

Anna Sokolina, PhD

Bio: <https://dna.bwaf.org/architect/sokolina-anna-p> | **Publications/Talks:** <https://independent.academia.edu/AnnaPSokolina>

EDUCATION

Professional Certificate in Arts Administration, New York University SPS, Dept of Arts and Humanities 2001

Ph.D. in Theory and History of Architecture, Landmarks Restoration and Preservation, VNIITAG [All-Union Academic Research Institute of Theory of Architecture and Urban Planning] VAK RF, Moscow 1991

M.Arch. Moscow Institute of Architecture MARKHI (Commendation for Thesis Excellence) 1980

Internships / Professional Improvement (selected)

Miami University Center for the Enhancement of Learning and Teaching Summer Fellowship 6–8/2007

Miami University R.&J. Howe Center for Writing Excellence Stipend Proseminar on Improving Student Writing 2–5/2007

The Solomon R. Guggenheim Museum New York, Curatorial and Education Departments 9–12/2001

Cooper-Hewitt Smithsonian Design Museum New York, Scholarship, Drawings and Prints Department 6–8/2001

Public Design Commission/Art Commission of the City of New York at the Mayor's Office 10/1997–2/1999

CNIITIA Architecture Theory/History Internship, Dept. of contemporary international architecture 6–7/1979

Silicate Plant Construction Practicum, Moscow: Industrial manufacturing, Machinist 6–7/1978

MARKHI Core Practicums: Geodesic Measurements, Construction Drawings, Architectural Drawings 6–7/1975, 1976–77

PROFESSIONAL SERVICE

Society of Architectural Historians SAH Women in Architecture Affiliate Group founding chair 9/2019–present

<https://sahwomeninarchitectureaffiliategroup.sah.hcommons.org>

SAH Women in Architecture AG Legacy Committee founding chair 6/2021–present

SAH Women in Architecture AG Registers Committee founder/co-chair 12/2020–present

Advisory Board, H-SHERA Network <https://networks.h-net.org/node/166842/staffpage> 2020–present

Web administrator/editor, select contribution, SAH WiA AG media platforms 6/2020–present

International Conference on Architecture and Gender ICAG 2023 Scientific Committee, UPV ETSA, Spain 8–10/2023

Advisory Board, *The Bloomsbury Global Encyclopaedia of Women in Architecture 1960–2015*, 2019–2020

IAWA Honorary advisor 10/2002–present <https://spec.lib.vt.edu/iawa/center/advisors.html>

Author / revisions in collaboration “SAH Women in Architecture AG Bylaws” 9/2020–5/2023

<https://sahwomeninarchitectureaffiliategroup.sah.hcommons.org/sample-page/bylaws>

Author / Designer, SAH Women in Architecture AG Logo Design Concept / Logo Sign 9/2020–11/2020

<https://sahwomeninarchitectureaffiliategroup.sah.hcommons.org>

Society of Historians of E. European, Eurasian, and Russian Art and Architecture SHERA Board officer 1/2016–1/2020

SAH–SHERA Liaison, <http://www.sah.org> – <http://shera-art.org> 1/2015–1/2020

Coordinator, Cage Gallery, Department of Architecture + Interior Design, School of Fine Arts, Miami University OH 2007–08

Council on Diversity and Inclusion, Miami University, OH 2006–08

<https://miamioh.edu/academic-affairs/university-senate/councils-and-committees/council-diversity-inclusion/index.html>

Havighurst Center Advisory Committee, Miami University, OH 2006–07

Havighurst Center Post-Doctoral Fellowship Selection Committee, Miami University, OH 2006–07

REEES Russian, E. European & Eurasian Studies Curriculum Committee, Miami University, OH 2006–07

Board advisor / Contributing editor, *ARTMargins*, <https://artmargins.com> 2002–2008

Volunteer, The Metropolitan Museum of Art, New York, Office of Research, Department of Education 1/1998–10/2007

Docent, The Morgan Library and Museum, New York, *European Master Drawings* 1/1998–12/1998

PROFESSIONAL EXPERIENCE

Author, *Architecture of the GDR: The Utopia Code*, monograph, 2019–present

Editor, Bliznakov, Milka. *In Search for a Style: The Great Experiment in Architecture 1917–1932*, monograph, 2018–present

Principal, IARTFORUM, 2007–present www.iartforum.com

Editor / contributor, *The Routledge Companion to Women in Architecture*, anthology, 2017–2021

www.routledge.com/The-Routledge-Companion-to-Women-in-Architecture/Sokolina/p/book/9780367232344

Co-editor / “SAH Women in Architecture Bibliography,” 1st edn, <https://sahwiabibliography.sah.hcommons.org> 2021

Author, *Milka Bliznakov Scholar Report. Life to Architecture*, 2016–2019; rev. ed. 2021

www.academia.edu/39140431/Milka_Bliznakov_Scholar_Report

Independent scholar / with intermissions, 8/1996–present

Publications: over 100 papers, essays, articles, reviews, reports (in 7 languages) in edited anthologies and periodicals

Talks, lectures, sessions, meetings: over 100 at conferences in the US, France, Germany, Russia, Switzerland, UK

Consulting services: evaluation of academic programs, fundraising, exhibition management, art business

Curating architecture/art exhibitions and events, programs, contracts, communications, design/installation

Translation services e.g., translation support of manuscripts, Igor I. Sikorsky Historical Archives, Sacred Heart University

Lecturer / Speaker | Invited Talks, Sessions, Reports, Open Lectures (selected)

