

**Alyssa Lopez**  
Department of History, Michigan State University  
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## EDUCATION

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**Ph.D. Candidate, History**, Michigan State University **2015 – Present**  
Specializations: African American History, Film Studies, and U.S. History  
Dissertation in Progress: “Screens, Seats, and Picket Signs: New York City’s Black Film Culture, 1896-1945”  
Committee Members: Pero Dagbovie (chair), LaShawn Harris, Joshua Yumibe, Michael Stamm, Shannon King

**B.A., History**, Macaulay Honors College at Queens College, **2015**  
City University of New York (CUNY)

## CERTIFICATES

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Certificate in College Teaching **Anticipated 2019**  
Graduate School, MSU

HILT (Humanities Intensive Learning and Teaching): Spaces and Stories in the Black Public Humanities **June 4-8, 2018**

## PUBLICATIONS

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### **Encyclopedia Entries**

Pero G. Dagbovie and **Alyssa Lopez**, “Black Bookstores,” in Akinyele Umoja, Karin L. Stanford, and Jasmin A. Young, editors, *Black Power Encyclopedia: From “Black is Beautiful” to Urban Uprisings* (Santa Barbara: Greenwood, 2018), 85-93.

### **Book Reviews**

Review of Andrew Fearnley and Daniel Matlin, eds. *Race Capital?: Harlem as Setting and Symbol*, in *Journal of African American History*, forthcoming.

Review of Allyson Nadia Field, *Uplift Cinema: The Emergence of African American Film and the Possibility of Black Modernity*, in *Journal of African American History* 102, no. 1 (2017): 88-90.

Review of Tanisha C. Ford, *Liberated Threads: Black Women, Style, and the Global Politics of Soul*, in *Essays in History*, 2016.

### **Digital Publications: Tutorials**

“Introductory Guide to Kepler.gl” in LEADR Resources. **2018**  
<https://github.com/leadr-msu/kepler-gl>

Sara Bijani and Alyssa Lopez. “Recording Audio” in LEADR Resources. **2016**  
<https://github.com/leadr-msu/audacity>

“iMovie Tutorial: Green Screen” in LEADR Resources. **2016**  
[https://github.com/leadr-msu/imovie\\_greenscreen](https://github.com/leadr-msu/imovie_greenscreen)

## CONFERENCE PANELS ORGANIZED

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**Association for the Study of African American Life and History**, “Labor, Leisure, and Survival: Black Women in the Urban North,” October 2-6, 2019.

## CONFERENCES

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**Society for Cinema and Media Studies**, “Crazy About Moving Pictures”: Black Adolescent Girls, Moviegoing, and the Archives. April 1-5, 2020 (forthcoming).

**Association for the Study of African American Life and History**, “‘Too Strict to Live’: Black Women and Moviegoing in Early 20th Century New York.” October 2-6, 2019.

**Association for the Study of African American Life and History**, “‘We Want a Union, We Want to Live’: Black Motion Picture Operators, The 1926 Strike, and Harlem.” September 27-October 1, 2017.

**Association for the Study of African American Life and History**, “White Author, Black Director: T.S. Stribling, Oscar Micheaux, and *Birthright*.” October 5-9, 2016.

**National Council of Black Studies**, “Silent Resistance: Oscar Micheaux, Race Films, and his Growth as Filmmaker in 1920s New York.” March 17-19, 2016

## GRANTS, FELLOWSHIPS, AND AWARDS

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Michigan State University Excellence-in-Teaching Citation (nominated) **2019**

Gilder Lehrman Scholarly Fellowship  
Gilder Lehrman Institute **2019**

King-Chavez-Parks Future Faculty Fellowship  
The Graduate School, Michigan State University **2019 – 2020**

Interdisciplinary Inquiry and Teaching Fellowship  
James Madison College, Michigan State University **2018 – 2019**

Mellon Mays Undergraduate Fellows Research and Travel Grant  
Woodrow Wilson National Fellowship Foundation **2018**

