

CURRICULUM VITAE: CAROLINE CONSTANT  
Professor Emerita of Architecture  
Taubman College of Architecture + Urban Planning, University of Michigan

PROFESSIONAL ASSOCIATIONS:

Honorary Member, Royal Institute of the Architects of Ireland  
Fellow, American Academy in Rome  
Society of Architectural Historians  
Founding Member, Friends of E.1027

EDUCATION:

Princeton University, Master of Architecture, 1976  
Vassar College, 1962–65 (no degree)

TEACHING:

University of Michigan, Professor of Architecture, 2001-13  
University of Florida, 1992-2001  
Professor of Architecture, 1996-2001  
Associate Professor of Architecture, 1992-96  
University of Minnesota, Fall 1997, Cass Gilbert Visiting Professor of Architecture  
Berlage Institute, Amsterdam, Spring 1996, Visiting Professor, Master Class in Housing  
Graduate School of Design, Harvard University, 1983-92  
Associate Professor of Architecture, 1988-92  
Assistant Professor of Architecture, 1984-88  
Visiting Critic in Architecture, Spring 1983-1984  
Rice University, Visiting Critic in Architecture, Spring 1989  
University of Miami, Visiting Critic in Architecture, Fall 1982  
University of Maryland, Assistant Professor of Architecture, 1979-82  
Catholic University of America Summer Architecture Program, Visiting Professor, 1981-85  
Princeton University, Teaching Assistant, 1975-76

ACADEMIC HONORS, AWARDS AND GRANTS:

Visiting Scholar, Massachusetts Institute of Technology, 2019-  
Visiting Scholar, Graduate School of Design, Harvard University, 2017-  
Emil Lorch Professor of Architecture and Planning, Taubman College of Architecture and Urban  
Planning, University of Michigan, 2011-14  
Donna M. Salzer Award for Teaching Excellence, University of Michigan, 2012  
Publication Subvention, Graham Foundation for Advanced Study in the Fine Arts, 2011, 2000.  
David R. Coffin Award, Foundation for Landscape Studies, 2011  
Helmut F. Stern Faculty Fellowship, The Institute for the Humanities, University of Michigan,  
2008-09  
University of Florida Research Foundation Professorship, 2000-01  
A.I.A. International Book Award, *The Woodland Cemetery: Toward A Spiritual Landscape*,  
1995  
Exhibition Grant, Graham Foundation for Advanced Study in the Fine Arts, 1992  
(with Kevin Kieran and Wilfried Wang for Harvard University)  
Research Fellow, Peter and Birgitta Celsing Foundation, Stockholm, 1991  
American-Scandinavian Foundation Research Grant, 1991  
Swedish Building Council Research Grant, 1991  
Fulbright Award (Sweden), 1989-91  
Research Grant, Graham Foundation for Advanced Study in the Fine Arts, 1989  
Delmas Scholar, The Gladys Krieble /Delmas Foundation, 1984-85  
Faculty Research Grant, University of Maryland, 1980  
Fellow, American Academy in Rome, 1979  
A.I.A. Medal, Princeton University, 1976

PUBLICATIONS: BOOKS:

*Cambridge Modern Architecture and Landscape Architecture 1930-1970* [in process]  
*The Modern Architectural Landscape* (Minneapolis: University of Minnesota Press, 2012).  
*Eileen Gray* (New York and London: Phaidon Press Ltd., 2000).  
*Eileen Gray: An Architecture for All Senses*, co-editor with Wilfried Wang (Cambridge, MA: Graduate School of Design, Harvard University and Frankfurt: Deutsches Architekturmuseum, 1996).  
*The Woodland Cemetery: Toward a Spiritual Landscape* (Stockholm: Byggförlaget, 1994).  
*The Palladio Guide* (New York: Princeton Architectural Press, 1985).

PUBLICATIONS: SELECTED BOOK CHAPTERS:

“E.1027: the art of dialogue,” in *The Companions to the History of Architecture*, Volume IV, *Twentieth-Century Architecture*, David Leatherbarrow and Alexander Eisenschmidt, eds. (Hoboken, N.J., Wiley-Blackwell, 2016), 233-44.  
“Mural Painting vs. Architecture: Le Corbusier vs. Eileen Gray,” in Theodore Prudon and Kyle Normandin, eds., *DOCOMOMO US: Restoring Postwar Heritage, Preservation Technology Dossier 8* (August 2008), 139-47.  
“E.1027: Maison en bord de mer,” *Entrez Lentement* (Milano: *Lotus International*, 2005): 38-43.  
“Hilberseimer and Caldwell: Intersecting ideologies in the Lafayette Park landscape,” in Charles Waldheim, ed., *CASE: Lafayette Park* (Cambridge, MA: Graduate School of Design, 2004), 95-111.  
“Verso un paesaggio spirituale,” in Domenico Luciani, ed., *Luoghi. Forma e vita di giardini e di paesaggi* (Treviso: Fondazione Benetton Studi Richerche, 2001), 180-85.  
“A landscape ‘fit for a democracy’: Joze Plecnik at Prague Castle (1920-1935),” in Jan Birksted, ed., *Relating Architecture to Landscape* (London: E & FN SPON, 1999), 120-46.  
“Erik Gunnar Asplund” and “Sigurd Lewerentz,” in *Scandinavian Landscapes: Supervision of Landscape and Parks in Sweden and Denmark* (Treviso: Fondazione Benetton Studi Richerche, 1998), 200-10.  
“Eileen Gray: architecture and the politics of leisure,” in *Form: Modernism and History, Festschrift in honor of Eduard F. Sekler*, edited by Alexander Von Hoffman (Cambridge: Graduate School of Design, 1996), 81-94.  
“Le Corbusier and the Landscape of Chandigarh,” in *Denatured Visions: Landscape and Culture in the Twentieth Century*, edited by Stuart Wrede and William Howard Adams (New York: Museum of Modern Art, 1991), 79-93.

PUBLICATIONS: SELECTED JOURNAL ARTICLES:

“Postscript: Turf Wars,” *Landscape* 4, “Nature Modern: Merging Architecture and Landscape in the Modern Movement” (Zurich: ETH, 2017): 215-35.  
“Josep Lluís Sert: Harvard University Campus Planning and Buildings, 1956-1968,” *Joehlo* 7 (2016): 14-29.  
“Eileen Gray: Operating in Dialogue,” *Disegno* 8 (Spring/Summer 2015): 148-61.  
“Adolf Loos and ‘the woman problem’: Decorum and Modern Architecture,” *APPX* 1 (2007): 47-77.  
“Verso un paesaggio spirituale: il cimitero Woodland e la riforma cimiteriale svedese,” *Parametro* no. 264/265 (July/October 2006): 82-89.  
“Badovici, Eileen Gray et Vézelay,” *Les Amis de Vézelay* no. 55 (Winter 2003-04): 23-27.  
“Center for Women’s Studies and Gender Research, University of Florida, 1994-2000” [with Kim Tanzer], *Journal of Architectural Education* 55, no. 2 (November 2001): 81-89.  
“Sigurd Lewerentz: Il cimitero est di Malmö,” (Sigurd Lewerentz: Malmö Eastern Cemetery), *Casabella* 659 September 1998): 40-65.  
“E.1027: the non-heroic modernism of Eileen Gray,” *Journal of the Society of Architectural Historians* 53, no. 3 (1994): 265-79.  
“The Barcelona Pavilion as Landscape Garden: Modernity and the Picturesque,” *AA Files* 20 (Fall 1990): 46-54.  
“The Stockholm Public Library: Architecture Between Nature and the City,” *Arquitectura LXX*, no. 280 (Sept/Oct 1989): 54-67.

"From the Virgilian Dream to Chandigarh: Le Corbusier and the Modern Landscape," *The Architectural Review* CLXXXI no. 1079 (January 1987): 66-72.

PUBLICATIONS: SELECTED CATALOGUE ENTRIES

"Tempe a Pailla and Lou Pérou: The Architectural 'Soul' of Eileen Gray," in *Eileen Gray*, Nina-Stritzler-Levine and Cloé Pitoit, eds. (New York: Bard Graduate Center and New Haven: Yale University Press, 2020), 204-19.

"Tempe a Pailla: Working Independently" [with Jennifer Goff], in *Ibid.*, 220-33.

"Social and Cultural Forays: Architecture as 'Suggestive Action,'" in *Ibid.*, 234-45.

"Case Studies: Architecture," in *Ibid.*, 366-423, 426-33, 438-69.

"Maison au Bord du Lac Leman" [with Jennifer Goff], in *Ibid.*, 470-79.

"Simonds and Simonds: Urban Revitalization in Pittsburgh," in *Imagining the Modern: Architecture and Urbanism in the Pittsburgh Renaissance*, Chris Grimley, Michael Kubo, and Rami el Samahi, eds. (forthcoming, New York: Monacelli Press, 2019).

"Lafayette Park," *SAH Archipedia*, Thaïsa Way, ed. [online web source, not yet posted]