Conference "Contentious Spaces," University of Groningen, The Netherlands, 10/2023
VI ICAG, Universitat Politècnica de València ETSA UPV, Spain, 10/2023
SAH WIA AG Virtual Event: International Women's Day 3/8/2023
AIA Silicon Valley AI.22 "Architectural Intelligence" Symposium, Virtual Panel 4/2022
AA Bookshop London, UK: *The Routledge Companion* Virtual Book Launch 7/2021
SAH Post-Conference Virtual Roundtable 5/2021
42 NESEES Annual Virtual Conference 4/2021
SAH CONNECTS Webinar 3/2021
41 NESEES Annual Conference, NYU Jordan Center, NYC 4/2020— online publ. to COVID19
IAWA Annual Symposium, Virginia Tech, Blacksburg VA 3/2019
40 NESEES Annual Conference, NYU Jordan Center, NYC 3/2019
107 CAA Annual Conference, NYC 2/2019
50 ASEES Annual Convention, Boston MA, Panel, 12/2018
First International Scientific and Practical Conference, National Research University NRU MGSU 5/2018
71 SAH Annual International Conference, Session, St. Paul MN 4/2018
39 NESEES Annual Conference, NYU Jordan Center, NYC 4/2018
IAWA Annual Symposium, Virginia Tech, Blacksburg VA 3/2018
49 ASEES Annual Convention, Chicago IL 11/2017
38 NESEES Annual Conference, NYU Jordan Center, NYC 4/2017
IAWA Annual Symposium, Virginia Tech, Blacksburg VA 3/2017
105 CAA Annual Conference, NYC 2/2017
37 NESEES Annual Conference, NYU Jordan Center, NYC 4/2016
IAWA Annual Symposium, Virginia Tech, Blacksburg VA 3/2016
18 UIFA Congress, DC and Blacksburg VA 7/2015
36 NESEES Conference, NYU Jordan Center, NYC 3/2015
103 CAA Annual Conference, NYC 2/2015
46 ASEES Convention, San Antonio TX 11/2014
MARHI Annual Conference, Moscow RF 4/2014
35 NESEES Conference, West Chester University, Philadelphia PA 3/2014
34 NESEES Conference, Barnard College NYC 3/2013
33 NESEES Conference, Seton Hall University, South Orange NJ 3/2012
Conference "Radical Aesthetics and Politics," Hunter College CUNY, NYC 12/2011
Virginia Tech School of Architecture Open Lecture, VA 10/2011
Miami University DAID Open Lecture, OH 11/2007
Virginia Tech School of Architecture & Design Open Lecture, VA 10/2007
Storefront for Art and Architecture Open Lecture, NYC 6/2007
Woodbridge Town Library Open Lecture, CT 5/2006
Miami University DAID Open Lecture, OH 3/2006
Wesleyan University Department of Art and Art History, Open Lecture, Middletown CT 3/2005
Amherst College Russian Department, Open Lecture, Amherst MA 1/2005
57 SAH Annual Meeting, Providence RI 4/2004
28 MASC Annual Meeting, Barnard College NYC 3/2004
Virginia Tech School of Architecture Open Lecture, VA 10/2003
Art Criticism Conference, University of Exeter UK 9/2003
CUNY Open Lecture, Queens College Art Center, NY 2/2003
55 SAH Annual Meeting, Richmond VA 4/2002
SOYUZ Symposium, University of Michigan Ann Arbor 2/2002
MIT Conference East European Art and Architecture, Cambridge MA 10/2001
89 CAA Annual Conference, Chicago IL 2/2001
Conference "Transformative Architecture," Dornach Switzerland 8/2000
Conference "Art, Technology and Modernity," Columbia University NYC 3/2000
Harriman Institute Open Lecture, NYC 9/1999; Harvard Club of NYC, Russia Society Open Lecture, NY 9/1999
Kennan Institute, W. Wilson International Center, Washington DC 4/1999
Ecole d'Architecture de Strasbourg, Open Lecture, France 8/1993
EA-UE Berlin UNESCO Program; Department of Culture and Department of City Planning Prenzlauer Berg Berlin; Bauhaus-Universität Weimar; Der Deutsche Werkbund Martin-Gropius-Bau Berlin; Design Center Deutsche Bundesbahn Munich; City Hall Gallery Groebenzell—Open Lectures, Germany 8/1992–1/1994

Editor, *Architecture and Anthroposophy*, anthology, 2nd ed. M.: KMK, 2010; digital access: BDN, 2019.

Assistant Professor, Miami University, Oxford OH, SFA Department of Architecture + Interior Design, 8/2006–5/2008

Research and Professional Improvement: conferences/meetings of the Center for Enhancement of Learning and Teaching; study in the Teachers Proseminar at the Howe Center for Writing Excellence; CELT Small Group Instructional Diagnosis and Assessment of Teaching; develop new courses and an interdisciplinary colloquium

Teaching: Architecture Design Studio ARC101, 5 cr, core cur. req.; Architecture Design Studio ARC102, 5 cr, core cur. req.