Mellon Mays Undergraduate Fellowship  
Queens College **2013 – 2015**

## TEACHING AND RESEARCH EXPERIENCE

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Instructor of Record for ISS (Integrative Social Sciences) 335: Black Film: Politics and Culture (online)	<b>Summer 2019</b>
Facilitator, Honors Option for MC 366: Film and Nation Instructor of Record: Colleen Tremonte	<b>Spring 2019</b>
Graduate Lab Practicum Member, “The Classroom and the Future of the Historical Record: Humanities Education in a Changing Climate for Knowledge Production,” Supported by Humanities Without Walls.	<b>2018 – 2019</b>
Graduate Assistant, Lab for the Education and Advancement of Digital Research (LEADR)	<b>2018 – 2019</b>
Research Assistant for Pero G. Dagbovie, Professor of African American History	<b>2017 – 2018</b>
Teaching Assistant, ISS 335: Hip Hop Culture and American Society (online). Instructors of Record: Pero G. Dagbovie and LaShawn Harris	<b>Summer 2017</b>
Grader, HST 311: African American History Since 1876 Instructor of Record: LaShawn Harris	<b>Spring 2017</b>
Graduate Assistant, LEADR	<b>2016 – 2017</b>
Teaching Assistant, IAH (Integrative Arts and Humanities) 203: Latin American and the World Instructor of Record: Glenn Chambers, Jr.	<b>Fall 2016</b>
Teaching Assistant, ISS 335: Sex Research and Social Science (online). Instructor of Record: Aminda Smith	<b>Summer 2016</b>
Grader, HST 311: African American History Since 1876. Instructor of Record: LaShawn Harris	<b>Spring 2016</b>
Research Assistant for Pero G. Dagbovie	<b>Fall 2015</b>

## GUEST LECTURES

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“The Evolution of Black American Cinema from Oscar Micheaux to Melvin Van Peebles,” given to HST 311: African American History since 1876. Instructor: LaShawn Harris. February 7, 2019.

“Art and Communism: Black Culture and Politics in the Twenties and Thirties,” given to HST 489: Using Digital Sources and Data in Historical Research.” Instructor: Brandon Locke. October 15, 2018.

“Jim Crow America,” given to HST 489: Using Digital Sources and Data in Historical Research.” Instructor: Brandon Locke. October 1, 2018.

“Black Political Struggles During the Nadir,” given to HST 489: Using Digital Sources and Data in Historical Research. Instructor: Brandon Locke. September 10, 2018.

“Race and Film in the Early 20<sup>th</sup> Century,” given to HST 311: African American History since 1876. Instructor: LaShawn Harris. February 12, 2018.

“Hollywood, Race Films, and Oscar Micheaux,” given to History 311: African American History since 1876. Instructor: LaShawn Harris. February 2, 2017.

“African American Silent Film in the Early Twentieth Century,” given to Film 300: History of Film to Mid-Century. Instructor: Joshua Yumibe. September 28, 2016.

“The Effects of Slavery on Popular Culture: Oscar Micheaux and Race Films,” given to History 311: African American History since 1876. Instructor: LaShawn Harris. February 2, 2016.

“Oscar Micheaux’s *Within Our Gates*,” given to Film 300: History of Film to Mid-Century. Instructor: Joshua Yumibe. October 1, 2015.

## WORKSHOPS LED (SELECTED)

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“Creating Data Maps with Flourish,” in HST 251: Doing Digital History.” April 2, 2019.

“Mapping Data with Kepler.gl,” in HST 489: Using Digital Sources and Data in Historical Research.” October 8, 2018.

“Evaluating the Effectiveness of Omeka-based Websites,” in HST 303: Young American Republic. October 8, 2018.

“Canon, Yeti, and Handy, Oh My!: The Basics of Video and Audio Recording,” in TE 991: Relational History of Black and Latinx Schooling.” October 1, 2018.

“Engaging with Digital Sources,” in HST 303: Young American Republic. September 24, 2018.

“Introduction to Omeka,” in HST 209: Traditional East Asia. February 8, 2017.

“Video Editing with iMovie,” in HST 255: American Film, American Century. October 21, 2016.

“The Basics of Yeti Mics and Video Editing with Audacity,” in ISS: Eating Industrial. October 17, 2016.

## UNIVERSITY SERVICE

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Editorial Board, Science Today Bulletin  
MSU Alliance for Graduate Education and the Professoriate

**2017 – Present**

Design Facilitator (Undergraduate mentor)  
MSU SROP (Summer Research Opportunity Program)

**2018**

Design Facilitator, MSU SROP

**2017**