

Scott W. Perkins

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Professional Experience

2013-Present
FALLINGWATER
Director of Preservation & Collections
Mill Run, PA

2006-2013
PRICE TOWER ARTS CENTER
Curator of Collections & Exhibitions
Bartlesville, OK

2005-2006
PARSONS, NEW SCHOOL OF DESIGN
Instructor, Art & Design Studies
New York, NY

1999-2001; 2003-2005
BARD GRADUATE CENTER
Research Assistant
New York, NY

Education

BARD GRADUATE CENTER
New York, NY
PhD (ABD), MPhil, MA
History of Decorative Arts, Design, & Culture

SCHOOL OF THE ART INSTITUTE OF CHICAGO
Chicago, IL
BFA
Interior Architecture

MADISON COLLEGE
Madison, WI
AA
Interior Design

Professional Service

FRANK LLOYD WRIGHT BUILDING CONSERVANCY
Chicago, IL
Board of Directors, 2009-2018; 2020-Present

UNIVERSITY OF OKLAHOMA
College of Architecture
Norman, OK
Interior Design Advisory Committee, 2009-2013

Publications—Books

Bruce Goff: A Creative Mind (editor). Norman, OK: University of Oklahoma, 2010.

Building Bartlesville: 1945-2000. Charleston, SC, Arcadia Press, 2008.

Publications—Contributor

“When Zaha Hadid Meets Frank Lloyd Wright,” in Richard Longstreth, ed., *Frank Lloyd Wright: Preservation, Design, and Adding to Iconic Buildings*. Charlottesville: University of Virginia Press, 2014.

“Félix de la Concha Paints Frank Lloyd Wright’s House on the Waterfall,” in *Fallingwater en Perspectiva*. Pittsburgh: Western Pennsylvania Conservancy, 2011.

“Air,” in Tom Schiff, ed., *Frank Lloyd Wright in Panorama*. Cincinnati: Lightborne, 2010.

“Bruce Goff and the Modern Organic Interior,” in Scott W. Perkins, ed., *Bruce Goff: A Creative Mind*. Norman: Fred Jones, Jr. Museum of Art and Price Tower Arts Center, 2010.

“Furniture, Patterns, and Perfection: The Solomon R. Guggenheim Museum’s Interiors” (with Pat Kirkham) in *The Guggenheim: Frank Lloyd Wright and the Making of the Modern Museum*. New York: The Solomon R. Guggenheim Museum, 2009.

“Interiors, Furniture, and Furnishings” (with Pat Kirkham) in Anthony Alofsin, ed. *The Prairie Skyscraper: Frank Lloyd Wright’s Price Tower*. New York: Rizzoli, 2005.

Publications—Articles

“Demonstrating Wright’s Influence,” *SaveWright* 11 (Spring 2020): 41-47. Also served as Guest Editor of this special issue “Wright on the World Heritage List.”

“The Art of Susan Jacobs Lockhart,” *OAD: Journal of Organic Architecture and Design* 7 (2018): 1-52. Special issue on Taliesin Fellow Susan Jacobs Lockhart.

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Publications—Articles (continued)

“‘Wright Ready-Made’: Frank Lloyd Wright’s Midcentury Prefab Designs,” *SaveWright* 9 (Summer 2018): 19-21.

“On Gene: Eugene Masselink,” *Frank Lloyd Wright Quarterly* 27 (Spring 2016): 6-10. Special issue on the graphic design legacy of the Taliesin Fellowship.

“In the Abstract: Eugene Beyer Masselink,” *Frank Lloyd Wright Quarterly* 25 (Spring 2014): 18-35.

“Architectural Paintings: Murals for Frank Lloyd Wright Residential Interiors,” *SaveWright* 3 (Fall 2012): 20-24. Also served as Guest Editor of this special issue “Interior Artistry.”

“Price Tower: The Tree that Escaped the Crowded Forest,” *SaveWright* 2 (Spring 2011): 12-15.

“At Work Along with Wright: [Eugene] Masselink’s Designs for the Prices,” *Bulletin: The Quarterly Newsletter of the Frank Lloyd Wright Building Conservancy* 19 (Spring 2009): 1, 4-5.

“The Price Tower Interiors” (with Pat Kirkham, *The Frank Lloyd Wright Quarterly* 16, special issue, (Fall 2005): 4-17.

Reports and Historic Site Nominations

UNESCO World Heritage Nomination: “The 20th-Century Architecture of Frank Lloyd Wright,” 2019. Contributor and Co-Editor.

Historic Furnishings Report, “Graycliff, the Isabelle Reidpath Martin House [Frank Lloyd Wright, architect; Derby, New York, 1928],” 2015. Co-Preparator.

US National Historic Landmark Nomination: “Samara: The John E. and Catherine E. Christian House [Frank Lloyd Wright, architect; West Lafayette, IN, 1954],” 2015. Preparator.

US National Historic Landmark Nomination: “Price Tower [Frank Lloyd Wright, architect; Bartlesville, OK, 1956],” 2006. Preparator.

Exhibitions

Inspiration/Aspiration: Frank Lloyd Wright in Southwestern Pennsylvania. 2022: Westmoreland Museum of American Art, Greensburg, PA. Project Curator.

Frank Lloyd Wright’s Samara: A Mid-Century Dream Home. 2012: National touring exhibition (11 venues), Mid-America Arts Alliance, Kansas City, MO. Curator.

Marco Sassone: Architecture and Nature. 2012: Price Tower Arts Center, Bartlesville, OK. Curator and Designer.

Once Upon an Island: Twin Towers Rising. 2011: Price Tower Arts Center, Bartlesville, OK. Curator and Designer.

Bruce Goff: A Creative Mind. 2010: Fred Jones Jr. Museum of Art, Norman, OK; Price Tower Arts Center, Bartlesville, OK. Curator, Catalogue Editor.

Lights! Camera! Fashion!: The Film Costumes of Edith Head. 2010: Price Tower Arts Center, Bartlesville, OK. Curator and Designer.

Fellowship: 75 Years of Taliesin Box Projects. 2010: Price Tower Arts Center, Bartlesville, OK. Curator and Designer.

UK/OK: Contemporary British Design. 2009: Price Tower Arts Center, Bartlesville, OK. Curator and Designer.

Designocracy: Karim Rashid’s Designs for Living. 2009: National touring exhibition, Mid-America Arts Alliance, Kansas City, MO. Curator.

Imaginative Qualities of Actual Things. 2008: Price Tower Arts Center, Bartlesville, OK. Co-Curator.

Setting the Table: Designs in Mid-Century Dinnerware. 2008: Price Tower Arts Center, Bartlesville, OK. Curator and Designer.

Wright Restored: Frank Lloyd Wright’s Price Tower Interiors. 2006: Price Tower Arts Center, Bartlesville, OK. Curator and Designer.

Karim Rashid. 2006: Price Tower Arts Center, Bartlesville, OK. Curator and Designer.