Development and Teaching of New Courses:

Independent Study Course: Alternative Architecture, ARC477B, ARC477L, 1 cr, Th/H elect
Russian Art and Architecture 1: Byzantine Period to 1860, ARC 4052A, ARC 5052A, RUS4052, 3 cr, Th/H survey
Russian Art and Architecture 2: From 1860 to the Present, ARC 4053A, ARC 5053A, RUS4053, 3 cr, Th/H survey
Interdisciplinary Colloquium: Art and Architecture behind the Iron Curtain, HST432, POL440 supported with scholarship grant—developed, awarded Research and Teaching Scholarship / not offered during t-track

Service: Council on Diversity and Inclusion; Curator of Cage Architecture Gallery; Havighurst Advisory Committee; Havighurst Post-Doctoral Fellowship Selection Committee; Russian, East European & Eurasian Curriculum Committee; Academic Advisor to 11 freshmen; arranged M. Bliznakov Gift to MUOH King Library; sponsored 5 Gifts to IAWA at Virginia Tech, and a Gift to Hermann Henselmann Archive at Sächsische Landesbibliothek—Staats- und Universitätsbibliothek Dresden

Associate research, Cultural Heritage Database Project, NYC—online resource, 69 museums 4/2002–9/2003

Executive editor, *Architecture and Anthroposophy*. Anthology, 1st ed. M.: KMK, 2001 7/1992–7/2002

Editorial/design supervision: Developing book concept and structure, soliciting contributions, composing the volume

Fundraising/management: from start to finish, budgeting, soliciting grants, communications and marketing, website

Translation: Managing the academic team of translators from French, English and German; translating and editing

Copyright and distribution: copyright in the US 2002 and RF 2001, distribution, listings, reviews in edited journals

Guest curator, *Journeys of the Imagination*, ExhibitsUSA, Mid-America Arts Alliance. Kansas City, MO 2/2000–6/2002

Curator of exhibitions, Tabakman Museum of Contemporary Art, Hudson, NY 4/1996–10/1997

Curatorial work and communications: conducted the inauguration of the collection (8 galleries, 9,000 sq. ft), permanent and temporary exhibitions, traveling international exhibitions, negotiations with artists, mailing lists, listings and articles; worked with general public and media, supervised openings and receptions

Exhibition design, management and office administration: design, installation, tech support, storage and handling of artwork, supervised temporary staff, administrative support for visiting artists

Art shop management and sales: documentation and pricing of artwork on consignment and from the collection; registration, art sales from display and sales desk

Guest staff writer, Germany, 8/1992–1/1996

Bauwelt, Berlin, *Der Architekt*, Bonn, *Kommune*. *Forum für Politik, Ökonomie, Kultur*, Frankfurt/Main

Developed publication projects: collaborated with publishers and editors, conducted research and interviews, raised travel and accommodation funds, wrote and published 14 articles in edited journals

Curator / communications, Association of Junior Architects, Moscow, International *Paper Architecture* Exhibitions 1992–94

Art Russia, Strasbourg National Superior School of Architecture ENSAS [École nationale supérieure d'architecture de Strasbourg] France; and Galerie des Bürgerhauses Gröbenzell, Germany 1993–94

New Architecture from Moscow, European Academy of the Urban Environment EA-UE Berlin UNESCO Program in partnership with The Senate of Berlin and Gruen Berlin GmbH; and RIAS Berlin 1992–93

Communications, *Concepts of Soviet Architecture 1917–1987*, Kunsthalle, West Berlin. All-Union Academic Research Institute of Theory of Architecture and Urban Planning VNIITAG, in partnership with Shchusev State Museum of Architecture MUAR, Moscow, and the Janus Foundation, Berlin 1986–88

Academic researcher, VNIITAG All-Union Academic Research Institute of the Theory of Architecture and Urban Planning, Department of International Architecture, Moscow 2/1988–12/1992

Architect, CNIITIA Central Academic Research Institute of Theory and History of Architecture, Department of Contemporary International Architecture, Moscow: Architectural drawings and documentation, presentation materials, renderings for academic publications; study in the PhD Program; publications/conference papers 4/1980–1/1988

PROFESSIONAL SOCIETIES AFFILIATION (selected)

Society of Architectural Historians SAH **2001–present** | SAH Women in Architecture Affiliate Group founding chair 12/2019–present | SAH–SHERA Liaison 1/2015–1/2020

Society of Historians of E. European, Eurasian & Russian Art & Arch. SHERA **1999–present** | Board officer 1/2016–1/2020

College Art Association CAA 1999–present

Beverly Willis Architecture Foundation BWAf 2008–present

International Archive of Women in Architecture IAWA | Honorary advisor 2002–present

Association for Women in Slavic Studies AWSS 2013–present

Women in Architecture-NYC, online 2012–present; Dissertation Reviews Russia 2014–present

North East Slavic, East European and Eurasian Studies NESEES 2012–present

Visual Arts Section ML, School for Spiritual Science in North America 1996–present

Association for Slavic, East European and Eurasian Studies ASEES 2014–2019

Mid-Atlantic Slavic Conference MASC 2003–2011

Consortium of Art and Architectural Historians CAAH 2001–2006

Art Museum Image Consortium AMICO 2002–2005

Harvard Club of NYC, The Russia Society 1999–2005

The Union of Architects of USSR/Russia (elected) 1990–1999

Association of Junior Architects OMA Moscow 1992–1994

GRANTS, AWARDS, SCHOLARSHIPS, RECOGNITION

Publisher's Nomination for 2023 The Alice Davis Hitchcock Book Award: Sokolina, Anna, ed. *The Routledge Companion to Women in Architecture* (New York: Routledge, 2021)

Top Ten academic titles published by Routledge, featured at 2022 CAA 110th Annual Conference: Sokolina, Anna, ed. *The Routledge Companion to Women in Architecture* (2021) <https://caa.confex.com/caa/2022/meetingapp.cgi/Session/10840>

Milka Bliznakov Scholar Designation for the project *Life to Architecture: Milka Bliznakov Academic Papers at the IAWA*, The IAWA Center, Virginia Tech, Blacksburg, VA 2016–18

