

Jennifer Lorraine Fraser, MFA, BA. Hons, BA

m. 647-515-6605 jenniferlorraine33@gmail.com

PhD Philosophy, Art and Social Thought, European Graduate School,

Start Summer 2023; I will be studying online June-August, and available to work most days after 3pm.

Completed: MFA Criticism & Curatorial Practice, OCAD University, 2016

BA. Honors Specialization in Art History & Criticism, Western University 2013

BA. Museum & Curatorial Studies, Philosophy Minor, Western University Dean's List 2011-12,

Academic Experience

Professor; Fanshawe College;

School of Creative Industries, Interior Design Degree Program,

Course Design and Delivery:

- | | |
|---|-------------------------|
| - History of Design and Material Culture | (Fall/Winter 2018-2023) |
| - Contemporary Design-Origins & Issues | (Fall/Winter 2018-2023) |
| - Design Theory 1 | (Fall 2020, 2021) |
| - Design Theory 2 | (Winter 2021-22) |
| - Period Styles 1 – Interior Decorating Program | Fall 2022 |

Sessional Instructor

OCAD University, History and Theory of Interiors

Fall 2022

Western University, Assessment Support

2018 – present

**Assistant (Formally Accommodated Examinations
Proctor)**

OCAD University, Teaching Assistant,

2015 – 2018

including: Tutorials, Grading, Invigilating

- Cultural Anthropology, Professor Maria-Belen Ordonez,
- History of Modern Art, Professor Ananda Shankar Chakrabarty
- Global Visual & Material Culture: Beginnings to 1800, Professor Heather Coffey; Professor Julian Haladyn
- Introduction to Film Studies, Professor Katie Model
- History of Typography, Two sections
- History of Graphic Design of the 20th Century, Professor Sarah McLean-Knapp
- Global Visual & Material Culture: 1800-Present, Professor Rebekah Carson; Professor Claudette Lauzon; Professor Gabrielle Moser

OCAD University, Research Assistant Professor Claudette Lauzon, Toronto, ON

2016

DB Weldon Library, London, ON Casual Assistant Contract

2012 to 2013

Western University, Work Study Research Assistant, Dr. John Hatch, London, ON

2012 to 2013

Awards & Professional Development

Winter 2022 – Completion of course offered to Fanshawe College staff and faculty, Kahkiyaw ni wahkomâkanak: All my Relations, taught by Chris Hannah of Fanshawe College's Indigenous institute of Learning

Winter 2022 Open Educational Resources (OER) Grant through Fanshawe Colleges OER Design Studio – Creating Art and Design History Textbook

2019 Recipient of support by the London Arts Council through the City of London's Community Arts Investment Program
2019 Recipient of Fanshawe College Research and Innovation Grant
2019 Recipient of the Ontario Arts Council Recommender Grant for a literary project

2012 The Ivy Foundation for Continuing Awards in the Arts for outstanding academic achievement during the 2011-2012 academic year.
2012 The Faculty of Arts and Humanities Alumni Award for Outstanding academic achievement during the 2011-2012 academic year.

VOLUNTEER & COMMUNITY INVOLVEMENT

SXSW, Interactive, Film and Music Conference, Event Ops Support, Austin Texas, March 2023

Volunteer, Historical House Sign Program Volunteer, Architectural Conservancy Ontario - London Region, 2021, will continue in 2023

Volunteer, Member of the CDIS – Community Diversity and Inclusion Strategy for the City of London Ontario – priorities 1 & 2; 1: Take concrete steps towards healing and reconciliation. 2: Have zero tolerance for oppression, discrimination and ignorance; (2020 – 2022)

Secretary, for the Board of Directors for LOMAA - London Ontario Media Arts Association, (2018 – 2020)

Supervisor, Burl's Creek Events; Wayhome Festival, Boots & Hearts Festival (paid work, 2016)

Volunteer, SXSW; Interactive, Film and Music Conference, Austin, Texas May, 2014

Volunteer Manager, Greenbelt Harvest Picnic, Dundas, ON, (paid work- 2014) Vendor assistant (volunteer- 2013), Vendor (2012)

Secretary for The Board of Directors, Forest City Gallery, Social Media Marketing, (2012-2014)

Docent, Art Gallery Of Ontario, Supervisor: Doris Van Den Brekel (2008- 2010)

Co-coordinator, co-organizer and promoter of Whipped Sundaes, a monthly event, held at The Rivoli in Toronto 2003

Creative/Management/Retail Experience

Artist/Personal Assistant; Jason McLean (2012-2019)

Exhibit writer, clerk; Museum of Ontario Archaeology, Front Desk & Gift Shop London, ON (2010 to 2012)

Manager; Wenches and Rogues; (Canadian Designer Focused Retail Store originated from St. John's Newfoundland); responsible at four separate locations in Toronto, Many duties; Buying, fashion styling for television shows, award shows, charity fashion shows, local publications, human resources, merchandising, and sales forecasting. (2001-2004)

Response By Glynis Dupuis, Canadian Fashion clerk; (2007-2009)

Internships

2016 Virtual internship with Francesca Gavin, Curator/Editor, London, UK

2015 The Art Gallery of Ontario, First Thursdays Events, Guest co-curator: Image Stories: Comix Otherwise, Toronto, ON

2012 Western University, The Artlab Gallery, with Susan Edelstein

2011 The Forest City Gallery, with Director Julia Beltrano, London, Ontario

Curatorial Programs

2016 MFA Thesis Exhibition – Awards (March 4-12, <http://awardsjlf.weebly.com>)

2013 Undergraduate Exhibition – Women, Freedom and Hosiery (<http://womenfreedomhosiery.weebly.com/>)

Publications/Presentations

Skawennati: From Skyworld to Cyberspace, Exhibition Review, First American Art Magazine Spring/Summer 2019

Interview with Angie Quick, Good Trouble Magazine, print copy 2, Summer 2018

Defying Collapse: Post-Industry Art in Detroit, Good Trouble Magazine, March, 17, 2017

Profile piece, Twin Magazine, Hardcover Book #16, Spring/Summer 2017

Behind the Curtain: Jeff Bierk and The Art of Empathy. Good Trouble Magazine, February, 13, 2017

sights vs. sites: women and their role in the art world. Twin Magazine, Hardcover Book #15, Fall/Winter 2016

Mike Kelly: The Alienation of the Popular, Twin Magazine, Hardcover Book #13, December, 2015

Interview with Dickson Bou, Volta Magazine Spring/Summer 2013

My Childhood Worship in A Winter Coat. Volta Magazine, Spring/Summer 2013

Public Art Walk: Tour Guide for Museum London, I conducted five walks, providing the public with an appreciation of art in the public space June – August 2013:

Presented: “Exhibiting Women, Freedom and Hosiery,” Undergraduate Art History Symposium, Tuesday April 3, 2013

Exhibition co-curator/writer for Museum Studies Class Year End Exhibition 42° 59' 81° 14': Mapping

London's International Legacy; March 30 – April 13 2012 Professor Kirsty Robertson

Co-Curator for MainStreaming #pomo Gallery Practices class 2012; March 8 -22 2012 Director Susan Edelstein

