

Peter Minosh

Phone: +1 617 863 7749
E-Mail: peter.minosh@columbia.edu

Education

Columbia University, New York NY

2016 Ph.D. – Architectural History and Theory
Joint Affiliation – Institute for Comparative Literature and Society
Dissertation: *The Incommensurability of Modernity: Architecture and the Anarchic from Enlightenment Revolutions to Liberal Reconstructions*
Committee: Reinhold Martin, Felicity Scott, Stathis Gourgouris

2011 M.Phil.

Massachusetts Institute of Technology, Cambridge MA

2007 SMArchS – History, Theory, and Criticism of Architecture and Art
Thesis: *Moderate Utopias: The Reconstruction of Urban Space and Modernist Principles in Postwar France*

Rensselaer Polytechnic Institute, Troy NY

1999 B.Arch. – Architecture; B.S. – Building Science

Academic Appointments

2018-2020: Lecturer - University of Toronto, John H. Daniels Faculty of Architecture, Landscape, and Urbanism

Courses Taught:

Advanced Topics in the History and Theory of Landscape Architecture: Gardens of the Atlantic – Seminar (ARC 452).
Advanced Topics in Landscape Architecture: Extraction Landscapes – Seminar (ARC 466).
Technologies of Architecture, Landscape, Urbanism and Art II – Lecture (ARC 383).
Architecture and Media – Lecture (ARC 353)
Close Readings in Landscape Architecture – Survey (ARC 252).

2015-2017: Visiting Assistant Professor - Oberlin College, Art Department

Courses Taught:

Deconstructing Whiteness in Modern Architecture – Seminar (ARTS 473)
Polis/Metropole/Metropolis – Seminar (ARTS 427)
Architecture, Media, Production – Lecture (ARTS 387)
Modern and Postmodern: The (post)modern in Architecture – Lecture (ARTS 338)
Approaches to Contemporary Architectural Design – Lecture (ARTS 339)
Approaches to Western Architectural History: Discourse and Practice – Survey (ARTS 151)

2015: Lecturer - The New School for Social Research, Parsons School of Design

Courses Taught:

Architecture and the Production of the Political – Seminar (PLSD 4006)

2013: Lecturer - Rensselaer Polytechnic Institute, School of Architecture

Courses Taught:

Contemporary Design Approaches – Lecture (ARCH 2130)
Introduction to the History and Theory of Architecture – Survey (ARCH 2010)

2007-2008: Studio Instructor - Wentworth Institute of Technology, School of Architecture

Courses Taught:

Comprehensive Design – Design Development Studio (ARCH 656)
Architectural Design and Technology 1 – Introductory Studio (ARCH 245)

Publications

“The Fires of Saint-Domingue, or Landscapes of the Haitian Revolution.” In *Writing Architectural History: Evidence and Narrative in the Twenty-First Century*, edited by Daniel Abramson, Zeynep Çelik Alexander, and Michael Osman. Pittsburgh: University of Pittsburgh Press, 2021 (in press).

“American Architecture in the Black Atlantic: William Thornton’s Design for the United States Capitol Building.” *Race and Modern Architecture: A Critical History from the Enlightenment to the Present*, edited by Charles Davis, Mabel Wilson, and Irene Cheng. Pittsburgh: University of Pittsburgh Press, 2020.

“Built in USA: Postwar Architecture – Midcentury Architecture as a Vehicle for American Foreign Policy.” *Histories of Postwar Architecture*, Special Issue: Mass media and the international spread of post-war architecture. No. 4 (2020). With J. Hunter Palmer Wright.

“Architectural Remnants and Mythical Traces of the Haitian Revolution: Henri Christophe’s Citadelle Laferrière and Sans-Souci Palace.” *JSAH: Journal of the Society of Architectural Historians* 77, no. 4 (December 2018).

“Sovereignty, Security, and the Architecture of American Governance.” In *The Politics of Space and Place*, edited by Chiara Certoma, Nicola Clewer, and Doug Elsey. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012.

Review of Lloyd DeWitt and Corey Piper, eds. *Thomas Jefferson, Architect: Palladian Models, Democratic Principles, and the Conflict of Ideals*. Norfolk; New Haven: Chrysler Museum of Art; Yale University Press, 2019. *The Burlington Magazine* 162, no. 1407 (June 2020).

In Process

Atlantic Unbound: Architecture in the World of the Haitian Revolution. (Under contract, University of Pittsburgh Press).

“Race and Enlightenment.” (In preparation; commissioned essay for “Constructing Race and Architecture (1400-1800),” *JSAH: Journal of the Society of Architectural Historians*.)

“Metropolis against the State: Architectures of Violence after the Paris Commune.” (In preparation; commissioned chapter for forthcoming volume *Architecture against Democracy*).

Invited Lectures

“Creolizing the Capitol: American Neoclassicism in the Black Atlantic”

Irwin S. Chanin School of Architecture, The Cooper Union, September 25, 2020

“Architecture after the Great War”

Creative arts and Music in the Shadow of War. Oberlin Conservatory of Music and Allen Memorial Art Museum, Oberlin College, September 9, 2018.

Panel respondent: "Dichotomies of the City/Country"

Town and Country: Architecture between Dichotomies, Organized by the PhD Program in Architecture, Columbia University Graduate School of Architecture, Planning, and Preservation. Columbia University, May 5, 2018.