International Women's Leadership Association Recognition: Woman of Outstanding Leadership in the Arts 2013, 2016

Worldwide Who's Who Listing Award 2008, 2012, 2015

Miami University School of Fine Arts Scholarship and Teaching Grant for the project *New Interdisciplinary Course: Art and Architecture behind the Iron Curtain* 2007

Miami University Department of Architecture and Interior Design Fall 2007 research and travel grant for presentation at Virginia Tech SoA+D, Blacksburg, VA 2007

Miami University OH, R. & J. Howe Center for Writing Excellence Proseminar Scholarship, Spring semester 2007

Cultural Heritage Database Project travel grant for presentation at Art Criticism Conference, University of Exeter, UK 2003

Rudolf Steinerstiftelsen Publication Grant, Oslo, Norway 2001

Peter Krueger Scholarship, Smithsonian Cooper-Hewitt National Design Museum, New York 2001

IONA Stichting Grant for a book publication, Amsterdam, Netherlands 2000

Hausserstiftung E.V. Grant for a book publication, Stuttgart, Germany 1999

The Ernest Mitchell Grant for the book publication *Architecture and Anthroposophy*, London, UK 1996

Treuhandstelle Bochumer Bank Grant for a Book Project, Germany 1994

International Forum Man and Architecture, IFMA German Branch, Grant for a Book Project 1993

Moscow Union of Architects, First Junior Architecture Scholars Competition, Finalist, International Travel Award 1992

Moscow Institute of Architecture MARKHI Student Travel Grant for paper presentation at All-Russian Design Conference, A.A. Zhdanov Polytechnic Institute, Gorkiy (Nizhniy Novgorod) 1978

SELECTED WEBSITES

Open access websites

<https://dna.bwaf.org/architect/sokolina-anna-p>

www.routledge.com/authors/i21356-anna-sokolina

<https://independent.academia.edu/AnnaPSokolina>

https://en.wikipedia.org/wiki/Anna_Sokolina

https://wikitia.com/wiki/Anna_Sokolina

<https://sah.hcommons.org/members/nyc2020>

www.routledge.com/The-Routledge-Companion-to-Women-in-Architecture/Sokolina/p/book/9780367232344

<https://icagvlc.webs.upv.es/speakers/anna-sokolina-2>

<https://sahwomeninarchitectureaffiliategroup.sah.hcommons.org>

<https://sahwomeninarchitectureaffiliategroup.sah.hcommons.org/registers-committee>

www.iartforum.com

<https://archinect.com/AnnaP.SokolinaPhD>

<https://www.routledgehandbooks.com/doi/10.4324/9781315687896.ch2>

www.academia.edu/39140431/Milka_Bliznakov_Scholar_Report

<http://ead.lib.virginia.edu/vivaxtf/view?docId=vt/viblbv00230.xml>

<https://aspace.lib.vt.edu/repositories/2/resources/2232>

<https://www.linkedin.com/in/anna-p-sokolina-8b453038>

<https://www.routledgehandbooks.com/doi/10.4324/9781315687896.ch2>

<https://vtspecialcollections.wordpress.com/2016/01/15/exploring-the-lived-experience-of-women-architects>

<http://storefrontnews.org/archive/cccp-small-talks>

<https://artmargins.com/?s=sokolina>

<https://artmargins.com/anna-sokolina-on-the-russia-panels-at-the-guggenheim>

<http://scholarworks.iu.edu/journals/index.php/aeer/article/view/464>

www.dslib.net/author/sokolina.html

<http://bdn-steiner.ru/modules/Books/files/arhitektura-i-antroposofii-opt.pdf>

www.facebook.com/anna.sokolina

http://books.totalarch.com/architecture_and_anthroposophy

<http://tehne.com/library/arhitektura-i-antroposofiya-moskva-2001>

https://tatlin.ru/lib/arhitektura_zapada

<https://networks.h-net.org/users/anna-sokolina>

Online identities

BWAF DNA Women in Architecture: Anna Sokolina <https://dna.bwaf.org/architect/sokolina-anna-p>

