

# **Ruth Ann Jones**

Instruction/Outreach Librarian  
Stephen O. Murray and Keelung Hong Special Collections  
Michigan State University Libraries  
366 West Circle Drive  
East Lansing, Michigan 48824

517-884-0910 • [jonesr@msu.edu](mailto:jonesr@msu.edu) • [staff.lib.msu.edu/jonesr](mailto:staff.lib.msu.edu/jonesr) • she/her/hers

## **Education**

Certificate in Special Collections Librarianship (2011)  
UIUC Midwest Book & Manuscript Studies Program

MS Library and Information Science (1991)  
University of Illinois at Urbana-Champaign

BA Sociology/Anthropology (1983)  
Carleton College, Northfield, Minnesota

## **Employment**

Michigan State University Libraries (1991-)

- Special Collections Instruction/Outreach Librarian (2015-)
- Promotion to Librarian III (2014)
- Marketing & Public Relations Coordinator (2012-15)
- Special Collections Cataloger (2005-12)
- Digital Projects Manager (1999-2005)
- Promotion to Librarian II with Continuing Appointment (1997)
- Public Services Librarian (1991-99)

University of Illinois at Urbana-Champaign

- Graduate Reference Assistant (1990-91)

American Library Association, Chicago, Illinois:

- ALA Publishing - Marketing Department (1984-90)
- ALA Office for Research (1983-84)

## **Full Courses Taught**

Women's Studies 203 (Bibliographic Research Methods) Fall 1993, Fall 1995, Fall 1997

## **Selected Publications**

Ruth Ann Jones. "An Experiment in Progress: The MSU Student Comic Art Anthology." *The Library Publishing Toolkit*, edited by Alison P. Brown. Geneseo, NY: IDS Project Press, 2013.

Ruth Ann Jones. "Empowerment for Digitization: Lessons Learned from The Making of Modern Michigan." *Library Hi-Tech*, volume 23, issue 2 (June 2005) pp. 205-219.

Peter Berg and Ruth Ann Jones. "Feeding America: The Historic American Cookbook Project." *Journal of Agricultural & Food Information*, volume 5, no. 4, 2003. pp. 69-75.

## **Selected Presentations**

"Objectionable at Best: Perspectives on Controversial Materials." Off the Shelf: Access and Preservation in Libraries and Archives." Conservation Center for Art & Historic Artifacts, October 23, 2019.

"Radical Posters of the 60s and 70s: Borrowing from Modern Art, Challenging Modern Design." Midwest Popular Culture Association, October 2019.

"Inspiring Public Discourse on Climate Change: MSU Radicalism Collections." ALA/ACRL Rare Books and Manuscripts Section Annual Conference, June 2019.

"Counter-Narratives for Culturally-Sensitive Content." ALA/ACRL Rare Books and Manuscripts Section Annual Conference, June 2019.

"Re-Imagining Your Ancestors' Lives with Historical Resources." Detroit Society for Genealogical Research, March 2019.

"150 Years of Health Advice in American Food Advertising." Midwest Popular Culture Association annual conference, October 2018.

"Visions of the Future: Cover Art from the Golden Age of Science Fiction Pulps." Popular Culture Association annual conference, March 2018.

"Every Space is Special: The Art and Science of Special Collections Pop-Up Exhibits," with Cynthia Krolikowski and Elizabeth Settodicato. ACRL Rare Books & Manuscripts Section annual conference, June 2017.

"Engaging Undergraduate History Students Through Special Collections." Michigan Academy of Science, Arts & Letters. March 2017.

"Tracking Down African American Community Cookbooks: Idiosyncrasies in Publishing and Cataloging." Midwest Popular Culture Association, Chicago, October 2016.

"Artifacts, Matching Exercises, Opposing Viewpoints, and More: Teaching with Primary Sources." Michigan Academy of Science, Arts & Letters, March 2016.

"Poster: Establishing an Academic Library Publishing Program." Library Publishing Coalition Forum, Kansas City MO, March 2014.

"Futureshock for Libraries: The Re-Emergence of Orality," with Ranti Junus. Michigan Library Association Annual Conference, November 2010.

"Oral Traditions as a Model for Understanding 21st Century Readers and Writers." Material Cultures 2010: Centre for the History of the Book, University of Edinburgh. July 2010.

"Controversial Materials in Libraries." LAMP LIS Summer Institute. May 2010.

"A Reference Approach to Cataloging: Using the Internet to Enhance Records for 20th Century Ephemera." Michigan Library Association Academic Day. May 2010.

"Introduction to eXtensible Markup Language." Six full-day sessions for the Michigan Library Consortium in 2004 and 2005.

"Cataloging, Metadata, and Digital Repositories." Michigan Library Consortium, The Future of Cataloging workshop. April 2003.

"Introduction to Digital Project Management." Detroit Area Libraries Network. March 2002.

"A Primer on Markup Languages: SGML, XML, TEI, EAD." With Lisa Robinson. Michigan Library Association Annual Conference. October 2000.

## **Continuing Education**

### Visual Thinking Strategies

- Beginner Practicum (June 2020)
- Advanced Practicum (October 2020)

### California Rare Book School

- History of the African American Book, 1773-1973 (2018)

Rare Book School, University of Virginia

- Developing Collections: Donors, Libraries, and Booksellers (2014)
- History of European & American Papermaking (2012)

Hollanders School of Book & Paper Arts

- Introduction to Letterpress Printing (2008)

University of Michigan School of Information (2000-02)

- Standard Generalized Markup Language
- Programming in ColdFusion
- Introduction to Database Development
- Programming in Perl
- Programming in Javascript

University of New Brunswick, Canada

- Summer Institute: Creating Electronic Texts & Images (1999)

University of Chicago Publishing Program (1984-85)

- Book Marketing
- Introduction to Book Design
- Professional and Technical Writing

## Affiliations

- ALA Association for College & Research Libraries, Rare Books & Manuscripts Section
- Organization for Transformative Works
- Popular Culture Association, Midwest Popular Culture Association