

# Scott W. Perkins

1922 Western Avenue 2, Greensburg, Pennsylvania 15601 | T 918/327.9777 | E [scottwperkins@gmail.com](mailto:scottwperkins@gmail.com)

## Professional Experience

2013-Present

FALLINGWATER

Director of Preservation & Collections

Mill Run, PA

2006-2013

PRICE TOWER ARTS CENTER

Curator of Collections & Exhibitions

Bartlesville, OK

2005-2006

PARSONS, NEW SCHOOL OF DESIGN

Instructor, Art & Design Studies

New York, NY

1999-2001; 2003-2005

BARD GRADUATE CENTER

Research Assistant

New York, NY

## Education

BARD GRADUATE CENTER

New York, NY

PhD (ABD), MPhil, MA

History of Decorative Arts, Design, & Culture

SCHOOL OF THE ART INSTITUTE OF CHICAGO

Chicago, IL

BFA

Interior Architecture

MADISON COLLEGE

Madison, WI

AA

Interior Design

## Professional Service

FRANK LLOYD WRIGHT BUILDING CONSERVANCY

Chicago, IL

Board of Directors, 2009-2018; 2020-Present

UNIVERSITY OF OKLAHOMA

College of Architecture

Norman, OK

Interior Design Advisory Committee, 2009-2013

## Publications—Books

*Bruce Goff: A Creative Mind* (editor). Norman, OK: University of Oklahoma, 2010.

*Building Bartlesville: 1945-2000*. Charleston, SC, Arcadia Press, 2008.

## Publications—Contributor

“When Zaha Hadid Meets Frank Lloyd Wright,” in Richard Longstreth, ed., *Frank Lloyd Wright: Preservation, Design, and Adding to Iconic Buildings*. Charlottesville: University of Virginia Press, 2014.

“Félix de la Concha Paints Frank Lloyd Wright’s House on the Waterfall,” in *Fallingwater en Perspectiva*. Pittsburgh: Western Pennsylvania Conservancy, 2011.

“Air,” in Tom Schiff, ed., *Frank Lloyd Wright in Panorama*. Cincinnati: Lightborne, 2010.

“Bruce Goff and the Modern Organic Interior,” in Scott W. Perkins, ed., *Bruce Goff: A Creative Mind*. Norman: Fred Jones, Jr. Museum of Art and Price Tower Arts Center, 2010.

“Furniture, Patterns, and Perfection: The Solomon R. Guggenheim Museum’s Interiors” (with Pat Kirkham) in *The Guggenheim: Frank Lloyd Wright and the Making of the Modern Museum*. New York: The Solomon R. Guggenheim Museum, 2009.

“Interiors, Furniture, and Furnishings” (with Pat Kirkham) in Anthony Alofsin, ed. *The Prairie Skyscraper: Frank Lloyd Wright’s Price Tower*. New York: Rizzoli, 2005.

## Publications—Articles

“Demonstrating Wright’s Influence,” *SaveWright* 11 (Spring 2020): 41-47. Also served as Guest Editor of this special issue “Wright on the World Heritage List.”

“The Art of Susan Jacobs Lockhart,” *OAD: Journal of Organic Architecture and Design* 7 (2018): 1-52. Special issue on Taliesin Fellow Susan Jacobs Lockhart.

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## Publications—Articles (continued)

“Wright Ready-Made”: Frank Lloyd Wright’s Midcentury Prefab Designs,” *SaveWright* 9 (Summer 2018): 19-21.

“On Gene: Eugene Masselink,” *Frank Lloyd Wright Quarterly* 27 (Spring 2016): 6-10. Special issue on the graphic design legacy of the Taliesin Fellowship.

“In the Abstract: Eugene Beyer Masselink,” *Frank Lloyd Wright Quarterly* 25 (Spring 2014): 18-35.

“Architectural Paintings: Murals for Frank Lloyd Wright Residential Interiors,” *SaveWright* 3 (Fall 2012): 20-24. Also served as Guest Editor of this special issue “Interior Artistry.”

“Price Tower: The Tree that Escaped the Crowded Forest,” *SaveWright* 2 (Spring 2011): 12-15.

“At Work Along with Wright: [Eugene] Masselink’s Designs for the Prices,” *Bulletin: The Quarterly Newsletter of the Frank Lloyd Wright Building Conservancy* 19 (Spring 2009): 1, 4-5.

“The Price Tower Interiors” (with Pat Kirkham, *The Frank Lloyd Wright Quarterly* 16, special issue, (Fall 2005): 4-17.

## Reports and Historic Site Nominations

UNESCO World Heritage Nomination: “The 20th-Century Architecture of Frank Lloyd Wright,” 2019. Contributor and Co-Editor.

Historic Furnishings Report, “Graycliff, the Isabelle Reidpath Martin House [Frank Lloyd Wright, architect; Derby, New York, 1928],” 2015. Co-Preparator.

US National Historic Landmark Nomination: “Samara: The John E. and Catherine E. Christian House [Frank Lloyd Wright, architect; West Lafayette, IN, 1954],” 2015. Preparator.

US National Historic Landmark Nomination: “Price Tower [Frank Lloyd Wright, architect; Bartlesville, OK, 1956],” 2006. Preparator.

## Exhibitions

*Inspiration/Aspiration: Frank Lloyd Wright in Southwestern Pennsylvania.* 2022: Westmoreland Museum of American Art, Greensburg, PA. Project Curator.

*Frank Lloyd Wright’s Samara: A Mid-Century Dream Home.* 2012: National touring exhibition (11 venues), Mid-America Arts Alliance, Kansas City, MO. Curator.

*Marco Sassone: Architecture and Nature.* 2012: Price Tower Arts Center, Bartlesville, OK. Curator and Designer.

*Once Upon an Island: Twin Towers Rising.* 2011: Price Tower Arts Center, Bartlesville, OK. Curator and Designer.

*Bruce Goff: A Creative Mind.* 2010: Fred Jones Jr. Museum of Art, Norman, OK; Price Tower Arts Center, Bartlesville, OK. Curator, Catalogue Editor.

*Lights! Camera! Fashion!: The Film Costumes of Edith Head.* 2010: Price Tower Arts Center, Bartlesville, OK. Curator and Designer.

*Fellowship: 75 Years of Taliesin Box Projects.* 2010: Price Tower Arts Center, Bartlesville, OK. Curator and Designer.

*UK/OK: Contemporary British Design.* 2009: Price Tower Arts Center, Bartlesville, OK. Curator and Designer.

*Designocracy: Karim Rashid’s Designs for Living.* 2009: National touring exhibition, Mid-America Arts Alliance, Kansas City, MO. Curator.

*Imaginative Qualities of Actual Things.* 2008: Price Tower Arts Center, Bartlesville, OK. Co-Curator.

*Setting the Table: Designs in Mid-Century Dinnerware.* 2008: Price Tower Arts Center, Bartlesville, OK. Curator and Designer.

*Wright Restored: Frank Lloyd Wright’s Price Tower Interiors.* 2006: Price Tower Arts Center, Bartlesville, OK. Curator and Designer.

*Karim Rashid.* 2006: Price Tower Arts Center, Bartlesville, OK. Curator and Designer.