Routledge Featured Authors: Anna Sokolina www.routledge.com/authors/i21356-anna-sokolina
 SAH Commons: Anna Sokolina <https://sah.hcommons.org/members/nyc2020>
 Academia.edu: Anna Sokolina <http://independent.academia.edu/AnnaPSokolina>
 Wikipedia: Anna Sokolina https://en.wikipedia.org/wiki/Anna_Sokolina
 H-NET: Anna Sokolina <https://networks.h-net.org/users/anna-p-sokolina>
 Archinect: Anna Sokolina <https://archinect.com/AnnaP.SokolinaPhD>
 Sokolina, Anna, ed. *The Routledge Companion to Women in Architecture*. London and New York: Routledge, 2021
www.routledge.com/The-Routledge-Companion-to-Women-in-Architecture/Sokolina/p/book/9780367232344
 ICAG 2023: Anna Sokolina <https://icagvlc.webs.upv.es/speakers/anna-sokolina-2>; <https://icagvlc.webs.upv.es/speakers-chairs>
 Sokolina, Anna, ed. *Architecture and Anthroposophy* references in *WorldCat*: www.worldcat.org/title/arkhitektura-i-antroposofiiia/oclc/49802507
 Sokolina, Anna P. *Milka Bliznakov Scholar Report. Life to Architecture: Milka Bliznakov Academic Papers at IAWA*. New Haven: alternative spaces, 2019, rev. 2021. www.academia.edu/39140431/Milka_Bliznakov_Scholar_Report
 Sokolina, Anna, ed. *Architecture and Anthroposophy*. M.: KMK: 2001; M.: KMK: 2010. Official site www.iartforum.com
 Sokolina, Anna, ed. *Architecture and Anthroposophy*. E-access, M.: BDN, 2019. <http://bdn-steiner.ru/modules/Books/files/arkhitektura-i-antroposofiiia-opt.pdf>
 Sokolina, Anna, ed. *Architecture and Anthroposophy*, on *Amazon.com* www.amazon.com/Architecture-Anthroposophy-Anna-Sokolina/dp/5873170746; on *AbeBooks.com*: <https://www.abebooks.com/9785873170746/Architecture-Anthroposophy-Anna-Sokolina-5873170746/plp>
 Opar, Barbara Ann, "SAH Women in Architecture Bibliography," edited by Siefert, Rebecca, Anna Sokolina, Margaret B. Vickery, and SAH WiA AG Registers Committee. 1st ed., publ. Jul.15, 2021 <https://sahwiabibliography.sah.hcommons.org>
 Sokolina, Anna, ed. *Architecture and Anthroposophy*. Open access on *TEHNE.com*: Abstract, Table of Contents, Acknowledgements, Introduction, <http://tehne.com/library/arkhitektura-i-antroposofiya-moskva-2001>.
 Sokolina, Anna, ed. *Architecture and Anthroposophy*. Open access on *TotalArch.com*: Abstract, Table of Contents, Acknowledgements, Introduction, http://books.totalarch.com/architecture_and_anthroposophy
 Guide to Anna P. Sokolina' Architectural Collection at Virginia Tech University Library Special Collections: <http://ead.lib.virginia.edu/vivaxtf/view?docId=vt/viblbv00230.xml>
 Anna Sokolina page on *Dissertations Library* website www.dslib.net/author/sokolina.html
 Anna Sokolina page on *LinkedIn* www.linkedin.com/in/anna-p-sokolina-8b453038?trk=nav_responsive_tab_profile_pic
 International Archive of Women in Architecture Milka Bliznakov Scholar Designation in: *SHERA News*: www.shera-art.org/news/post.php?s=2016-07-23-ann-anna-p-sokolina-named-first-milka-bliznakov-scholar; *College Art Association. Grants, Awards, and Honors* (Oct. 2016): <https://www.collegeart.org/news/2016/10/15/grants-awards-and-honors-38/>
 "Anna Sokolina Recognized for Her Architectural History Work." In *Art Section Newsletter*, edited by David Adams, 46 (2016), p. 25. Penn Valley CA: Art Section in North America, 2016.
<https://drive.google.com/file/d/0BwXlctc5w45Za2xyUHhhaGk0bU0/view>
 "Exploring the Lived Experience of Women Architects." Virginia Tech University Library Special Collections essay with reference to Sokolina' collection: <https://vtspecialcollections.wordpress.com/2016/01/15/exploring-the-lived-experience-of-women-architects/>
 Select publications by Anna Sokolina referenced in *WorldCat* www.worldcat.org/identities/lccn-n00-22682
www.worldcat.org/search?q=Anna+Sokolina&q=results_page
 Publications by Anna Sokolina referenced in *Books by ISBN* www.books-by-isbn.com/5-87317/5873170746-Architecture-and-Anthroposophy-Anna-Sokolina-5-87317-074-6.html
 Anna Sokolina *FB* page www.facebook.com/anna.sokolina

Web references to Sokolina' talks in NESEEEES conference programs

"*Paper Architecture* and the Liberation of Russian Utopia." **2021 Annual NESEEEES Virtual Conference**
<https://neseees.wordpress.com/neseees-2021>
 "Breaking the Silence: Women in Russian Architecture." **2019 NESEEEES Conference** NYU Jordan Center for the Advanced Study of Russia <http://jordanrussiacenter.org/event/the-40th-annual-conference-of-the-northeast-slavic-east-european-and-urasian-studies-neseees/>, <https://neseees.files.wordpress.com/2019/03/2019-program-3.pdf>
 "Galina Balashova: First Architect of Soviet Spacecraft Interiors." **2018 NESEEEES Conference** NYU Jordan Center for the Advanced Study of Russia <http://jordanrussiacenter.org/event/2018-neseees-annual-conference>
 "Women Power: Milka Bliznakov Academic Papers and Records of Russian Women Architects at IAWA." **2017 NESEEEES Conference** NYU Jordan Center for the Advanced Study of Russia <http://jordanrussiacenter.org/event/2017-neseees-conference>, <http://jordanrussiacenter.org/wp-content/uploads/2016/12/2017-NESEEEES-Program-updated-3.31.17.pdf>
 "Building the Goetheanum: the Slavic Ties." **2016 NESEEEES Conference** NYU Jordan Center for the Advanced Study of Russia <http://jordanrussiacenter.org/event/neseees-conference>; www.dropbox.com/s/8kyeclr4dwf7drj/NESEEEES%20-%20complete%20program.docx?dl=0
 "The Russian State Library: Architecture Chronicles and Political Identities." **2015 NESEEEES Conference** NYU Jordan Center for the Advanced Study of Russia <http://jordanrussiacenter.org/wp-content/uploads/2013/09/Northeast-Slavic1.pdf>

