

FERNANDO MARTÍNEZ NESPRAL / CURRICULUM VITAE



DEGREE STUDIES:

Architect (1990)

School of architecture, Design and Urbanism, Universidad de Buenos Aires

POSGRADUATE STUDIES:

Specialist in History and Criticism of Architecture and Urbanism (1995)

School of architecture, Design and Urbanism, Universidad de Buenos Aires

PhD STUDIES:

PhD in History (2006)

Universidad Torcuato Di Tella (Buenos Aires) Dissertation entitled: "Foreign traveler's interpretations, a useful source for the re comprehension of the Mudejar component in architecture and dwelling at the Habsburg Spain."

POST DOCTORAL STUDIES:

Program for continuous training in Social Sciences, Humanities and Arts (2011)

Universidad Nacional de Córdoba, Research project entitled: "Spanish tourist images constitution and validity, since Richard Ford to nowadays."

TEACHING (current positions at the School of Architecture, Design and Urbanism, Universidad de Buenos Aires):

(Since 2014) Head Professor of "History of Architecture I-II-III"

(Since 2011) Head Professor of "Introduction to Contemporary Architecture"

TEACHING (Postgraduate Courses):

(Since 2015) Head Professor of "Latin American Architecture – Colonial Period" at the Master degree in Architectural History, Universidad de Buenos Aires.

(Since 2000) Head Professor of "Art, Aesthetics and Urbanism" at the Specialization in Arab Studies, Master degree in Cultural Diversity, Universidad Nacional de Tres de Febrero.

RESEARCHS (current projects):

(Since 2016) Director of Research Project "Readings and construction of an alternative Hispanic-Americanism in Argentina (first half of 20th century)" American Art and Aesthetics Studies Institute, Universidad de Buenos Aires

(Since 2010) Main Researcher at the American Art and Aesthetics Studies Institute, Universidad de Buenos Aires

PUBLISHED WORKS (2020-2010):

(2020) "Our Near Orient. Arabic features of Latin American Architecture" in: Decolonizing Architectural History of the Americas, México.

(2019) "Migrations, interculturality, exile and Architecture" in: Área, agenda de reflexión en Arquitectura, Diseño y Urbanismo, N° 26, Buenos Aires.

(2018) "Arabesques in Latin America" Published at the "Arabesques" Exhibition Catalogue. British Museum, London / Islamic Art Museum, Kuala Lumpur.

- (2017) "Carmen's Architecture" in: "Anales", American Art and Aesthetic Studies Institute Journal No. 46.
- (2016) "Architectural and urban images of Barcelona in Domingo Faustino Sarmiento travels" in: No. 312 Work Documents, Universidad de Belgrano.
- (2015) "From the Spanish Village of Montjuic to the Children Republic of Gonnet" in: "Anales", American Art and Aesthetic Studies Institute Journal No. 44.
- (2014) "Basque architecture in Buenos Aires. Two books, two views" No. 299 Work Documents, Universidad de Belgrano.
- (2013) "Spain seen again, political power in Argentina neohispanic architecture" in: "Arts and architecture of power", Castellón de la Plana, Spain.
- (2012) "Underground Tiles, Andalusian ceramics in the Buenos Aires' subway" in: "Andalusia in America, art and heritage", Universidad de Granada.
- (2010) "The Hispanic style in the Architecture of the XX century's first decades, views and images from both sides of Atlantic" in: "Olivar" Hispanic Journal, La Plata.

PARTICIPATION AT INTERNATIONAL CONFERENCES (2020/2010):

- (2020) Society of Architectural Historians Virtual Conference
- (2020) CAA Conference, Chicago, USA
- (2019) Society of Architectural Historians Conference, Providence, RI, USA
- (2019) GAHTC Conference, Miami, FL, USA.
- (2019) CAA Conference, New York, USA
- (2018) Spanish Art Historians Conference, Burgos University, Burgos, Spain.
- (2018) Society of Architectural Historians Conference, St. Paul, MN, USA
- (2017) GAHTC Conference, Los Angeles, CA, USA.
- (2017) "From South to South (Andalusia-Latin America)" Granada, Spain.
- (2017) CAA Conference, New York, USA
- (2016) Society of Architectural Historians Conference, Pasadena, USA.
- (2015) Intercultural Architecture and Peace, Granada, Spain.
- (2015) Intercultural Dialogues Conference, The New School University, New York.
- (2014) Middle East and Spanish Travellers Conference, Granada, Spain.
- (2014) Recent History Conference, University of Cadiz, Spain.
- (2014) CAA Conference, Chicago, USA.
- (2013) Trans cultural Conference, Herzen University, St. Petersburg, Russia.
- (2012) Spanish Art Historians Conference, Jaime I University, Castellón, Spain.
- (2012) 54º International Congress of Americanists, Wien University, Wien, Austria.
- (2011) Hamad bin Khalifa Symposium on Islamic Art, Doha, Qatar
- (2011) Renegotiating the Canon Conference, Duke University, NC, USA.
- (2010) XVII International Congress of Hispanic Studies, Rome, Italy.

SCOLARSHIPS AND AWARDS:

- (2019) SAH Annual Conference Senior Scholar Fellowship
- (2017) Academic Excellence Award, University of Buenos Aires
- (2016) Bicentennial Grant, National Fund for Arts (Argentina)
- (2016) SAH International Travel Grant (Getty Foundation)
- (2014) CAA International Travel Grant (Getty Foundation)
- (2011) Hamad bin Khalifa Fellowship (Virginia Commonwealth University)
- (2007) Scholarship Hispanic International Association (Dukes of Soria Foundation)