

## Graduate Certification in College Teaching Portfolio – Graduate Student Checklist

Name Alyssa Lopez

### PART 1 – COURSE WORK

#### CORE COMPETENCY 1: Developing Discipline-Related Teaching Strategies

*This competency must be satisfied by successfully completing a discipline-related or other approved course on teaching.*

Course taken: AL 891 - Practicum in Blended + Online Learning Semester: Fall 2017

- ☒ DESCRIPTION
- ☒ ARTIFACT(S) (e.g., a course syllabus)
- ☒ ARTIFACT RATIONALE(S)
- ☒ MATERIAL(S) DEVELOPING DURING COURSE
- ☒ RATIONALE FOR THESE MATERIALS
- ☒ INTERPRETATION/REFLECTION

### PART 2 – FOUNDATIONS FOR PROFESSIONAL DEVELOPMENT

#### CORE COMPETENCY 2: Creating Effective Learning Environments

*This competency is satisfied by participating in a professional development workshop or seminar, such as those offered by the Graduate School, your college/department, another on-campus unit or off-campus organization.*

Workshop attended: CCT Institute Workshop Date: May 2017

- ☒ DESCRIPTION
- ☒ ARTIFACT(S)
- ☒ ARTIFACT RATIONALE(S)
- ☒ INTERPRETATION/REFLECTION

### CORE COMPETENCY 3: Incorporating Technology in your Teaching

*This competency is satisfied by participating in a professional development workshop or seminar, such as those offered by the Graduate School, your college/department, another on-campus unit or off-campus organization.*

Workshop attended: CCT Institute Workshop Date: May 2017

☒ DESCRIPTION

☒ ARTIFACT(S)

☒ ARTIFACT RATIONALE(S)

☒ INTERPRETATION/REFLECTION

### CORE COMPETENCY 4: Understanding the University Context

*This competency is satisfied by participating in a professional development workshop or seminar, such as those offered by the Graduate School, your college/department, another on-campus unit or off-campus organization.*

Workshop attended: CCT Institute Workshop Date: May 2017

☒ DESCRIPTION

☒ ARTIFACT(S)

☒ ARTIFACT RATIONALE(S)

☒ INTERPRETATION/REFLECTION

### PART 3 – MENTORED TEACHING PROJECT

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#### CORE COMPETENCY 5: Assessing Student Learning

*This competency must be satisfied by the Mentored Teaching Project.*

For guidance, see the evaluation rubric at:

<https://grad.msu.edu/sites/default/files/content/teaching/CCT/FINAL%202017%20E-portfolio%20evaluation%20template%20-%20Reviewer%20version.pdf>

Faculty Mentor: Dr. Colleen Tremonte Date completed: Spring 2019

☒ Summary of mentored teaching project

☒ 6-Step Outline

(<https://grad.msu.edu/sites/default/files/content/teaching/CCT/2017%20Mentored%20project%20worksheet.docx>)

☒ Artifacts

☒ Assessment instrument

☒ Data

☒ Findings

☒ Mentored Teaching Project Document (to be submitted as a PDF to your College Coordinator upon completion of Certification requirements with ePortfolio URL)

☒ Evaluative Letter of Support from Mentored Teaching Project Faculty Mentor

### PART 4 – TEACHING PHILOSOPHY

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*Your teaching philosophy is an evolving document in which you articulate your experiences, beliefs, and values of teaching. This is a personal document and thus, there is no formula for what must be included in it. It should, however, reflect you and your critical thinking about your teaching practice.*

☒ Teaching philosophy