Web references to select sessions and talks

- "Women in Architecture: Contested Legacies." Keynote lecture at *VI International Conference on Architecture and Gender*. ETSA UPV Valencia, 4 Oct 2023 <https://icagvlc.webs.upv.es/speakers-chairs>
- "Inspired by History to Form the Future." Panel co-chair with Prof. Priya Jain, Texas A&M University, at *AIA Silicon Valley AI.22 Architectural Intelligence Annual Symposium*, Section Equity, Apr. 19, 2022. www.architecturalintelligence.org; www.sah.org/jobs-and-careers/opportunities/recent-opportunities/2022/04/19/default-calendar/sah-women-in-architecture-ag-virtual-panel?_zs=BfSgX&_zl=IA843
- "Introduction: *The Routledge Companion to Women in Architecture*." Virtual Book Launch: *The Routledge Companion* at AA Bookshop, London, UK, Jul. 7, 2021. <https://production.aaschool.ac.uk/publicprogramme/whatson/routledge-companion-to-women-in-architecture-restless-drawn-by-zaha-hadid>
- "Textbooks in Focus: Women in Architecture Survey." *SAH Post-Conference Virtual Roundtable*, May 12, 2021. Session précis and recording. Co-chair with Prof. Rebecca Siefert, Governors State University, Coll. Park, IL. www.sah.org/2021-virtual-conference/roundtables/textbooks-in-focus-women-in-architecture-survey
- "Introduction of SAH Women in Architecture AG." SAH CONNECTS Webinar "The Advent of Women Architectural Professionals, a US-UK Comparative Perspective." Mar. 8, 2021. www.sah.org/conferences-and-programs/sah-connects/the-advent-of-women-architectural-professionals
- "Unbuilt: Paper Architecture and the Russian Utopia." Talk at *50 ASEEES Annual Convention*, Panel: Cultures of Soviet Dissent, Boston MA, Dec. 6–9 (9), 2018. https://convention2.allacademic.com/one/aseees/aseees18/index.php?cmd=Online+Program+View+Paper&selected_paper_id=1401670&PHPSESSID=6cvb0job88eooqknjck3f8ro46
- "Life to Architecture: Uncovering Women's Narratives." Session co-chair with Prof. Paola Zellner, Virginia Tech, *SAH 71st Annual International Conference*, St. Paul MN, Apr. 18–22, 2018. "Papers Delivered in Thematic Sessions of the 71st Annual International Conference of the Society of Architectural Historians, Saint Paul, Minnesota, 18–22 April 2018," *JSAH*, vol. 77.3, Sep 2018 www.sah.org/conferences-and-programs/conference-archive
- "Art and Architecture: Made by Women." Panel chair, *49 ASEEES Annual Convention*, Chicago IL, Nov. 12, 2017, Marriott Downtown Chicago, 6th, Michigan. Panel précis in online program: https://convention2.allacademic.com/one/aseees/aseees17/index.php?click_key=1&obf_var=8127499&PHPSESSID=63s26etfv8nj9g4hg35utsr3u6 (Left—by person, enter last name). SHERA net Announce: www.facebook.com/groups/481335055263972/permalink/1321444947919641/. AWSS net announce: www.facebook.com/groups/69969535959/permalink/10154906073990960/
- "Architecture behind the Iron Curtain: The USSR-GDR Showcase." Talk at *46 ASEEES Annual Convention "25 Years after the Fall of the Berlin Wall: Historical Legacies and New Beginnings"*, Nov 20–23, 2014, San Antonio, TX. <https://www.aseees.org/convention/past-aseees-conventions>
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- "Russian Art 1860–1940 in Western Collections: Information Database on the Internet." Talk at *Art Criticism Interdisciplinary Conference, 1700–1900: Emergence, Development, Interchange in Eastern and Western Europe*. Panel 15: Resources in Russian and East European art, School of Modern Languages, University of Exeter, UK Sep 11–13, 2003 Programme: www.csus.edu/faculty/c/cohenaj/docs/confprog.pdf

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- Top Ten published by Routledge featured at 2022 CAA Annual Conference <https://caa.confex.com/caa/2022/meetingapp.cgi/Session/10840>: Sokolina, Anna, ed. *The Routledge Companion to Women in Architecture* (London and New York: Routledge, 2021)
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- "Paper Architects" - segment from the essay by Sokolina, translated into Spanish in *Enjoyobsolet* 2012 <http://enjoyobsolet.blogspot.com/2012/04/paper-arquitects-la-arquitectura-rusa.html>
- "Milka Bliznakov, 1927–2010." Essay by Anna Sokolina in *Slavic Review* 70, no. 2, Summer 2011 www.cambridge.org/core/services/aop-cambridge-core/content/view/FBE94AAAC78BDF5D3A8DC9DE9DC39D21/S0037677900009773a.pdf/div-class-title-milka-bliznakov-1927-2010-div.pdf
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- Publications by Anna Sokolina in ARTMargins Online** <https://artmargins.com/?s=sokolina>
- Book Review by Anna Sokolina: *Mos-Angeles Two*. Vladimir Paperny. Moscow: NLO, 2009. 216 pp. Published April 12, 2010 <https://artmargins.com/old-games-cosmopolitan-intellectuals-book-review>
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Galina Andreevna Balashova https://en.wikipedia.org/wiki/Galina_Balashova; Балашова, Галина Андреевна (Rus)

Goetheanum <https://en.wikipedia.org/wiki/Goetheanum>

International Archive of Women in Architecture https://en.wikipedia.org/wiki/International_Archive_of_Women_in_Architecture

List of women architects https://en.wikipedia.org/wiki/List_of_women_architects

Milka Bliznakov https://en.wikipedia.org/wiki/Milka_Bliznakov

Organic architecture https://en.wikipedia.org/wiki/Organic_architecture

Rudolf Steiner https://en.wikipedia.org/wiki/Rudolf_Steiner

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Library of Spiritual Science / BDN: Reference to book *Architecture and Anthroposophy* http://bdn-steiner.ru/modules.php?name=Web_Links&l_op=viewlink&cid=47&orderby=hitsD

