

# **Post-1945 Music Analysis Interest Group Bylaws**

The Society for Music Theory  
Ratified December 15, 2020

## **Article I. Purpose**

The Post-1945 Music Analysis Interest Group is a discursive space for scholars of music after 1945, with an emphasis on the modernist, experimental, and avant-garde. Through its annual meetings and online communications, the group aims to strengthen, support, and develop its members' ideas and sense of community. It also seeks to bring attention to and foster scholarship on post-1945 music both within the Society for Music Theory and in music scholarship at large.

## **Article II. Membership**

Membership in the Post-1945 Music Analysis Interest Group will be open to any person who requests it, through attendance at the business meeting or participating in the Humanities Commons web hub. Any interested person may use the Interest Group resources.

For voting, quorum will be defined as equaling 5% of the membership of the Humanities Commons group or 10 people, whichever number is larger.

## **Article III. Web Presence**

This interest group maintains a Humanities Commons group where members can access general information (group description, announcements, related databases, etc.), as well as sign up for and participate in online discussion. Membership in the group is open via the following link:  
<https://hcommons.org/groups/smt-post-1945-music-analysis-interest-group/>

## **Article IV. Officers**

There will be six positions: two Co-Chairs, two Outgoing Co-Chairs, a Webmaster, and an Outgoing Webmaster.

Description of roles and duties:

1. Co-Chairs: The two Co-Chairs must be current members of the Society for Music Theory at the time of their election and must remain so throughout their terms as officers. The Co-Chairs shall act as the executive officers of the Post-1945 Music Analysis Interest Group, presiding over all meetings of the members and having general management of the affairs of the Post-1945 Music Analysis Interest Group, including the power to enforce all orders and resolutions passed by the voting members. Co-Chairs may appoint advisors or convene committees to assist with the management of Post-1945 Music Analysis Interest Group business. Co-Chair duties include submitting reports to the Society for Music Theory's board, submitting reports to the Society for Music Theory's newsletter, soliciting nominations for the Interest Group's annual publication awards, organizing the Interest Group business meeting, organizing the Publication Awards committee, and curating a session at the Annual Meeting of the Society for Music Theory.

2. Webmaster: The Webmaster will be responsible for establishing and maintaining the Interest Group's web presence (on the SMT IG page and Humanities Commons page).
3. Outgoing Co-Chairs and Webmaster: After their term has ended, Co-Chairs and Webmasters will serve for one year in the Outgoing role. The purpose of the Outgoing roles is to support the new officers.

Elections and term lengths:

1. All officers will serve two-year terms.
2. Co-Chairs are not eligible for re-election unless no one else is running.
3. Webmasters are eligible for re-election.
4. Terms begin on January 1 after elections, and continue to December 31 two years later.
5. Upon completing their two years, Chairs and Webmasters will remain officers for a third year, serving as Outgoing Chair or Outgoing Webmaster. The purpose of the Outgoing role is to support the new officer. If officers are re-elected to another term, there will be no Outgoing officer.
6. Selection of Officers: The Co-Chairs will solicit nominations for officers at least two weeks before the beginning of the Annual Meeting of the Society for Music Theory. The Co-Chair will close the nomination period during the Interest Group's business meeting and conduct the election via anonymous online ballot. Voting will conclude when 5% of the membership has voted or at an appointed deadline, whichever date comes later.

## **Article V. Activities**

*Business Meeting:* The Co-Chairs will schedule a business meeting annually during the Annual Meeting of the Society for Music Theory. At the business meeting, the Co-Chairs shall present a report of the group's recent activities to the members and propose initiatives for the upcoming year.

*Program:* In consultation with the members, the Co-Chairs of the Interest Group will organize one program of interest at the Annual Meeting of the Society for Music Theory. The program may take the form of a paper session, workshop, interview, or any other format, at the discretion of the Co-Chairs. Participants in the program should either be selected through blind review or should be chosen to represent a diversity of identities (e.g., gender, race, career stage).

## **Article VI. Publication Award**

The Co-Chairs will solicit nominations for the Interest Group's annual publication award annually, during the period between the SMT meeting and January 15 of the following year. Anyone may nominate a publication for an award. An Award Committee will determine the award. The Publication Award committee will be organized by the Co-Chairs and the previous year's winner will be invited to serve. The recipient of the award will be announced at the Society for Music Theory conference during the Post-1945 Music Analysis Interest Group business meeting.

*Eligibility:* Any peer-reviewed article or book chapter published within the previous three calendar years is eligible. A substantial work of scholarship that engages with a wide literature but is not formally peer reviewed may be considered at the discretion of the committee.

Forthcoming works are not eligible. Previous award recipients are ineligible to compete for the same award in subsequent years. The Co-Chairs forfeit their eligibility for awards during their committee tenure.

## **Article VII. Amendments**

Amendments to these Bylaws may be proposed to the Co-Chairs by any member at least two weeks before the beginning of the Annual Meeting of the Society. Proposed amendments will be placed on the agenda of the business meeting, discussed by the membership, allowed the opportunity for revision, and then taken up for a vote via online ballot. All amendments must be approved by a two-thirds majority of the votes. Voting will conclude when quorum has been reached or at an appointed deadline, whichever date comes later.