministries International, Mafraq, Jordan; master planning and architectural design of a dining hall and dormitory prototype for a summer camp facility and conference center for underprivileged children of Palestinian origin