Wikiwand: Rudolf Steiner http://www.wikiwand.com/en/Rudolf_Steiner

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"Masters: Women in Art and Architecture." A. Sokolina, session co-chair with Diane E. Gayer, CAA 106th Annual Conference, Los Angeles CA, Feb. 21–24, 2018 - Call for Papers published online: in H-NET <https://networks.h-net.org/node/166842/discussions/173667/call-papers-session-%E2%80%99Cmasters-women-art-and-architecture%E2%80%99D-caa-106th>; in SHERA News: <http://shera-art.org/news/post.php?s=2017-03-29-cfp-masters-women-in-art-and-architecture>; in Women In Architecture-NYC FB: www.facebook.com/groups/7007497702/permalink/1015434337752703

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Reviews of anthology *Architecture and Anthroposophy*, A. Sokolina, ed., by Prof. William Brumfield, Tulane University, New Orleans, LA, and Prof. Kristi A. Groberg, North Dakota State University www.sokolindesign.com/iartforum/reviews.htm

International Urban Design Studio at the St. Petersburg Academy of Fine Arts, Sokolina' quote: www.fondation-langlois.org/html/e/page.php?NumPage=274

Anna Sokolina. "Environment as Sociopolitical Spectacle: New Utopia Bubble for Reuse of Abandoned Diamond Mines." Abstract of Sokolina's talk at "Radical Aesthetics & Politics Conference" Hunter College, CUNY <http://chreculture.blogspot.com/search/label/Abstracts>

Quote by *alchetron.com* in "Alexander Brodsky" (May 23, 2018): <https://alchetron.com/Alexander-Brodsky>

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SpacialAgency. Sokolina's citations and references:

In "Paper Architects": www.spatialagency.net/database/paper.architects;

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Anna Sokolina's two articles: "In Memoriam: Professor Emerita Milka Bliznakov." [Pamiati professora arkitektury Milki Bliznakovoi], and "The International Archive of Women in Architecture" [Mezhdunarodny Arkhiv Zhenshchin]

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Kennan Institute, Woodrow Wilson International Center for Scholars, Washington, D.C., in collaboration with The University of Maryland at College Park: Reference to Anna Sokolina's presentation "Russian 'Paper Architecture' and Modernism: Dreams and Life after the Soviet Reign." *Society of Historians of East European and Russian Art and Architecture First SHERA Symposium, Russian Modernism: Methods and Meaning in the Post-Soviet Era*. Apr.9–10, 1999:

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"Into the Heart's Land" By Henry Barnes. References to Anna Sokolina's research:

<https://books.google.com/books?id=oRBU8oERXVwC&pg=PT1084&lpg=PT1084&dq=anna+sokolina&source=bl&ots=iuQFuGJttc&sig=qE1WOFsQZrEejMrWtLAFDVAJaec&hl=en&sa=X&ved=0ahUKEwjgWMOzvrBKAhXExIMKHYD4AJA4KBD0AQhLMac#v=onepage&q=anna%20sokolina&f=false>

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www.facebook.com/SAH-Women-in-Architecture-Affiliate-Group-110009657587803 ed. 2020–recent

www.iartforum.com ed. 2002–recent

EXHIBITIONS AND DESIGN

Artwork in Group Exhibitions

1x1 Exhibit, IAWA at Virginia Tech School of Architecture, 11.2023 <https://arch.vt.edu/news-and-events/news/fall-2023/international-archieve-of-women-in-architecture-center-hosts-1x1-exhibit.html>

ICAG 2023 – 1x1 IAWA, at VI ICAG ETSA UPV, Valencia, Spain, 10.5–6, 2023

The Employees Art Show. The Metropolitan Museum of Art, New York NY, 9.6–26.2007

The Employees Art Show. The Metropolitan Museum of Art, New York NY, 2005

The Employees Art Show. The Metropolitan Museum of Art, New York NY, 2003

The Employees Art Show. The Metropolitan Museum of Art, New York NY, 2000

The Employees Art Show. The Metropolitan Museum of Art, New York NY, 1999

Russia Revisited. The New York Open Center, New York NY, 1997

First Impressions. Lower East Side Tenement Museum, New York NY, 1995

New Architecture Concepts from Moscow. Ecole d'Architecture de Strasbourg, France, 1993

Art Russia. Galerie des Bürgerhauses Gröbenzell, Germany, 1993

New Concepts from Moscow. Grün Berlin GmbH. Berlin, Germany, 1993

International Forum Man and Architecture. Sterinerseminariet, Järna, Sweden, 1992

Annual Spring Art Exhibition. Central House of Architects, Moscow, Russia, 1990

Architects-Artists Create. The House of International Friendship, Moscow, Russia, 1987

Architects Paint. A. Shchusev State Museum of Architecture, Moscow, Russia, 1987

Annual Spring Art Exhibition. Central House of Architects, Moscow, Russia, 1986

Annual Spring Art Exhibition. Central House of Architects, Moscow, Russia, 1984

Annual Art Exhibition of Moscow' Architects. Central House of Architects, Moscow, Russia, 1982

CNIITIA Exhibits. Central Academic Research Institute of Theory and History of Architecture, Moscow, Russia, 1981

Art in Action. Sokolina / Vilenkin. *Architecture* Editorial Showroom, Moscow, Russia, 1980

Book Design and Illustrations

Sokolina, Anna, ed. *The Routledge Companion to Women in Architecture*. Front cover collage. New York: Routledge, 2021.