"Architectural Remnants and Mythical Traces of the Haitian Revolution"

French and Italian Department, Oberlin College, February 21, 2018.

Conferences Activity

Society of Architectural Historians

"Invisible Hands, Ideal Cities, and Colonial Extractions"

SAH panel "Architecture of Extraction in the Atlantic World." Montreal (remote), April 16, 2021.

College Arts Association

"Creole Sovereignties in the *Jardin du Roi*"

CAA panel "Gardening in the Tropics: Ecology and Race in Caribbean Art." New York (remote), February 11, 2021.

Society of Architectural Historians

"Climate as Politics in the Colonial West Indies"

SAH panel "Catastrophe, Capitalism, and Architecture in the Greater Caribbean." Seattle (remote), May 1, 2020.

Architectures of Slavery: Ruins and Reconstructions

"Virtuous Ground: Slavery, Finance Capital, and the Design of Washington D.C."

Art and Architectural History Department, College of Charleston, October 25, 2019.

Society of Architectural Historians

"The Revolutionary Architecture of Haiti: Construction without Origin"

SAH panel "Evidence and Narrative in Architectural History." Glasgow, June 8, 2017.

R+MAP (Race and Modern Architecture Project)

"William Thornton and the United States Capitol: Architecture and Slavery in the Revolutionary Atlantic"

The Race + Modern Architecture Project, Columbia University, February 26, 2016.

Buell Dissertation Colloquium

"Architectural Transpositions in the Revolutionary Atlantic"

Buell Center for American Architecture, Columbia University, May 9, 2015.

Crisis and Critique

"The Paris Commune and its Architectural Avatars"

Institute for Comparative Literature and Society, Columbia University, April 3, 2015.

European Architectural History Network

"Architecture and the Aporia of the Revolutionary City"

EAHN panel "Histories and Theories of Anarchist Urbanism" Università degli Studi di Torino, June 21, 2014.

Riot, Revolt, Revolution

"Washington D.C. and the Paradoxes of Enlightenment Revolution"

CAPPE – The Center for Applied Philosophy, Politics, and Ethics; University of Brighton, UK, September 6, 2012.

Peter Minosh

Infrastructures of Home and City: The Problem of Housing in Modern Urban Society

“Shaping the Italian Miracle: The Rome Olympics and Urban Development”

Global Urban Studies Program, Michigan State University, October 15, 2010.

History takes Place: Urban Change in Europe

“Mapping the French Enlightenment”

ZEIT Stiftung. Institut Historique Allemand, Paris, France, September 10, 2010.

The Politics of Space and Place

“Architectural Regulation in the Governmental Landscape”

CAPPE – The Center for Applied Philosophy, Politics, and Ethics; University of Brighton, UK, September 17, 2009.

History of Architectural and Design Exhibitions and Installations at MoMA

“Built in USA: MoMA and United States Foreign Policy”

History of Architectural and Design Exhibitions and Installations at MoMA, a graduate seminar symposium on the history of MoMA exhibitions, with Hunter Palmer, Museum of Modern Art, May 12, 2009.

Urban Transformations / Shifting Identities

“Le Havre: The Manufacture of a National Identity”

Department of the History of Art and Architecture, Brown University, September 29, 2007.

Conference Organization

Architecture and the Construction of Race – Lecture Series

Oberlin College, Art Department, with support of the Clarence Ward Lectureship in Art History. Fall 2016 – Spring 2017.

The Crypt(ic) – Conference

Columbia University, Institute for Comparative Literature and Society, March 29, 2014.

Symposia

Architectures Against Democracy

Columbia University, 6-8 March 2020.

Evidence and narrative in Architectural History

Boston University, 23-24 March 2018.

The Race + Modern Architecture Project

Columbia University, 26-27 February 2016.

Toolkit for Today: Archaeology of the Digital

Canadian Centre for Architecture, Summer 2013.

History takes Place: Urban Change in Europe – ZEIT Stiftung

ZEIT Stiftung; Centre allemand d'histoire de l'art, Paris. Summer 2010.

Fellowships, Grants, and Awards

2012, 2013 – Buell Archival Research and Oral History Award

Temple Hoyne Buell Center for the Study of American Architecture.

Peter Minosh

2013 – CCA Collection research Grant

Canadian Centre for Architecture.

2012, 2013 – GSAPP Doctoral Summer Fellowship

Graduate School of Architecture, Planning, and Preservation, Columbia University

2009 – FLAS – Fellowship Award

Graduate School for Arts and Sciences, Columbia University

2007 – MISTI Italy – Fellowship Award

MIT-Italy exchange, Massachusetts Institute of Technology

2006-2007 – MIT – Merit Fellowship Award

School of Architecture and Planning, Massachusetts Institute of Technology

2006 – MISTI France – Fellowship Award

MIT-France exchange, Massachusetts Institute of Technology

Professional Memberships and Affiliations

Society of Architectural Historians

College Arts Association

European Architectural History Network

Global Architectural History Teaching Collaborative

Aggregate Architectural History Collaborative

R+MAP: The Race and Modern Architecture Project

Aesthetic Experience and Artistic Investigation: Cognitive Aspects of Contemporary Art