

Lecture series

Atelier Border Textures

Theories and Methodologies in Cultural Border Studies

Borders as Assemblages: Some Theoretical and Methodological Perspectives

Luca Greco (University of Lorraine)

As a sociolinguist working with and on speech practices in a variety of contexts, I am interested in how social and institutional actors talk about borders in ordinary conversations, in institutional talk and in digital contexts. Within the praxeological perspective I mobilize in my research, borders are not just a topic in discourse, they are constituted, contested, reformulated by and in discourse, i.e. a multisemiotic repertoire composed by talk, text, bodies and different types of materialities. In a particular way, in this lecture, I propose to approach the analysis of borders through the notion of "assemblage" as it emerges in anthropology, in philosophy with the work of Deleuze and Guattari. Drawing from a corpus I collected at the Italian-French borders, composed by graphic inscriptions focused on borders, and inspired by the Italian debate about the reception of migrants and the closing of the ports (2018-2019), I will show four intertwined dimensions at work in the analysis: the multiplicity of semiotic resources, the temporality, the indexicality and the performativity of borders in and as speech practices.

After receiving his PhD in Linguistics from the Ecole des Hautes Etudes en Sciences Sociales (EHESS Paris) and being associate professor of Sociolinguistics at the University Paris III Sorbonne Nouvelle (2003-2018), Luca Greco was appointed as full professor in sociolinguistics at the University of Lorraine in 2018.

6 February 2020
16:00-18:00
Saarland University
Campus A5 3, room 2.03

The Atelier Border Textures is open to the public and aimed at students and young as well as experienced researchers interested in border studies from a cultural perspective.

The series aims to unite theoretical and methodological lectures by researchers undertaking conceptual examinations of borders and border regions. These lectures will offer insights into cultural approaches to specific issues that illustrate disciplinary relationships and explain the concepts selected and/or heuristics used.

Organized by the interregional research group Border Textures of the UniGR-Center for Border Studies

Contact & Information
<http://atelier.bordertextures.org>



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