Sokolina, Anna P. *Bliznakov Scholar Report*. Layout design. 115 p. New Haven, CT: Alternative Spaces, 2019, rev. 2021.

Sokolina, Anna, ed. *Architecture and Anthroposophy*. 268p. 348 ills. 8"x12" hardcover format, dust jacket, 348 illustrations

(189 in color). Select design and illustrations. M.: KMK, 1st ed. 2001, 2nd ed. 2010, e-access M.: BDN, 2019.

Sokolina, Anna. *Poems*. Layout and illustrations, 56p, New York: Telex, 1998.

Ryabushin, Alexander, and Anna Shoukurova. *Modernism and Postmodernism*. 12 ills. M.: Stroyizdat, 1991.

Rossinskaya, Elena. *Principles of Semantics and Semiotics in International Architecture*. Front cover ills. M.: VNIITAG, 1983.

SAH Women in Architecture AG Logo Design and Concept

U.S. Copyright Office Registration Number V Au 1-411-095 Effective Date of Registration: September 06, 2020 Registration

Decision Date: November 05, 2020, Artwork, case number 1-9221536801

https://hcommons.org/app/uploads/sites/1001859/2021/02/SAH_WiA-AG_LogoDesignConcept.pdf

Coordination of Exhibitions / Design and Installation

Coordinator, Cage Gallery, Miami University Department of Architecture and Interior Design, Oxford, OH, 2007–08

Guest curator, *Healing Watercolors*, Woodbridge Town Library, Woodbridge, CT, 2004

Guest curator, touring exhibition project *Journeys of the Imagination*, Exhibits USA, Mid-America Arts Alliance, MO, 2001–02
Independent curator, *Four Artists*, The American Education Center, Rego Park, NY, 1999
Guest curator, *Russia Revisited*, [The Open Center](#), New York, NY, 1997
Independent curator, *Healing Watercolors*, Rudolf Steiner Foundation, Harlemville, NY, 1996
Curator of Exhibitions, The Tabakman Museum, Hudson, NY (8 galleries, 9,000 sq. ft) Permanent and temporary exhibitions, overall display design and installation, inauguration of the collection, office management, receptions for artists, art shop, artists' studio, 1995–97
Curator/Communications, itinerant *Paper Architecture* exhibition *Art Russia*, Association of Junior Architects OMA Moscow, Galerie des Bürgerhauses Gröbenzell, Germany, 1994
Curator/Communications, international itinerant *Paper Architecture* exhibition *New Architecture Concepts from Moscow*, Association of Junior Architects, 1992–93
 - Gruen Berlin GmbH in partnership with EA-UE Berlin UNESCO Program and Senate Berlin
 - Strasbourg National School of Architecture [École nationale supérieure d'architecture de Strasbourg ENSAS] France
Communications, *Concepts of Soviet Architecture 1917–1987*, Kunsthalle, West Berlin, Germany; VNIITAG Central Academic Research Institute of Theory of Architecture and City Planning, in partnership with the Shchusev State Museum of Architecture, Moscow, and the Janus Foundation, Berlin, 1986–88

Artwork in Collections: 105 in 23 public and private collections

1 graphic work, "One in Six," India ink and red pencil on white watercolor paper, 1974, in 1x1 IAWA ICAG 2023. Gift 2023.
<https://iawacenter.aad.vt.edu/1x1-initiative>
 6 photographs in the collection of New York Association for New Americans, commissioned for NYANA group exhibition, sponsored by Kodak, New York, NY, March 1995
 24 photo negatives, The Lower East Side Tenement Museum, NYC, commissioned and accessioned 1994
 29 artworks (oils, gouaches, pastels, graphite pencil and India ink drawings, 1975–1989) in: Ms2002-051, Anna P. Sokolina Architectural Collection, Special Collections, IAWA Virginia Tech University Libraries, Blacksburg, VA, Gift 2016
 16 paintings in 5 private art collections in Leonia, NJ; Atlanta, GA, Moscow and St. Petersburg, Russia
 17 drawings in 12 private art collections in Germany, Russia, and Switzerland, acquired 1977–1995
 12 drawings and watercolors in 3 municipal and public art collections in Germany and Sweden:
 - EA-UE Berlin: Aerial View and Urban Silhouette. Watercolor and India ink on white watercolor paper, in: *The Album in Memoriam of Erik Asmussen*, crafted volume, Gift 1994
 - Senate of Berlin Art Collection: "Aerial View: A Monastery," acquired at itinerant Paper Architecture group exhibition, *New Architecture Concepts from Moscow*, Gallery Grün Berlin GmbH, 1993
 - Järna Seminariet, Sweden: 10 Portraits of Conference Participants, India ink on watercolor paper, on display in *First IFMA Symposium Art Exhibit*, Gift 1992

25 presentation boards: Display for defense of PhD Diss. (1991)

Hand drafted architectural grid, hand painted running headings, architectural drawings, renderings, comparative graphs, collages, photographs, India ink on white cardboard, 50x80 cm. In: Ms2002-051, Anna P. Sokolina Architectural Collection, Special Collections, IAWA at Virginia Tech University Libraries, Blacksburg, VA

4 Architectural drawings: Comparative analysis, two sets, each contains 2 boards (1978, 1979)

Architectural drawings, hand painted running headings, masterplans, comparative site analysis, graphs, architectural grid, India ink on white architectural paper, set of 2: 60 cm x 80cm; set of 2: 1m x 1m. In: Ms2002-051, Anna P. Sokolina Architectural Collection, Special Collections, IAWA at Virginia Tech University Libraries, Blacksburg, VA